DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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TWO PICTURES.

BY GEORGE BIRDSEYE.

The latest photograph of her—
A picture true!
'Tis prettier than the others were,
But she is, too.
A perfect limner in the sun;
'Tis done with care,
As though he loved to work upon
Her features fair:
The cunning curves of cheek and chin,
The broad, brave brow;
The tender mouth, cut pearls within—
I see them now.
The silken mass of nut-brown hair,
Its waves are curls,
A glory how they'd long to wear—
Those other girls!
Her eyes seem to look straight in mine,
So frank and free;
Yet something I can't well divine
They say to me.
Ah! photographs, however good,
Don't satisfy;
They make no meaning understood
When speaks the eye.
They cannot give the cheek its glow,
The lips its red,
The arrow-smile nor mischief bow
From which it sped.

That mystic charm that love bestows
Is absent quite,
The radiance that around her throws
Celestial light.
I see the lips, the lily throat,
But where the song,
The glorious voice, the heavenly note
That there belong?
I hold within my inmost heart
Her image fair;
Can best of photographic art
With that compare?
There I can call a color to
Her rounded cheek,
Can see her eyes' soft velvet dew
And hear them speak.
I see her lips, and I can hear—
Then am I blest—
The bird of song I hold so dear
Sing in its nest.
Yet this fair photo to forsake
I should be loth.
What a composite they will make!—
I'll keep them both.

WHEN DREAMS COME TRUE.

W. H. McCOY.

In May, 1900, I left Greenwich Point on the six masted schooner, John Wilkes. Captain Harry Carson, bound, Hiago; cargo, oil. My father was part owner, and I was guest, passenger and invalid combined.

After being out about six weeks, we were near the Eastern coast of Brazil, off Rio.

That day, as usual, the captain and mate had taken the noon observation, and both went below to calculate their day's work.

The gangway to the cabin ran athwart ships. Beyond a small square landing, and opposite this gangway, were two doors, close to each other. One opened aft into the cabin, the other, facing the steps, into a stateroom.

In the forward part of this stateroom was a desk, so that anyone sitting at it and looking over his shoulder could see into the cabin beyond.

Absorbed in his calculations, which did not result as he expected, varying considerable from the dead reckoning, the mate had not noticed the captain's movements.

When the calculations were completed, the mate called out, without looking around:

"Here's our latitude and longitude as I make it, sir. Is it right? What is yours?"

Receiving no reply, he repeated his question, glancing over his shoulder and seeing, as he thought, the captain, busy at the desk, writing on his slate.

Receiving no answer he arose and faced the cabin door. The figure he had mistaken for the captain raised his head and disclosed to the astonished mate the features of an absolute stranger.

The mate was no coward, but as he met the fixed gaze looking directly at him in grave silence, and felt assured it was no one whom he had ever seen before, it was too much for him, and, instead of stopping to question the seeming intruder, he rushed upon the deck with such evident confusion and alarm that it instantly attracted the attention of the captain, who was then standing by the wheel.

"What's the matter, Mr. Boynton, anything wrong?" the latter said.

"The matter, sir? Who's that man at your desk?"

"No one that I know of."

"But there is, sir; there's a stranger there."

"A st[illegible] Wh[illegible] you must be dreaming. It [illegible] the steward or the second m[illegible] would venture down without orders?"

"But, sir, he was sitting in your armchair, fronting the door, writing on your slate. Then he looked up full in my face, and if I ever saw a man plainly and distinctly in this world, I saw him."

"Him? Whom?"

'God knows, sir; I don't. I saw a man, and a man I had never seen in my life before."

"You must be going crazy, Mr. Boynton! A stranger, and we nearly six weeks out!"

"I know, sir; but then I saw him."

"Go down and see who it is."

Boynton hesitated.

"I never was a believer in ghosts,' he murmured, "but if the truth must be told, sir, I'd rather not face it alone."

"Come, come, man. Go down at once, and don't make a fool of yourself before the crew."

"I hope you've always found me willing to do what's reasonable," Boynton replied, changing color, "but if it's all the same to you, sir, I'd rather we both go down together."

The captain then made for the gangway, and the mate followed him.

Nobody in the cabin! They examined the staterooms. Not a soul to be found!

"Well, Mr. Boynton," the captain began, "didn't I say you had been dreaming?"

"It's all very well to say so, sir, but if I didn't see that man writing on your slate, may I never see my home and family again!"

"Ah! writing on the slate! Then it should be there still." And the captain took it up.

"By God!" he exclaimed, "here's something, sure enough! Is that your writing, Mr. Boynton?"

The mate took the slate, and there, in plain, legible characters, stood the words, "Steer to the Nor'west."

"Have you been trifling with me, sir?" added the captain, in a stern manner.

"On my word, as a man and sailor, sir," replied Boynton, "I know no more of this matter than you do. I have told you the exact truth."

The captain sat down at his desk, the slate before him, in deep thought. At last, turning the slate over and pushing it toward Boynton, he said:

"Write down four words, 'Steer to the Nor'west..'"

The mate complied, and the captain, after closely comparing the two handwritings, said:

"Mr. Boynton, tell the second mate to come down here."

The latter came, and at the captain's request he also wrote the same words. So did the steward. So, in succession, did every man of the crew who could write at all. But not one of the hands resembled, in any degree, the mysterious writing.

When the last of the crew had retired, the captain again thought deeply.

"Could anyone have been stowed away?" at last he muttered.

"The ship must be searched, and if I don't find the fellow he must be a good one at hide and seek. Order up all hands!"

Every corner of the vessel, from stem to stern, was thoroughly searched, and that with all the eagerness of excited curiosity, for the report had gone forth that a stranger had showed himself aboard; but not a living soul beyond the crew and officers was found. Returning to the cabin after the fruitless search, the captain said:

"Mr. Boynton, what in the devil do you make of all this?"

"Can't tell, sir. I saw the man write; you see the writing. There must be something in it."

"Well, it would seem so. We have the wind free, and I have a great mind to keep her away and see what will come of it."

"I surely would, sir, if I were in your place. It's only a few hours lost, at the worst."

"Well, go on deck and give the course nor'west. And, Mr. Boynton," he added, as the mate rose to go, "have a lookout aloft, and let it be a hand you can depend on."

His orders were obeyed.

About three o'clock the lookout reported what looked to be a dismantled ship dead ahead, and, as they approached it, the captain's glass disclosed the fact that there were a good many human beings on it. Shortly after they hove to, and sent out the boats to the relief of the sufferers.

It proved to be the brig Imogene, bound from Boston to Rio; she was blown out of her course, the fore and mizzen mast carried away, and was floundering in the sea a helpless mass, and had passed several weeks in a most critical situation. She was stove, her decks swept, a mere wreck; provisions and almost all her water were gone. Her crew had lost all hope of being saved, and their gratitude for the unexpected rescue was proportionately great.

As one of the men who had been brought away in the third boat had left the ship's side, the mate, catching a glimpse of his face, started back in consternation.

It was the very face he had seen three or four hours before, looking up at him from the captain's desk.

At first he tried to persuade himself it might be a mere fancy, but the more he examined the man the more sure he became that he was right. Not only the face but the person and the dress exactly corresponded.

After the exhausted crew had been cared for, and the John Wilkes on her course again, the mate called the captain aside and said:

"It seems that was not a ghost I saw today, sir; the man's alive."

"What do you mean? Who's alive?"

"Why, sir, one of the crew we just saved is the man I saw writing on your slate at noon. I would swear to it in a court of justice."

"Upon my word, Mr. Boynton," replied the captain, "this gets more and more singular. Let's go and see this man."

They found him in conversation with the captain of the rescued crew. They both came forward, and expressed, in the warmest terms, their gratitude for deliverance.

Captain Carson told them that he had but done his duty and what others would have done under similar circumstances, and asked them both to step down to the cabin. Then, turning to the man, he said:

"I hope, sir, you'll not think I am trifling with you; but I'd be obliged if you'd write a few words on this slate." And he handed the slate to him, with the blank side uppermost.

"I will do anything you ask," the man returned; "but what shall I write?"

"A few words are all I want. Suppose you write, 'steer to the nor'west!'"

The man, evidently puzzled as to the motive for such a request, complied, however, with a smile. The captain took up the slate and examined it closely; then, stepping aside so as to conceal it from the man, he turned it over and gave it to him again with the other side turned up.

"You say that is your handwriting?" he asked.

"I need not say so," rejoined the other, looking at it, "for you saw me write it."

"And this?" said the captain, turning the slate over.

The man looked first at one writing then at the other quite confounded.

"What is the meaning of this?" he finally gasped. "I only wrote one of these. Who wrote the other?"

"That's more than I can tell you, sir. My mate here says you wrote it, sitting at this desk, at noon today.

The captain of the wreck and his first mate looked at each other, exchanging glances of intelligence and surprise, and the former asked the latter:

"Did you dream that you wrote on this slate?"

"No, sir, not that I remember."

"You speak of dreaming," said the captain of the John Wilkes. "What was this gentleman doing about noon today?"

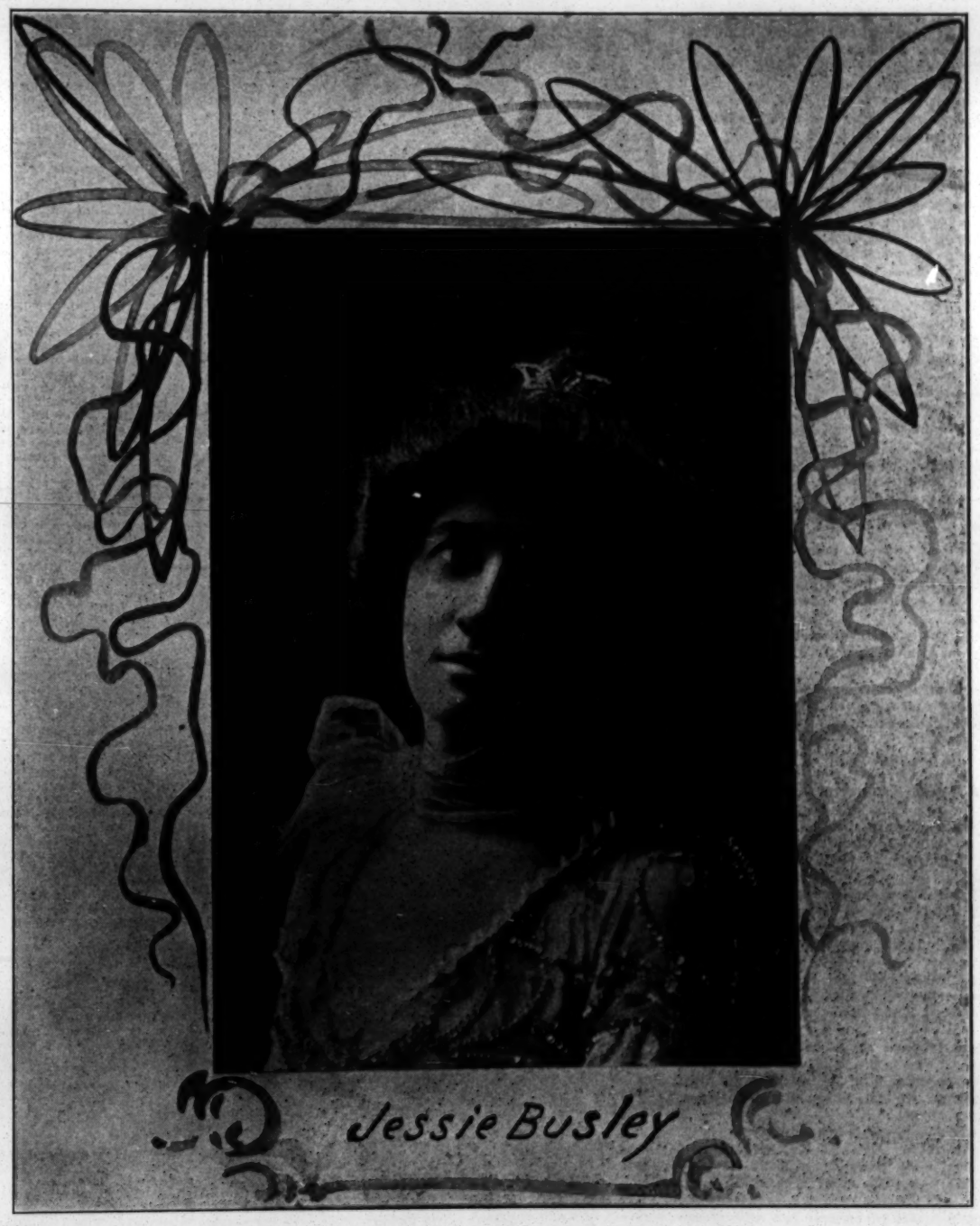
"Captain," rejoined the other, "the whole thing is most mysterious and extraordinary, and I had intended speaking to you about it as soon as we got a little quiet. This gentleman"—pointing to the mate—"being much exhausted, fell into a heavy sleep, or what would seem such, about, or some time before, noon. After an hour or more he awoke and said to me: 'Captain, we'll be rescued this very day.' When I asked him what reason he had for saying so, he replied that he had dreamed that he was on board a six masted schooner, and that she was coming to our rescue. He described her appearance and rig, and, too our utter astonishment, when your vessel hove in sight, she corresponded exactly to his description of her. We had not put much faith in what he said; yet, still we hoped there might be something in it, for drowning men, you know, will catch at straws. As it transpired, I cannot doubt that is was all arranged, in some incomprehensible way, by an overruling Providence, so that we might be saved. To Him we must give all thanks for His goodness to us. There isn't a doubt that the writing on the slate, let it come there as it may, saved all our lives."

"I was steering at the time considerably south of west," Captain Carson then said, "and I altered my course nor'west, and had a lookout aloft, to see what would come of it. But you say," he added, turning to the rescued mate, "that you didn't dream that you wrote on the slate?"

"No, sir. I have no recollection whatever of doing so. I got the impression that the schooner I saw in my dream was coming to rescue us, but how that impression came I cannot tell. There's another strange thing about it," he added. "Everything here on board seems to be familiar to me, yet I am very sure I never before was on your vessel. It's a puzzle to me. What did your mate see?"

Captain Carson and Mate Boynton then explained the remarkable circumstance leading to the change of course made by the John Wilkes.

We landed the crew of the Imogene at Rio, and then continued on our way to Hiago, ever speculating as to the mystical tie binding the captain of the John Wilkes to rescue the crew of the Imogene, and the mystery ever growing deeper, and yet perhaps someone else may be able to solve it, as none of us were.



An actor, a friend of Frank Weston, was recently relating to him the details of a little pastime in which he had been participating. Needless to say, it was the "Great American Game," in which antes, pairs, flushes etc. figure extensively,—yes, and I neglected to mention the principal adjunct,—money.

Weston's friend usually played a very good game, and on the evening in question, he had, throughout the game, most excellent hands dealt to his side of the table, and bet his money accordingly.

One of the participants was a young man whose forefathers, centuries ago, might have been playing games of chance in the cool shadows beneath the walls of Jerusalem. Notwithstanding good hands of all descriptions held by the others, the stacks of blues and reds at his elbow were piling higher and higher.

When Weston's friend, who played the game as scientifically as it could be played, would hold even so good as three kings and ace-high, the young Hebrew would raise him on three aces and king-high, and similar rich hands.

Finally, when nearly all the chips had been brushed over to the lucky winner's side of the table, there was a week's salary of Weston's friend represented in the pile. He leaned his elbows on the table and with chin on his hands, surveyed the winner for a moment, then said in a tone tinged with disgust at his own loss, and cynical resignation at the other fellow's winning:—

"Well, if this isn't the worst! Here I've played a good game, and held good hands, so it's not any lack of science on my part, that I haven't won. It's just your blankety blank, blank Jew luck."

The winner, quick at repartee, replied with a nonchalant shrug of his shoulders:—

"Well, my boy,—that proves that Jew luck is way ahead of Christian Science."

A Hebrew dialect monologist might make something of this one:

A banquet was given to a wealthy clothing merchant by some friends, who had amassed equal wealth in the various mercantile callings, in which the Jewish element is so fortunate.

The best that money could buy was spread in profusion before the party, and in toasts galore, they were throwing all sorts of congratulatory bouquets at each other. One would say:—

"Ve vill trink a bumper to our vrendt Mr. Isaacstein, who has made much money, und built such a fine big house for his fine big family. Ven ve remember him several years ago, selling der modest liddle shoestring on der street, und look ad him now, ad der headt uf a shoestring factory, we haf goot reason to congradulate him. Here's to Mr. Isaacstein!"

Another was drank to Mr. Piovinsky, who had begun business crying "old clo'es" along the streets, but who now could boast the proprietorship of a big clothing house on Broadway.

After each member of the party had been well toasted, a charitably minded banqueter arose and made the following speech:—

"Mein vrendts, vile ve haf been enchoying der bleasures uf der binqnits spread all over der tables,—eading uf der wiands, und trinking uf der vines, und doasting uf vun anoder,—ve haf been vorgetting der poor.

"Now, vile ve been haffing extra top sirloin steaks, schrimpled ekks, kalb fleisch *a la* Hambourger, und filling in mit Laubenheimer und Zinfandel,—der poor,—vat haf dey? Dey haf nuddings,—und I move dat ve gif sumdings to der poor."

A sympathetic "Hear, Hear!" followed this generous sounding speech, and Mr. Einstein rose to respond.

"Our tdautful vrendt, Mr. Rosenberg has set vords vich has avakened my sense of opligation to der poor," he said. "Ve all, who haf money, und blency to eat, und fine houses ofer our hets,—should remember der poor und gif dem sumdings. I zecond der moveings dat ve gif sumdings vord haffing."

"Vat shall ve gif dem?" spoke up Mr. Meyer.

"I move,—ve gif dem *tdhree cheers!*" replied Mr. Einstein, impressively, and with a generous, open wave of his hands. He then resumed his chair amid three rousing cheers, given with benevolent heartiness.

Some years ago, a circus was showing through the South, and a part of the out door entertainment was a balloon ascension. It was the usual performance,—the aeronaut dressed in white tights and spangles, performing on the trapeze, and finally descending by means of a parachute.

An unexpected current of air took the balloon considerable distance away from the fair grounds, and instead of coming back to where he started, the aeronaut alighted in a cotton field where forty or fifty negroes were picking.

When the white apparition was wafted gracefully down among them, they fled in all directions, thinking perhaps that the Judgment Day had arrived. At least, that was the impression of one old white-wooled darkey, who was too lame to run, and who tried to appear unconcerned and friendly towards the heavenly visitor. In slow, trembling and conciliatory tones he said:—

"Howdy,—Suh! Glad to see yo' Suh!—H-h-how's yo' Pa? I hope his Son is r-r-right peart dis mawnin', Suh."

When Mr. Stetson was proprietor of the Howard Athenaeum at Boston, he would, with his one good eye, peep through the scenery to watch the effect of the Monday night turns on his audience.

One night, while a man with some poorly trained dogs was doing his turn, he saw in a few moments, that it was not going to be popular. Storming around at the back of the stage, he called the manager, and, with a few choice epithets hurled in the direction of the performer who was doing his best to earn his salary, he demanded how much time it took for the turn.

"Twenty three minutes," was the answer.

"Twenty three hexxes!" exclaimed Stetson,—"you take that blankety fool up the alley tomorrow night, and every night of his week, and let him perform his d—— fool dogs there for just twenty three minutes. He's engaged for a week, and by gee! he's got to earn his salary,—but not in the presence of my audiences."

Lillian Russell during one of her walks the other day, met a little chap whose small trousers had evidently been made at home. The front and back of them had been cut exactly alike, and for a much broader boy.

They were puffed out in front as far as they puffed at the back, and the small wearer seemed ill at ease in them. Miss Russell stopped for a moment to chat with him and at parting, handed him a nickel, saying:—

"By the way, Sonny, who made your trousers?"

"Me Mudder,—goll durn her!" answered the boy in a most ungrateful tone of voice.

Willard Spenser, from whose clever brain came those successful comic operas, "Little Tycoon," "Princess Bonnie," and "Miss Bob White," is said to have substituted the second "s" in his name for "c," because he did not wish to be identified with Alexander Spencer the music director and composer of songs.

Mr. Spenser is a gentleman of esthetic temperament and refined manners, and, next to his annoyance at being mistaken for A. Spencer, is the sound of an oath.

His habit when rehearsing, is to call his company by the names of the characters in the opera, which they may be assuming.

One day while rehearsing his company in Memphis, his ire, usually held under control, was roused by Mr. Rob't E. Graham (now of the "Florodora" company) the original Gen. Knickerbocker of "Little Tycoon."

Graham insisted on certain little bits of "business," while the composer held other views concerning how he wanted his own opera given. At last, quite out of patience, he exclaimed:—

"Really, I've never before experienced anything like this! General Knickerbocker, I am really very much provoked,—terribly provoked. I can't control myself,—I actually feel like saying 'damn!'—O Heavens, what have I said!—Ladies, you will please pardon me, but I could not help it.—The rehearsal is dismissed."

At another time in Philadelphia, at the Continental Hotel, this same gifted Spenser happened to be among a crowd of newspaper men who were not averse to looking upon the wine when it is red,—or any other color that it happens to be.

Leander Richardson, then of the Dramatic News, was of the party, and after some talk over the evening's performance, Richardson proposed some liquid refreshment, and they began to saunter towards the place where those things are dispensed.

Spenser tried to escape, for he had no liking for that which the bar contains. He failed however, and reluctantly accompanied the party.

Richardson ordered an "Editor's Relief," which proved to be a long, cool drink adorned with little cubes of fruits in assorted colors, and which seemed to accord to him the comfort he expected from its absorption.

Another hard-worked scribe called for a "brain duster" which immediately brightened him up to the extent, that he had strength to call for another.

Then Richardson said:—

"Now, Spenser, what is it?" at the same time accompanying his interrogative invitation with a resounding slap on the shoulder, that jarred the recipient.

"I really don't want anything,—I am not thirsty," was the answer.

"You don't have to be thirsty to, drink," said the generous Richardson. "Come on,—be a thoroughbred! What'll you have?"

"Well," said the unwilling musician, "if I *must* drink, give me a lemonade, and be sure and have plenty of sugar in it."

Per JOSEPHINE GEO.

BELDEN HILL.

The subject of this week's sketch, when in his prime, was not surpassed by any third baseman in the minor league ranks for coolness, steadiness and accurate playing. He was never known to shirk a hit, no matter how fast the ball came at him, and he has handled some hot ones at the third turning point of the diamond. Mr. Hill has gained equally as much renown in his managerial enterprises as he was successful as a player. He was born Aug. 21, 1868, at Kewanee, Ill., and learned to play ball while attending school. After finishing his school days he became a telegraph operator, and followed that business a number of years, spending most of his time at Galesburg, Ill., in the employ of the C. B. & Q. R. R. Co. His career as a professional ball player began with the Fort Worth team, of the Texas League, in 1889. During that season he participated in ninety-nine championship contests, ranking second as a third baseman. In 1890 he was, at various times, connected with the Washington, Baltimore and Newark teams, of the Atlantic Association, and in that campaign he took part in one hundred and fifteen championship games, ranking well as a batsman and a fielder. He began the season of 1891 with the Davenport Club, of the Illinois-Iowa League, and when that club disbanded he finished the season with the Oshkosh, Wisconsin League team, he participating in thirty-nine championship contests with the latter. In 1892 he was with the Chattanooga Club, of the Southern League, and aided materially in helping its team to win the championship of that league. He followed commercial pursuits

during 1893, but returned to baseball in 1894, when he played with the Rock Island Western Association team, and in that season he took part in one hundred and twenty-three championship games, and had a batting percentage of .305. He was a member of the pennant winning team of Lincoln, Neb., also of the Western Association, in 1895. In that campaign he participated in one hundred and fifteen championship contests. In 1896 he went to the Cedar Rapids Western Association team, which was under H. G. (Buck) Ebright's management. About the middle of that season the latter resigned and Hill was appointed manager of the team, and he gave such entire satisfaction that he has been retained in that position ever since. In that campaign he took part in seventy-six championship games. In 1897, however, was a banner year for him. He not only batted well, having a percentage of .327, and fielded finely, but he succeeded in landing the Western League pennant. During that season he participated in one hundred and twenty championship contests. Once he made four safe hits in a game and six times three. He made two homers, eight triples and thirteen double baggers. In 1898 he continued with the Cedar Rapids until they withdrew from the association, on June 9. In 1899 he did not play, but attended strictly to the management of his two flourishing cigar stores. In 1900 he managed the Des Moines Western League team part of the season, and this year he is playing third base and managing the Cedar Rapids team, in the Indiana, Illinois and Iowa League, and is meeting with such remarkable success that his team has a commanding lead in the pennant race of his organization.

ALICE WARREN

Is a clever soubrette, who has for the past two seasons been connected with Phillips' Lyceum Stock Company, Brooklyn. She is now having a three act comedy written by a well known author, in which she intends to star season of 1902-1903. Miss Warren is also credited with creating a number of song hits. Owing to inducements she is still retained this season with the above named company.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column **$5.00**
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FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— Saturday, Aug. 24, has been selected as the opening date of Al. W. Martin's $30,000 "Uncle Tom's Cabin" Eastern production. This season the company will surpass anything ever attempted before. The production will be complete in every detail and the company a capable one. General Manager Chas. L. Walters deserves great credit for securing several novelties of importance during the Summer. The cars were delivered last week by the contractors, and proved to be just what the doctor ordered. They have been pronounced by officials to be the most elaborate and best equipped rolling stock ever turned out for a theatrical company. The Martin "Tom" production will require an entire train for its transportation. The route embraces the Eastern cities of size. The roster will be as follows: Chas. L. Walters, general manager; Chas. A. White, general agent; Cliff Coleman, advance agent; Eli Spiro, secretary and treasurer; L. E. Osborn, band master; Chas. Cope, leader of orchestra; W. J. Woods, R. A. Barker, Geo. W. Parks, Taylor Davidson, Jos. Lawrence, Irwin Selden, N. O. Weaver, Eugene Kingsley, Geo. Fitzgerald, Freddie Robins, Jno. Dailey, Wm. Pedin, Mike Goodwin, Frank Mason, Billie Wilson, Claude Vaughn, Samuel De Forest, Claude Lucas, R. O. Rice, S. W. Weel, James McCaffery, Walter Gladden, Dickson and Millon, Frank Larno, Carra Melbourne, May Woods, Stella Thompson, Baby Gladis, Nellie Sherwood, Mildred Stross, Bena White, Lucie Violin, Clara Sheldon, Jessie De Voe, Kate Vaughn, Tresia Verey, Bertha West, Clara Luconder, Artie Phillips, Maybelle Endone and Susie Irwin.

— The Flora De Voss Co. takes the road Aug. 22, and the company remains much the same. Ruby will head the vaudeville bill, as usual, and she has added a new line to her pleasing repertory of specialties. Mr. Carter will continue to say the funny things, while Mr. Shroder will render his baritone solos. The new repertory of plays will receive the closest attention in setting of new scenery by Dug. Morgan. Mary Coolidge will be known this season as Mary Carew. Roster: J. B. Rotnour, sole owner and manager; Edwin Brink, director; J. D. Morgan, stage manager; Dwight Pepple, agent; Henry Shroder, Chas. B. Carter, leading comedy; Geo. Deplilt, Roy Kinston, Moris McGee, Corine Cone, Mary Carew, Ruby Rotnour., Flora De Voss.

— Notes from "Madaline of Ft. Reno:" The season is booked solid, the company all engaged and the costumes nearly completed. The scenery was delivered at the Long Building the past week, and proved works of art, especially the setting of Gen'l Custer's massacre. Over one hundred people will participate in this scene, including Indians and cowboys. Chief White Moon, a genuine Sioux Indian chief, will have charge of the Indians, and will lead the charge to the destruction of the fort. One of the big attractions of this company will be the sensational street features. The cast is excellent.

— Winifred Florence, a niece of the late Wm. J. Florence, has been signed by Frank L. Perley for "The Chaperons," in which she will make her professional debut. Miss Florence, it is said, has already attracted attention with her voice, which has had three years' cultivation, under Mme. Pappenheim.

— Walter Jones has decided to return to the stage, under the management of Frank L. Perley, and will be placed in the new musical comedy, "The Chaperons." He will create the part of the English valet, being cast opposite to little Eva Tanguay, the dancing soubrette. Mr. Jones and Miss Tanguay will constitute a low comedy team that Mr. Perley expects to become one of the features of the Ranken-Witmark musical piece.

— Guy's Novelty Co. Notes: For the first time in four years we layed off one night. The stage was set for "Under Two Flags," and we were ready to open the doors when our tent was struck by a terrible storm which continued until ten o'clock. Mr. Guy ordered a new quarter immediately, as it was impossible to mend our front quarter. No scenery was damaged, and no one hurt. We played Rockport, Ind., to large business and broke all records at Tell City. We go from here to Owensboro, Ky., for fair week. Our band will be engaged at the fair grounds, and we received more letters from our recent ad. than we expected, it being impossible to answer all. Prof. Carleton lost two dogs last week by heat, a St. Bernard and Great Dane, which he valued at one hundred apiece. We engaged five people from our ad. in THE OLD RELIABLE.

— Dunbar-Lyall Co. Notes: Business still continues good in these Virginia mountains. We are preparing to open our regular season Sept. 15. Our scenic artist is turning out four complete sets for the coming season. Our repertory will include some of the best plays. J. Hilton Roselelgh is scoring quite a success with his negro songs.

— Roobins' "Little Trixie" Co. will next season be equipped with handsomely uniformed brass band and orchestra—eighteen people. The play has been brightened up to date, and will include several high class specialties.

— Ed. Foley and Clida Young have signed for "The Cocked Hat," under management of E. L. Graves, for the season.

— Caro Miller has signed to play leading juvenile with the Bronson Co., and Lulu Espey for juvenile woman.

— Walter Arnim, leading man of the Grace Rentfrow Stock Co., was married July 31, at Jackson, Tenn., to Caroline Eldridge, only daughter of Mr. and Mrs. Frank Eldridge, of that city. A reception was given in the evening, and after the night's performance all the members of the company were present.

— The Grace Rentfrow Co. has just finished a very successful engagement of ten weeks at Highland Park, and is now reorganizing for their road show. Walter Arnim and his newly married wife have signed for the season.

— J. A. West and wife (Minnie Pearl) have signed contracts with Geo. D. Walters to originate the characters of Col. Marshall and Martha Dobbins, respectively, in the Southern play, "The Land o' Cotton," by John Crittenden Webb.

— "The Lawrence System of Vocal and Physical Expression" is the title of a 32mo. book just published by Edwin Gordon Lawrence, whose practical stage experience has fitted him to write the work. It is not alone for the actor and dramatic student, but, as the author states in his preface, it is designed to aid lawyers, ministers and public speakers in general in their callings. The book is neatly gotten up in 128 pages, bound in red cloth, and will doubtless find ready sale.

— "Valjean, the Convict," a romantic melodrama, in four acts, taken from the French of Victor Hugo by Henry Belmar, was given its first American production Aug. 6, at the Grand Opera House, Norristown, Pa., by Ella Fontainbleau and company.

— Leon M. Polachek has signed as musical director with Whitney & Knowles' "Quo Vadis" Co., No. 1.

— J. G. Stutzmann and Rose Winchester have signed with the Holden Comedy Co. (Western) for the coming season.

— Dan Darleigh, star of "Old Si Stebbins," sends THE CLIPPER a contract with Alva Kniskern, and a note from the latter, refusing to live up to the contract. Mr. Darleigh sends these in order to show that Mr. Kniskern was properly in the original roster of the company.

— Chas. E. Bloomer left for Chicago to join Frank McGlynn's "In a Woman's Power" Co.

ZAZEL

Is a premiere danseuse of the Italian school, and takes high rank in her class. She has presented dances in some of the best productions, among them being "Theodora." She was also identified with productions of Steele Mackaye and Richard Mansfield. Recently she has been appearing in character dances at the Steel Pier, Atlantic City, and also at Rockaway. She gives these dances with electrical effects, and always meets with great success. Her grace and vivacity add charm to her work, and are factors in winning the applause which falls to her lot.

— Notes from Rentfrow's Jolly Pathfinders: We opened our twenty-third annual season at Madison, Ind., Aug. 12. Prospects are excellent. We have a fine repertory of the best plays, a carefully selected company, both dramatic and vaudeville; new scenery, wardrobe and accessories to stage correctly, and are costumed elaborately for all our productions. We carry a fine band and orchestra, and are equipped with the latest novel effects necessary for the descriptive overtures, which we make a feature of. We have had our troubles in the shape of cancellations, but, thanks to THE CLIPPER, all vacancies were quickly and acceptably filled, the company being complete in every detail. Mr. and Mrs. Bernard Kelly canceled on account of Mrs. Kelly's illness. Elmore and Devine for cause unknown. John A. Preston's cancellation reached us on the day appointed for first rehearsal. Company includes: J. N. Rentfrow, Will A. Peters, Howard Melville, Owen Bartlett, Frederick Bartlett, Carl Fleming, Eugene Phelps, George Boltoue, W. F. Zimmerman, Harry Fordyce, Wm. Hamilton, Andrew Hamilton, O. S. Montpas, leader of band and orchestra; May Walters, Verna May, Willa Arthur, Mrs. Greoge Boltoue, Mrs. J. N. Rentfrow, Little Myrtle.

— M. W. Taylor, manager of the Wilmington and Camden Theatres, announces that both of his popular priced houses open this month. Both houses have been thoroughly renovated from pit to dome, and have been stocked with all new scenery and stage furniture. The bookings are nearly completed and include the larger melodramas and farce comedies. He plays all attractions three days at each house, thereby giving them a week, with only a thirty mile jump. The Wilmington house opens Aug. 22, with Al. W. Martin's "Uncle Tom's Cabin," and the Camden house opens Aug. 31, with Chas. Callahan's "Pennsylvania." Mr. Taylor's success with the Camden Theatre last season is a guarantee that both of his houses this season will rank with the best of three day stands.

— The Evans Co., under the mangement of James W. Evans, will tour the Northwest, playing one and two night stands. Late successful plays on royalty, and an elegant line of special paper has been provided. The company includes at present: Aimee Evans, L. A. Edwards, leading man; George Leslie, pianist. L. H. Dibble will act as representative for Mr. Evans.

— Mary Flora Appleton, infant daughter of Mr. and Mrs. Frank Appleton, nee Constance Windom, died in New York Aug. 4. Burial was at Calvary Cemetery.

— While in New York recently, Manager Chas P. Salisbury engaged William H. Lytell to stage the new edition of "A Trip to Buffalo," which will be put on Sept. 9.

— J. H. Salvic has signed as musical director with James B. Mackie's "Grimes' Cellar Door," for the coming season.

— Joe L. Keefe, manager of Lubin's Cineograph Building at the Pan-American, on the Midway, was presented with a gold watch for his wife, and diamond locket and chain for his son, on leaving to join the "'Way Down East" Co. for the season.

— Ollie Mack Trumbull, individually and as partner of the firm known as Flynn & Mack, was adjudicated a bankrupt in New York, May 29.

— A. J. and Arthur B. Campbell will be the musical directors with the Bronson Co. A. B. Campbell will have charge of the band and A. J Campbell will direct the orchestra.

— Silver-mounted Harness," a new play by Charlotte Thompson, was given its initial production at the Alcazar Theatre, San Francisco, Aug. 12. The play deals with the not unfamiliar story of a woman who marries a man for whom she has no love and then loses her heart to another, thus finding the matrimonial yoke a "silver-mounted harness."

— Chas. P. Salisbury, long identified with the management of important theatrical enterprises, has been engaged by the Buffalo Theatre Co. as manager of the new Academy Theatre in that city, and will also direct the tour of "A Trip to Buffalo" Co.

— Ita Leech Scoville, of the Klark-Scoville Co., presented her husband, Nesbit Scoville, with a baby boy, Aug. 7, at Fulton, N. Y.

— Roster of "A Homespun Heart" Co. (Western): F. A. Cahow, proprietor; Jas. H. Browne, manager; W. F. Gardner, advance representative; Page Spencer, Frank K. Wallace, Frank C. Moynihan, J. H. Lorenzen, A. W. Ellis, C. C. Rowley, Helen Castle, Alice Marble, Helen Beresford and Baby Marie.

— James Newton Drew closed with the Vallamont Stock Co., at Williamsport, Pa., on Aug. 24, and will return to New York to commence rehearsals with the "Wrong Mr. Wright."

— On Aug. 26 J. H. La Pearl's "They Want Me" begins its second season, opening at Belvidere, Ill. The season is booked solid until May 1, and includes the larger places of the South and Northwest. The piece has been rewritten by Tom Fitch, and the cast is an exceptionally strong one. The band will appear in brand new uniforms, and the show will be new and up to date. The interests ahead are looked after by Business Manager Miles Berry, with Harry Beltz, as assistant.

— Arthur Deagon has resigned from the cast of "A Trip to Buffalo," now running at the Academy, in Buffalo, to fill his contract with the Shubert Bros., with whom he engaged to play an important part in "The Belle of New York." Mr. Deagon scored a pronounced success in Buffalo, and he will be succeeded there by George Beban.

— Notes from the Selby & Nelson "Uncle Tom" Show: Art L. Selby has resigned the management of Maguire's Horse Show and joined at New Egypt, N. J., Aug. 2. He will devote his entire time now to the "Tom" show. Jean Renzo, who has charge of Mr. Selby's park attraction at Torresdale Park, Philadelphia, joined 6 to take carge of the advance, replacing Harry Moulton. The corrected roster of the company: Art. L. Selby and Art. Nelson, sole proprietors; Edna W. Clymer, treasurer; Jean Renzo, advance, and two assistants; Art. Nelson, leader of band and orchestra; Al. Sprout, Frank Englander, W. H. Danvers, Joe Hyde, Fred Nelson, Master Artie Nelson, Harry Bossard, Geo. L. Wilson, Fred O. Brien, Mrs. C. A. Clymer, Edna W. Clymer, Mrs. Lulu Nelson, Kate Damon and Carrie Wilson. Harry Howard has charge of top and five men. Will Aspinwell, stock, and three men; Frank Layfield, props.; Eddie Way, in charge of cook house. Our canvas is new this season, a 60ft. round top and two 20ft. middle pieces. Everybody is well and happy, and our trip through Jersey has been a big financial success.

— Marie Celeste, who was last season the prima donna of "San Toy," was engaged by Frank L. Perley for "The Chaperons."

— James K. Hackett makes his first appearance in "Don Cæsar's Return" at the Empire Theatre, Albany, on Friday, Aug. 30. The following night he plays in Hartford, Ct., and on Sept. 3 opens his New York engagement at Wallack's Theatre.

— Ludwig Englander has been engaged by George Lederer to write the musical numbers for Dan Daly's new play.

— Lorimer Stoddard, the playwright, whose best known works are: "Napolean Bonaparte," in which Richard Mansfield appeared; a dramatization of "Tess of the d'Urbervilles," in which Mrs. Fiske scored a great success, and a stage arrangement of Marion Crawford's "In the Palace of the King," in which Viola Allen played with much popular favor, is in a critical condition at the Loomis Sanitarium, Liberty, N. Y. He has consumption, and his case is pronounced well nigh hopeless.

— Pusey and St. John will open their coming season the latter end of September. They will continue in their successful farce comedy, "A Run on the Bank," in which they made such a success last season. The comedy has been rewritten and brought strictly up to date. Mr. Chennell has engaged one of the strongest companies yet seen in the above comedy, together with entire new scenery and a handsome line of new printing, will make this one of next season's first class attractions. The following season Pusey and St. John will be seen in an entirely new and original operatic farce comedy now being written by a prominent Philadelphia newspaper man.

— Harry P. Ford has just closed a very successful season of five weeks at Sylvan Beach, and has joined the Garrick Theatre Co., to play parts and introduce his illustrated songs between the acts.

— Matt Nasher, who is to go in advance of Rowland and Clifford's tour of Smith O'Brien, in "The Gamekeeper," leaves New York this week for Detroit, Mich., to arrange the necessary details preparatory to the company's appearance in that city Sept. 1.

WALTER STETSON will not go with Cameron Clemens, but has accepted an offer from Manager John Grieves for his stock company, and will open at the Bijou Theatre, Washington, D. C., Sept. 2.

— Dan Sherman's "Old Dan Tucker" begins rehearsals Aug. 26. They carry band and orchestra and three ahead. Those engaged are: Glen Emery, for the tramp part; Tripple and Kliment, musical act; the Clausen Sisters, Mable De Forest, Dorothy Loomis, Earl Gillihan, H. K. Grout, W. K. Lindermuth, Wm. Langley, A. F. Caln, J. Zwisky, G. B. Humes, Chas. Coyners, Al. Morton, H. C. Moore, Geo. Ward, E. Nugent, Dan Sherman and R. N. Loomis.

— The Garrick Theatre Co. roster: W. H. Baker, proprietor; W. P. Taylor, manager; Chas. M. Connors, advance; Ben W. Stone, stage director; Leo Lumm, John Whiteside, Harry P. Ford, J. H. Emerson, James Street, W. H. Baker, Ben Stone, W. P. Taylor, Bessie Marie Gordon, Kathaleen Morgan, Ethel Wallace, Bessie Murray.

— Sam J. Black has been re-engaged as advance represenetative by Harry L. Webb, manager of J. W. Carner's Stock. This will make his second season with this attraction.

— Capt. Geo. Laible and wife have signed with Gus Hill's Royal Lilliputians this season.

— Robert H. Goodman, "the Southern Baritone," has signed with the Lyceum Stock Co. for juveniles and his ballad and monologue specialties. He opened with the company at Sterling, Kan., on Aug. 6, playing the lead in "Man of the People."

— The Bijou Sisters, Golande, Duchess and Gladys, have signed with the Corse Payton Stock Co. for the present season, playing parts and doing specialties.

— Franklin Ritchie writes that he has made a notable success at the Castle Square Theatre, Boston.

— Little Irene Spooner, the child performer of Wesley & Maddern's Merrymakers, celebrated her second birthday at Merrill, Wis., Aug. 10. She was the recipient of numerous presents and gave a reception after the performance. Her cake walk with her mother, Marie Blau, and with Will Maddern, is making a success.

— The Una Clayton Co., assisted by H. Guy Woodward, closed a very successful engagement of four weeks at the North Highland's Casino, Columbus, Ga. Mr. Woodward goes to Atlanta to rehearse his company of "Wanted—a Family" which opens the Columbia Theatre there. Miss Clayton and company go to Greenville, S. C., to reorganize for the regular season. J. F. Miller, manager of the Casino, gave them a farewell spread after the show, which lasted into the wee hours of the morning. Mr. Miller will finish the season with vaudeville, as he is doing with the remainder of the parks on his circuit.

— "Road to Ruin" Notes: Manager A. H. Woods claims that in securing the services of Louise Beaton he has signed a woman of exceptional talents. Theo. Kremer, the author of "The Road to Ruin," has written a special part in the play to suit Miss Beaton.

— Notes of "The Trapper's Daughter," which opens the season at Garrett, Ind., Aug. 24: The people thus far engaged are Frank Friel, Geo. K. Cash, Rich Huffman, Harry St. Clair, Geo. Licktag, Billy Whitford, Charlie Haynes, Melton Twin Sisters, Toots Whitford, Little Ned Whitford, Mrs. H. Thayer Glick, Wm. Haenser, band and orchestra, and H. Thayer Glick, manager.

— Asa Lee Willard has been engaged as leading man by the Empire Theatre Stock Co., Toledo, O.

— "O'Flynn's Stone Wall" closed in Boothbay Harbor, Me., on Aug. 2. The season lasted thirteen weeks.

— Geo. E. Mello and wife have signed with the Klark-Scoville Co., Mr. Mello for comedy and Mrs. Mello as musical director.

— Geo. E. Mello was specially engaged to create the part of Tim O'Hoolihan, in Willis Arden's new military play, "Down at Santiago," which was given its first performance at Fulton, N. Y., Aug. 10. The local papers speak very well of the play and players. Mr. Mello was referred to as "the abbreviated Napolean of comedy."

— Claude Sodees has been re-engaged for "Fabio Romani."

— Al. Corey is summering at Crescent Beach, Mass. He will lead the orchestra at the Bowdoin Square Theatre, Boston, this season.

— The Rozells have joined the Myrkle & Harder Co. for the season, to do their specialties between acts.

— The forthcoming tour of Lewis Morrison was endangered in San Francisco. While walking to escort his wife home from the Alcazar Theatre Mr. Morrison was beaten about the head and face by thugs and left unconscious. A wire signed Florence Roberts Morrison, sent to the New York office of Jules Murry, read: "Lewis Morrison beaten by footpads; cannot live for two weeks." The associated press dispatches next morning confirmed part of the statement. Some quick wiring elicited the fact that the word "live" should have been "leave." At the time of going to press Mr. Morrison is stated to be recovering, and will personally direct the rehearsals of the companies playing Morrison's "Faust" and supporting Lewis Morrison.

— Archie Boyd was one of the guests the State of Vermont welcomed during Old Home Week. "Seeing I'm going to play 'Vermont,'" said Boyd, "I wanted to learn a bit more about the folks there."

— Mrs. Leslie Carter's New York engagement in Belasco's new play, "Du Barry," is booked for the Criterion Theatre, late in November. The piece will be seen a week each in Washington and Baltimore before its metropolitan opening.

— David Warfield's first New York appearance as a star in "The Auctioneer," under David Belasco's direction, will occur at the Bijou Theatre, Monday, Sept. 23, instead of Sept. 16, as originally announced.

— "Lost River" is being rehearsed daily at the Metropolis Theatre by Joseph Arthur. Sam Gilmore is the leading man.

— The Klaw & Erlanger Comedy Co., with the Rogers Bros., began its fourth annual tour in John J. McNally's "The Rogers Brothers in Washington" at the Star Theatre, in Buffalo. After a two weeks' engagement there it begins a run at the Knickerbocker Theatre, New York, opening Sept. 2. Harry B. Smith has written the lyrics and Maurice Levi has composed music for it. Those engaged are: Gus Rogers, Max Rogers, William West, Eugene Jepson, Gus A. Weinburg, Pat Rooney Jr., James Cherry, John B. Hendricks, William Torpey, Hattie Williams, Grace Freeman, Emma Francis, Jeannette Bageard, Edith St. Clair, May Taylor, Nora Bayes, Georgia Irving, Elsie Davis, Gertrude Saye, Jessie Richmond, Nettie Uart, Clara Franton, Lottie Uart, Lillian Collins, Julia Eastman.

— Arthur Griffin and Thornton Friel have completed their new play, entitled "A Friendly Enemy." It will be produced during the season.

— Fred A. Raymond, agent of the Eastern "A Breezy Time" Co., writes: "Our season thus far has been phenomenal. The show opened at South Haven, Mich., Aug. 6, and at 7.30 P. M. there was not a seat to be had. The same happened at Allegan, Lowell and St. Johns, Mich., while at Fenton we played to the capacity. Wyandotte was Sunday night and again turned people away. Pontiac, Oxford and Mt. Clemens the show did a very big business. We are now on a tour of twelve weeks in Canada, and then go into the New England States. We have a season of forty-one weeks ahead of us. Everything thus far looks good. Our Golf Band is a big feature with the show, and always makes a success."

— Ollie Halford, Carl Brehm and Baby Wava have joined the Mabel Paige Co., opening in Wilkesbarre, Pa., Aug. 19.

— Elmo A. Stran has signed with Dilger & Cornell Co. for a season of thirty-two weeks, to do comedies and his specialty, opening Aug. 19.

— Notes from Mitchell's All Star Players, and Chas. Mortimer: The proposed tour of this attraction was abandoned after two rehearsals at Oil City, Pa., Aug. 7, and the members left for other engagements. Rene D'Arcy joined Himmelein's Ideals, Margaret Grey went to Grace Rentfrew, J. E. Murray and Jack Regan with Gus Cohan, Elmo A. Stran with Dilger-Cornell Co., and the others were quickly placed. B. Frank Mitchell left for Corning, N. Y., and Chas. Mortimer for Walton, N. Y., where he will arrange for the production of his new play, "The Rainbow Chaser."

— "An American Gentleman" Notes: The company is as follows: William Bonelli, Rose Stahl, W. S. Butterfield, Fred Talver, Carl Zoellner, Chas. E. Adams, James C. O'Neil, Chas. Osborne, John J. Carmody, Eugene Santley, Billie Carroll, Edward J. Raymond, Clara Kendall, Stella Mills, Georgine Haynes and Bessie Mae Hall. William Bonelli's second annual tour, under the management of W. S. Butterfield, playing "An American Gentleman," opened Aug. 16, at Fall River, Mass. It proved a little warm for an opening, but the outlook is good.

— Camilla Martin and Claude Papin have signed with "Where the Laugh Comes In" Co.

— Wm. H. Barwald, who has just closed a three weeks' special engagement with the Kathryn Rober Co., in stock, has been engaged to play Sir Francis Levison at Miss Rober's benefit, given at the Empire Theatre, Providence. Mr. Barwald and his wife (Marcella Forreste) have signed for the regular season with Thos. E. Shea.

— Arthur Lane returned to New York to rehearse for the light comedy role in "The Tide of Life," which opens in Boston, Sept. 2. He has had a successful Summer season in vaudeville, having lost but one week, owing to a death in his family.

— The Royal Lilliputians will begin their second season early in September.

— Gertrude Dion Magill has been re-engaged for the Daniel R. Ryan Co., playing leading heavies. She is at present rehearsing.

— Harry Vender closed with the "Si Perkins" Co. at Springfield, Mo., after having been with them for six consecutive years, Winter and Summer. He was compelled to close on account of throat trouble, his voice being entirely gone. Mr. Vender is with his wife in Denver.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward Smith, manager), resplendent with its new dress and decorations, with new stage and scenery as well as interior fittings of the richest grade, will be one of the handsomest of the theatres of the East when it opens for the regular season on Monday, Aug. 19, with "Across the Pacific" 19-21. Special arrangements have been made to have the opening an auspicious one to correspond with past successes recorded by Manager Smith. "An American Tramp," a comedy drama, by E. E. Kidder, will appear 22-24.

PARK CITY THEATRE (Walter Rowland, manager).—This house will open for the season 27 with Andrew Mack as the attraction. The theatre will be under the same management as last year. Little or no changes have been made in the interior of the house during the Summer.

NOTES.—The will of the late Byron V. Rose, for twenty-five years master of transportation of the Barnum & Bailey Show, was offered for probate here 13. The estate is valued at $40,000, of which the widow is left one-third and the balance divided equally between Medora A. Clark, Emily Sylvester and Alma A. Rose, sisters of the testator. Mrs. Rose is to contest the will, and the hearing is set for Sept. 25..... Indications also point to a contest over the estate of the late "Bill" Smith, the circus man killed abroad and whose body was buried in this city beside that of his friend, Byron Rose. The late Mr. Smith's estate is valued at $5,000, exclusive of the amount to be paid by the German government as damages for the fatality. Mrs. Smith, the third wife of the deceased, resides in this city, and a claim for a portion of the estate has been filed by Lillie Taylor, wife of Charles Taylor, of Oshkosh, Wis., a daughter of the late "Bill" Smith by his first wife.

PENNSYLVANIA.

Philadelphia. — Quite according to schedule, five of the local theatres opened their doors to the public on last Saturday evening, and though mid-summer weather prevailed, theatregoers turned out in large force, and each of the houses was well filled. However, it cannot be denied that these openings are rather early, and that really good business results cannot well be achieved until nearly another month has elapsed. One more theatre is announced to join the active list on Saturday of this week; all the others will fall in line during the course of the coming three weeks. The parks continue to have things very much their own way despite the opening of the theatrical season; two more weeks remain of the regular Summer season for these resorts, and these two weeks promise the finest weather for outdoor entertainment.

AUDITORIUM (J. Bard Worrell, manager). —The season at this house had a successful opening on Saturday night last. The offering was the new edition of "The Evil Eye," which Managers Yale & Ellis have greatly improved for the current season. A list of those engaged in the cast was given last week, and it is only necessary to add that each individual apparently fitted his or her part to perfection. The various ensemble and spectacular features have been admirably arranged, and taken all in all it is a capital evening's entertainment, which received the unqualified praise of those in attendance. In the coming tour Managers Yale & Ellis have the assistance of the following force: Owen Ferree, representative; Geo. W. Gallagher, agent; Geo. A. Manchester, lithographer; John A. Guilmette, stage manager; E. Melville Browne, musical director; Aurelio Cocia, maitre de ballet; A. J. Overpeck, master mechanic; Phil Bruce, assistant mechanic; John E. Coogan, electrician; Henry Walser, transportation; Wm. Heck, properties, and Cerena Ellisons, wardrobe. The same offering is continued throughout the current week, the regular matinees being given on Tuesday, Friday and Saturday. Next week, "The Hottest Coon in Dixie."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The King of the Opium Ring" served as an admirable opening attraction at this house on Saturday evening last. An audience of excellent size turned out to witness the performance of this thrilling melodrama given by Blaney's company, headed by Helen Hargraves. The many improvements made during the Summer in the house came in for a word of approval from the patrons, a handsome gentlemen's smoking room being one of the most popular innovations. "The King of the Opium Ring" holds the boards during the current week, being followed next week by the first local performance of "The Village Parson."

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—This house presented a charming appearance Saturday night at the opening, with its coat of fresh paint and entirely new carpets and hangings. These accessories proved a very worthy setting for the enjoyable performance of "Sporting Life," which was witnessed by an audience which filled the house. "One of the Bravest" next week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The usual success attended the opening of this house Saturday afternoon and evening, with its popular stock company, the members of which were named in this column week before last. The company worked well together and gave an entirely commendable performance of "Secret Service," which was mounted in complete style. As to the audiences, they completely filled the house afternoon and evening, and in enthusiasm and cordiality to the stock were all that could be desired. A production of "The Corsican Brothers" is in preparation for the coming week.

KEITH'S (George E. Bogle, resident manager.)—Another successful week was added to the phenomenal hot weather business being done at this house, and the end is not yet. The current bill looks like another winner, and includes: Lillian Burkhart and company, in "Kitty Clive, Actress;" Midgley and Carlisle, W. C. Fields, Dillon Brothers, Fraser Troupe, Callahan and Mack, Joe and Nellie Doner, Fyne and Dandy, Al. Lawrence, Morrell and Evans, Meakin and Rapier, Ed. Estus, Tom Moor, the biograph and the stereopticon.

GRAND OPERA HOUSE (N. Hashim, manager).—An audience of excellent size attended the opening of this house Saturday afternoon and evening last and welcomed the return to vaudeville. The bill proved to be an interesting one and met with favor. The same programme is continued the present week, with daily matinees.

LYCEUM THEATRE (John G. Jermon, manager).—This house is scheduled to open Saturday night of the current week, the opening attraction being Robie & Mack's World Beaters. The house has been thoroughly renovated during the Summer and redecorated.

WILLOW GROVE PARK (Management Union Traction Company).—Only two more weeks remain of the season at this popular park, the Royal Italian Band ending the season and the park closing on Sept. 2. Sunday evening of this week Mme. Barili is heard in several solos, and on Wednesday evening Victor Schertzinger, a boy violinist, will have a hearing. The attendance continues large and the many features are heavily patronized.

WOODSIDE PARK (Frank Howe Jr., manager).—The two daily concerts by Tasca's Royal Artillery Band continue to please the people at this park. There are many other features which attract the attention of the patrons and thereby win liberal rewards for themselves. The theatre (A. Koenig, manager) is a good drawing card, and presents this week: Phil and Carrie Russell, Vic Richards, the Hollands, Ida Hollander, Cassidy and Boulden, the Dierkes, Hallen and Le Clair, and Boyce and Candon.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The various amusement features at this park, including Lombardo's Rosini Band, are enjoying their full share of popularity. The panadrome is a new feature, which is to be opened very shortly. Vaudeville in the theatre this week (Wm. I. Deering, manager) includes: The Franklin Family, Barney and Raymond, Panchette, Ida Hazelton, Lulu Gray and Blanche May.

CENTRAL PARK (Wingohocking Amusement Company, managers).—The same offerings are continued at this park, where the attendance has been of satisfactory size throughout the past week.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—Preparations have been made on a large scale at this park for the special farmers' day, Wednesday of this week. Special trains will be run from all the nearby New Jersey towns, and a large attendance is anticipated. A baby show is to be held and a prize exhibition of farm products is also one of the special features. Liberati's Band continues to be the popular musical attraction. The theatre (A. Wonderlich, manager) still has La Belle Freda's troupe of Oriental dancers, and is enjoying great prosperity.

NOTES.—It is announced that the Star Theatre, which last season was run as a burlesque house, is to reopen on the last day of this month with a stock company, headed by Carrie Radcliffe.....William E. Philip has been engaged by Nixon & Zimmerman for the leading tenor role in "Miss Bob White,".....Dumont's Minstrels are to open the Eleventh Street Opera House Monday of the coming week with the regular minstrel bill and a burlesque on the loop the loop.....The revival of "Mazeppa," in which Vernona Jarbeau is to be seen this season, is scheduled for the Auditorium the week of Sept 23.....Creston Clarke will open at the Park early in September.....The Philadelphia Musical Association has written an open letter to the Executive Committee of the Philadelphia Orchestra, in which the methods and actions of the latter body is criticised severely.

Pittsburg. One by one our show houses are taking down their shutters, and soon all will be open for business.

EMPIRE THEATRE (E. J. McCullough, manager).—Prosperity has thus far crowned Manager McCullough's well directed efforts to make this beautiful house a favorite. "A Romance of Coon Hollow" is receiving its first production here and the advance sale for the week is large. Leah Lessl appears in "East Lynne" Aug. 26 and week.

DUQUESNE GARDEN (James W. Conant, manager).—Manager Conant continues to ride on the topmost wave of success, and it is a matter of general regret that the current week is the last of the season. The closing bill is "Il Trovatore," cast to the full strength of the company, with Payne Clarke specially engaged for the part of Manrico.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Large classes have matriculated at Principal Williams' Academy for the current week, and will take up the study of the Topsy Turvy Burlesquers. The Bon Ton Burlesquers last week had both a pleasant and a profitable engagement.

GRAND OPERA HOUSE (Harry Davis, manager).—Everything is ready for the opening of this popular house on Sept. 2. The advance sale for opening week begins Aug. 26.

BIJOU THEATRE (Bob Gilly, manager).—West's Minstrels this week. "Lost River" next week.

DUQUESNE THEATRE (Harry W. Williams, manager).—During its period of closure this house has been entirely redecorated in brighter and more attractive colors than it has ever worn before, and Manager Williams announces that it will open Sept. 2, with a strong vaudeville company, headed by Jessie Bartlett Davis.

Harrisburg.—Business continues at top notch. The coming week will inaugurate what promises to be a successful season.

GRAND OPERA HOUSE (N. Appell, manager).—The season will open at this house Aug. 19, with the Irene Myers Co., who will play a week's engagement. With this organization are a number of Harrisburg favorites, including Spencer C. Charters, of this city, who this year will assume the heavy roles. The theatre has been greatly improved, and until the weather is cooler, special arrangements have been provided for cooling the interior.

PAXTANG PARK (Felix M. Davis, manager).—Business continues big, the second appearance of Pincus' Oriental Troubadours proving a winner. The Trans-Atlantic Vaudeville Stars will be the attraction in the theatre week of 19. As a special outside attraction the Watson Sisters and Juan De Zamora, aerialists, will give two exhibitions daily.

NOTES.—The Eastern King Company (N. Appell, manager) opened the season in "The Cherry Pickers," at Hanover, Pa., 17. Frank Munnell playing leads. This company will open a week's engagement at the Holliday Street Theatre, Baltimore, 19. The middle company will open at Norristown, Pa., 26, with Lon Beasley in charge of the leads, and the Western company Sept. 3, at Lebanon, Pa., with W. R. Todd as leading man.....Ella Morette left 17, to begin rehearsals in New York City with one of the Rice & Barton companies.....The Lloyd & Genter Eclipse Stock continues to do business in the Cumberland Valley.....Phœbe Emma Smith, soprano, who was taken ill at Boston, during an engagement several weeks ago, is slowly recovering from an attack of nervous prostration at her home in this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the painters, frescoers, carpenters and upholsterers have been busy for several weeks, overhauling the house. The entire front woodwork has been painted in mahogany and the interior in cherry. The lobby and foyer have been newly frescoed, and the chandeliers and railings all replated, which adds greatly to the appearance of the house. The scenery has also been retouched and some of it repainted. The two floors of the adjoining building have two floors of the adjoining building have been added and will be fitted up as parlors and toilet rooms for ladies. On the same floor smoking and waiting rooms will also be arranged, so that the house will be fully up to date. The Armstrong-Warren Stock Company will give the preliminary opening, week of Aug. 19, and the regular season will open 26, with "When We Were Twenty-one," with George Clark in the leading role. "An American Tramp" follows 27, Martin's "Uncle Tom's Cabin" 30, "Reaping the Whirlwind" 31, "The Evil Eye" Sept. 4, Robert. B. Mantell, in "Othello," 6, and "When London Sleeps" 7.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—Big business prevailed week of Aug. 12-17, with the Metropolitan Vaudeville Company as the attraction. The Pincus Oriental Troubadours are due 19 and week, and Halliday & Quinn's Minstrels 26 and week.

Lancaster.—At the Woolworth Roof Garden (John Peoples, manager) the Trans-Atlantic Vaudeville Stars Aug. 12-17. The company included: Ed. Fox, Barry and Halvers, Virginia Levick, the Bernons, Harry Lester and Irene Jermon, Nellie Burt, Bari and Evans, Reuzetta and Bellar. Ed. Fox fractured his arm by falling as he was leaving the stage 13. Pan-American Stars 19-24. Company includes: McIntyre and Heath, C. W. Littlefield, Geo. Austin, Will and Emma Genaro, Stewart and Gillen, Marsh and Sartella, Edythe Wells.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—Engagement of Columbia Opera Co. continues.

ROCKEY SPRINGS PARK.—Northcott, cornettist, 15-24.

GEORGIA.

Atlanta.—At the Lyceum (Coley Anderson, manager) the opening of the Palm Garden, Aug. 12, eclipsed any theatrical event seen in this city. Everything was in perfect readiness, and the opening passed off without a hitch. Theodore Martin's Orchestra, of Chicago, has been engaged. The capacity of the garden and theatre was tested, and many were turned away, unable to obtain standing room. In the garden Mabel Casedy and chorus won generous applause, while the indoor bill was one of merit. It included: Fox and Foxie, Raymond and Caverly, Scott and Judge, Clayton and Deshon, the Gleesons (John and Bertha), Mansfield and Wilbur, and the vitagraph.

IMPERIAL (Harry Sefton, manager).—Prosperity is the watchword at this resort, and large crowds are pleased at each performance. Week of 12 the burlesques, "Elixir of Love" and "The Broadway Swells," in connection with a strong olio, were well received. The bill was: Gussie Addison, May Deagle, Leonel Carlson, Carrie Scott, Mabel Gorden, Burt Hoseman, Adelaide Walsh, Helen Hall, Evelyn Earle, Fields and Whallen, Billy Myers, Val Trainor and Manager Harry Sefton.

COLUMBIA (H. L. & J. L. De Give, managers).—This house opens 19, with the Klimt-Hearn Company as the attraction.

NOTES.—Gussie Addison continues a favorite at the Imperial.....Billy Meyers, a local performer, was given an ovation when he appeared 12 at the Imperial, and his work merited the liberal applause.

MICHIGAN.

Detroit.—At Whitney's Theatre (E. D. Stair, manager) "Nobody's Claim," Aug. 11-17, attracted large and appreciative audiences. "The Eleventh Hour" 18-24.

WONDERLAND AND DETROIT OPERA HOUSE (James H. Moore, manager).—Aug. 18-24: Margaret Ashton, chanteuse; Reno and Richards, Harry Linton and Leila McIntyre, presenting "Chattering Chums;" Madame Emmy and her trained dog performers, the Wilson Family, Talbott and Davison, Tom Mack. Last week marked the first appearance in her home city of Clara Louise Kennedy, of the Morton Trio, who received an ovation from her many friends, who packed the house at each performance.

AVENUE THEATRE (H. H. Lamkin, manager).—Maud Huth, Andy Lewis and company, presenting "The Cocaine Fiend;" Geo. Thatcher, Dan and Dollie Mann, John W. World and Mindell Hastings, Blanche Sloan, Anna Na Gore, the Great Howard, Ferrell Bros. Last week Ezra Kendall scored an emphatic success. Packed houses.

Grand Rapids.—Grand Opera House (Orin Stair, manager) opens Aug. 25, with "The Eleventh Hour," 25-28.

RAMONA THEATRE (Orin Stair, manager). —Week of 18: Perkins Fisher and Co., Etta Redmond, Dick and Effie Guise, Gassaria and Milvo, and Rose and Jeanette Leuchner.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 18: Shanron and Luceler, the Three Graces, Anita Cluff, Reno Bros., and Fox and Johnson.

FOREPAUGH & SELLS BROS.' CIRCUS 19.

Saginaw.—Riverside Park and Casino (Jno. E. McCarthey, manager).—Week of Aug. 18: Jno. W. World and Mendell Hastings, Mamie Remington and her pickaninnies, Forrester and Floyd, Joseph Aldermann. Business is good.

THE FOREPAUGH-SELLS BROS.' CIRCUS gave two performances 12 to big business. Everybody pleased.

ACADEMY OF MUSIC (J. H. Davidson, manager).—The season opens 20 with Hi Henry's Minstrels.

Bay City.—At Woods' Opera House (F. P. Walter, manager) extensive repairs during the Summer have been made, making this a modern and up to date theatre in every respect. It will open the season Aug. 22 with "On the Stroke of Twelve," Ward and Vokes 29.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—Week of 12 to big business: Harry E., Boyd, Mabel Moray, Mlle. Irene and Lachman, the Bicknells, Lavender and Tomson, Romalo Bros. 19 and week Cliff Dean and Co. head the bill.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) Bennett's All Star Vaudeville Co. opened a week's engagement Aug. 1, and has played to crowded houses, their work meeting with general favor. Manager Mittenthal is negotiating with a good company week 18, which will probably close the season at this resort. The Barlow Minstrels, that were booked for week Aug. 4, canceled their engagement.

FOREPAUGH & SELLS BROS.' CIRCUS comes 23.

Jackson.—At the Athenaeum (H. J. Porter, manager) there will be a preliminary opening of the season Aug. 24, when "On the Stroke of Twelve" appears.

NOTE.—Fred Felton, formerly assistant manager of the Athenaeum, will on 26 launch his road company, which will be known as Felton's High Class Vaudevilles. He has an excellent company, good paper and good dates.

IOWA.

Cedar Rapids.—Greene's Opera House (John B. Henderson, manager). Coming: Van Dyke & Eaton Aug. 26, 27, "In a Woman's Power" 30.

AUDITORIUM (Fred L. Peck, manager).—The thirty-second annual meeting of the Knights of Pythias Grand Lodge was held here 14, 15.

NOTES.—The German Medicine Co. closed their engagement here 13, and went to De Witt.....W. E. Ferguson, general agent for Pawnee Bill's Wild West Show, was in town 13. The show is due at Vinton 31.....Geo. B. Peck attended the annual meeting of the Iowa Bill Posters' and Distributors' Association 7, 8, at Des Moines, where the following officers were elected: President, W. L. Busby, of Clinton; vice president, James Coffee, Dubuque; secretary, Chas. Kindt, Davenport; treasurer, W. F. Derner, Fort Dodge. Ike Speers, of Marshalltown, was elected an honorary member, he having sold his plant and business to Busby Bros.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) the opening attraction will be "Two Merry Tramps," Sept. 10, 11 "Uncle Josh Spruceby" appears, and "Prince Otto" 12. The house is in perfect condition, and, with a first class line of attractions, ought to do large business.

FERRIS WHEEL PARK (C. Bonn, manager).—A very clever olio has attracted good business entire week. Manager Bonn is perfecting arrangements for a Winter circus.

Dubuque.—The Grand Opera House (Wm. T. Roehl, manager), during the Summer months, has been thoroughly cleaned and decorated. The decorating follows the idea of the Illinois Theatre, Chicago. A new drop curtain and draperies for the boxes add much to the appearance of the house. The season opens Aug. 28 with "In a Woman's Power." Bookings for September: 4, "For Her Sake;" 5, "Two Merry Tramps;" 6, West's Minstrels; 7, "When We Were Twenty-one;" 19, "King of the Opium Ring;" 21, "The Village Postmaster;" 23, "The Flaming Arrow;" 27, "The High Rollers;" 28, Haverly's Minstrels.....Pawnee Bill's paper came to town and he will show here Aug. 19.

JESSIE BUSLEY

Was born in Albany, N. Y., and made her professional debut in Boston, Mass., Nov. 10, 1890, in "The Bells of Haslemere." During the following season, 1891-92, she was a member of Robt. Mantell's Co., playing ingenue and comedy roles, and upon one occasion played Desdamona to Mr. Mantell's Othello, his leading lady having suddenly been taken ill. In the Fall of 1892 she joined Charles Frohman's forces, first playing under his management in "The New Wing" and "Surrender" companies. In '93 she was a member of the "Charley's Aunt" company and played the opposite part to Lord Fancourt Babberly. While Miss Busley has acquitted herself with credit in every role in which she has appeared, her great opportunity to prove her ability did not arrive until '94, when she was cast for the role of The New Boy at the Standard Theatre, this city. Miss Busley then surprised and delighted her audiences by the presentation of a style of romping girlhood new to the stage. Her most notable success since was in "Heart are Trumps," in which her work was altogether charming. Last season she played a leading role in "The Brixton Burglary," at the Herald Square Theatre, New York, and proved one of the most valuable members of Manager Sam S. Shubert's company of especially selected comedians. Miss Busley has much personal attractiveness and is exceedingly winsome.

TABLE OF CONTENTS.

	Page.
"Two Pictures"—Poem	545
"When Dreams Come True"—Story	545
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	546
Belden Hill—Sketch	546
Alice Warner—Sketch	546
World of Players	546, 547, 553
Zazel—Sketch	546
Jessie Busley—Sketch	547
Vaudeville and Minstrel	550, 553
Our London Letter	550
New York City—Review and Comment	551, 552
Queries Answered	554
Chess and Checkers	554
On the Road	548
Latest by Telegraph	548
Clipper Post Office	549
Under the Tents	552
Deaths in the Profession	553
Miscellaneous	556
Baseball	556
Cricket	556
The Ring	556
Athletic	556
Wheeling	556
The Turf	554
THEATRICAL CORRESPONDENCE.	
Connecticut	547, 553
Pennsylvania	547
Georgia	547, 554
Michigan	547
Iowa	547, 553
Washington	550
Maine	550
Alabama	550, 556
Massachusetts	551
District of Columbia	551
New Hampshire	551
Canada	551, 553
Louisiana	551
Missouri	553, 554
Georgia	547, 554
Utah	554
Montana	549
Illinois	549
Manitoba	549
Minnesota	549
Virginia	549
Maryland	549
New York State	552
Ohio	552
Oregon	556
New Jersey	553
Colorado	553
Texas	553
Tennessee	553

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Bills Draw Good Attendance at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 20.—At the Columbia Theatre Daniel Frohman's Stock Co. presented "Lady Huntworth's Experiment" last night, to a good house. The engagement is for two weeks. Annie Russell and company are due Sept. 2.

CALIFORNIA THEATRE.—The James Neill Co. began its fourth week Sunday, Aug. 18, presenting "Barbara Frietchie," to S. R. O.

ALCAZAR THEATRE.—"The Silver Mounted Harness" began its second week last night. Business has been immense.

CENTRAL THEATRE.—"Men and Women" was the bill last night.

GRAND OPERA HOUSE.—The Frawley Co. began last night its eighth week, presenting "Brother Officers."

TIVOLI OPERA HOUSE.—"The Barber of Seville" and "Misphistofeles" will be the operas sung the current week.

ORPHEUM THEATRE.—New people opening Sunday, 18: The Craggs, the Lefebre Quartette, the Four Otts, Louise Thorndyke Boucicault and Katherine Germaine.

CHUTES.—New people week of 19: Hayes Brothers and Mlle. Jeanette.

NOTES.—Ringling Bros.' Circus will exhibit on lot corner Sixteenth and Folsom Streets for seven days, beginning 26...... Louis A. Morgenstern, formerly treasurer Alcazar Theatre, and for many years treasurer of Baldwin and other first class theatres in this city, left here 12 for New York to assume treasurership of the Knickerbocker Theatre.

FROM OTHER POINTS.

Many Theatre Openings and Excellent Indoor Business Opened the Week Promisingly.

BOSTON, Aug. 20.—Without a novelty, but with very strong bills, the week opened with a boom......At the Tremont "The Burgomaster" started on its ninth and final week, with a packed house. Important cast changes and souvenir gifts to the ladies (last night being one hundredth performance of this piece in Boston) were the features......Gillette's Musical Dogs, symphony players and living pictures pleased two large audiences at Keith's......Operetta Co., in "Forty Winks," and Billy S. Clifford were the features of Music Hall bill. Business very large......"The Middleman" was presented by Castle Square Stock, to usual big Monday business......A good house was brought out at the Grand Opera by "Humbug."......"Tennessee's Pardner," at the Bowdoin Square, and "Coon Hollow," at Morrison's Grand, attracted a big following of melodrama lovers......The Palace, Lyceum and the Howard opened most auspiciously with big vaudeville and burlesque bills......Summer quietness is a thing of the past at the museums, if last night's patronage is any criterion......Sunday was big at the Summer parks, but last night was only fair. Monday has been the off day of the season at these outdoor resorts...... Showery weather prevailed, but not heavy enough to prevent theatregoers from turning out.

CHICAGO, Aug. 20.—The new season was auspiciously begun. "Under Two Flags" reopened at Powers' last night, and was greeted by a good sized and fashionable audience. ......"Way Down East" reopened at McVicker's Sunday. Business was large. The company was late in arriving, and the performance was delayed thirty minutes...... "At Cripple Creek" inaugurated the new season at the Academy to a house sold out Sunday night, and almost as big business last night......"Under Two Flags," which opened the season at Hopkins', was greeted with noisy enthusiasm by large houses Sunday. ......"Brown's in Town" opened prosperously at the Great Northern......"King Dodo" at the Studebaker, and "The Explorers" at the Dearborn continued to fair business. ......"In a Woman's Power" was voted a success by big audiences at Alhambra Sunday and last night......The Bijou began well......Chicago Opera House began week with the best of business of the Summer burlesque houses, and others prospered in greater or less degree......Masonic Temple began the week with its usual big business. Summer parks did lighter business than usual Sunday and last night.

PHILADELPHIA, Aug. 20.—Rain all day greatly injured outdoor business, and the same effect reversed applies to theatre business, which was good all around...."The Evil Eye" had a well filled and delighted house at the Auditorium......"King of the Opium Ring," at the National, and "Sporting Life," at the People's, drew splendidly....Patrons for Forepaugh's turned out in full...... Vaudeville at Keith's had S. R. O., and the same style of entertainment at the Grand had capital results.

ST. LOUIS, Aug. 20—Two of the downtown houses are open for their regular Winter season, and all of the Summer theatres are in full swing. The weather is all that can be desired, and every house had good business at the openings, 18 and 19...... The Delmar offers "The Wizard of the Nile" for the first half of the week, and Sunday's audience was immense......The Columbia opened 19, with vaudeville, featuring Prosper Troupe and Jane Courthope......Havlin's opened 18, playing "The Minister's Son," to a very fair house......The Highlands are doing a big business with vaudeville, Beaux and Belles Octette and "Pony Ballet" being the leading features...... O'Brien and Havel and the Kitamura Japs are the headliners at the Suburban and were the favorites with Sunday's big crowd..... Mannion Park had a good audience Sunday to witness its change of bill. Louise Dacre and the Donovans are featured........At Eclipse Park the stock presents "Euchered." ......At Koerner's the Hanley-Ravold Stock present "Caste," and did well with it...... "Sapho" is offered this week at the Cave. Maurice Freeman and Nandine Winston are Jean and Fanny, respectively.

CINCINNATI, Aug. 20.—The first theatrical gun of the season was fired by the Bon Ton Burlesquers at the People's. Two great crushes witnessing the opening performances. ......"The Chimes of Normandy" drew a big crowd to Chester Park. The vaudeville bill suffered a contraction, for Georgia Gardner's pet dog bit her and she will be incapacitated for work for some days...... Kennedy Bros.' Wild West, at Coney Island, the Lagoon and the Zoo, drew the usual crowds.

KANSAS CITY, Aug. 20.—At Electric Park the Travis-Vale Dramatic Co. presented "Strolling Players" to good audience yesterday......The Sunday business at the parks was immense......At Fairmount the Banda Rossa was the attraction, and at Troost Park the pictures of the Passion Play and Stimmerchied's Band were the features.

LOUISVILLE, Aug. 20.—The Avenue Theatre opened the season 18, presenting as the first attraction Haverly's Minstrels to a packed house.....The Zoo Garden attracted a large crowd Sunday to see the new vaudeville bill......John Robinson's Circus gave two performances 19, to crowded tents.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Armstrong-Warren Stock—Altoona, Pa., Aug. 19-24, Johnstown 26-31.
Albee Stock—Providence, R. I., Aug. 19, indefinite.
"An American Gentleman" (W. S. Butterfield, mgr.)—Woonsocket, R. I., Aug. 22, Gloucester, Mass., 23, Providence, R. I., 24-31.
"Arizona"—N. Y. Aug. 19, indefinite.
"An Actor's Romance" (H. W. Taylor, mgr.)—N. Y. City Aug. 26-31.
"At Valley Forge"—Dayton, O., Aug. 22-24, Indianapolis, Ind., 29-31.
"Are You a Mason?"—N. Y. City Aug. 19-Sept. 14.
Bennett & Moulton, R (Earl Burgess, mgr.)—Saratoga, N. Y., Aug. 26-31.
Bittner Stock—Spokane, Wash., Aug. 19, indefinite.
Purrill Comedy—Hamilton, Can., Aug. 19, indefinite.
Paldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Montreal, Can., Aug. 19, indefinite.
Bon Ton Ideals (Murray & Mackey's)—Gallopolis, O., Aug. 19-24, Ashland, Ky., 26-31.
Burrill Stock—Branford, Can., Aug. 19, indefinite.
Bronson Company (J. Newt. Bronson, mgr.)—Defiance, O., Aug. 29, Liffin 30, 31.
Bon Ton Stock (Chas. Leyburne, mgr.)—Carlisle, Pa., Aug. 20-Sept. 7.
Boyle Stock—Atlanta, Ga., Aug. 19, indefinite.
Lackman Comedy (Dick Ferris & Fred Seward, mgrs).—Janesville, Wis., Aug. 23-28.
"Brown's in Town"—Chicago, Ill., Aug. 19-24.
"Breezy Time," Southern (Merle H. Norton, mgr.)—Kalkaska, Mich., Aug. 20, Central Lake 21, Petroskey 22, St. Ignace 23, Cheboygan 24, Alpena 26, Osconda 27, East Tawas 28.
"Breezy Time," Eastern (Billy Casad, mgr.)—Tilsonburg, Ont., Aug. 20, Simcoe 21, Preston 22, Berlin 23, St. Marys 24, London 26, 27.
Cook-Church Stock (H. W. Taylor, mgr.)—New Bedford, Mass., Aug. 19-24.
Carner Stock (Harry L. Webb, mgr.)—Piqua, O., Aug. 19-31.
Castle Square Stock—Rutland, Vt., Aug. 19, indefinite.
Criterion Stock—Minneapolis, Minn., Aug. 25-31.
"Cherry Pickers"—Baltimore, Md., Aug. 19-24.
"Coon Hollow"—Pittsburg, Pa., Aug. 19-24, Cincinnati, O., 25-31.
Coon Carnival (Hunn & Eaton, mgrs.)—St. Albans, Vt., Aug. 19-24.
"Caught in the Webb" (W. C. Elmendorf, mgr.)—Dayton, O., Aug. 21, Columbus 22-24, Newark 26, Steubenville 27, Greenburg, Pa., 28, Latrobe 29, Johnstown 30, Altoona 31.
Dunbar-Lyall—Dublin, Va., Aug. 19-24, Newbuon 26.
Dilger-Cornell—Greenville, Pa., Aug. 19-24, Rochester 26-31.
Downs' Dramatic—Tivoli, N. Y., Aug. 26-28, Rhinebeck 29-31.
D'Ormond-Fuller—Key West, Fla., Aug. 19, indefinite.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Atlantic City, N. J., Aug. 19, indefinite.
"Dangers of Paris"—Toronto, Can., Aug. 15-24, Cleveland, O., 26-31.
Evans & Ward Stock (Edward Evans, mgr.)—Harrington, Del., Aug. 26-31.
Ewing-Taylor (Albert Taylor, mgr.)—Shreveport, La., Aug. 19-24, Galveston, Tex., 26-31.
Empire Theatre Stock (Chas. Frohman, mgr.)—Salt Lake City, Utah, Aug. 30, 31.
Eldon's Comedians (G. H. Eldon, mgr.)—Lebanon, Ind., Aug. 19-24, Franklin 26-31.
"Evil Eye" (Sidney R. Ellis, mgr.)—Philadelphia, Pa., Aug. 19-24.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Grand Rapids, Mich., Aug. 25-28.
"Eight Bells," Byrne Bros.'—Fall River, Mass., Aug. 23, 24, Taunton 26-31.
Frohman Stock—San Francisco, Cal., Aug. 19-Sept. 7.
Ferris' Comedians—Evansville, Ind., Aug. 21, Vincennes 23-28.
Frawley Stock—San Francisco, Cal., Aug. 19, indefinite.
Fulton Stock—Kansas City, Mo., Aug. 19, indefinite.
Fenberg Stock (J. W. Boyd, mgr.)—Cortland, N. Y., Aug. 26-31.
"Fogg's Ferry"—Cincinnati, O., Aug. 26-31.
Garrick Theatre—Rosendale, N. Y., Aug. 21, Liberty 22-24, Deposit 26-31.
"Game Keeper" (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 25-31.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., Aug. 19, indefinite.
Henderson, Maude—Clare, Mich., Aug. 19, indefinite.
Himmelein's Ideal Stock—Niagara Falls, N. Y., Aug. 19, indefinite.
Hayward, Grace (Dick Ferris, prop.; Chas. A. White, mgr.)—St. Joseph, Mo., Aug. 28-28, Omaha, Neb., 29-Sept. 5.
Holden Comedy—Indianapolis, Ind., Aug. 22-24.
"Homespun Heart" (Floyd & Harris, mgrs.)—Princeton, Ill., Aug. 24, La Salle 25, Freeport 26, Beloit, Wis., 27.
"Human Hearts," Western (Allen Hampton, mgr.)—Kansas City, Mo., Aug. 24-31.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Tipton, Ind., Aug. 20, Nobleville 21, Franklin 22, Seymour 23, New Albany 24, Louisville, Ky., 26-31.
"Humbug" (Roland Reed's)—Boston, Mass., Aug. 19-21.
"Heart of Woman"—Duncan, I. T., Aug. 19, indefinite.
"In a Woman's Power"—Chicago, Ill., Aug. 19-24.
Jenkins, Harry—Olean, N. Y., Aug. 19-24, Hornellsville 26-31.
Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—El Reno, Ok., Aug. 19, indefinite.
Klark-Scoville (H. B. Klark, mgr.)—Old Town, Me., Aug. 19-24, Ilesboro 26-31.
Keystone Dramatic (McGill & Shipman, mgrs.)—Columbus, O., Aug. 19, indefinite.
"King of the Opium Ring"—Philadelphia, Pa., Aug. 19-24.
Lee, Amy—Reading, Pa., Aug. 31.
Lyceum Theatre—Rochester, N. Y., Aug. 19-24.
Lyceum Stock—Garden City, Kan., Aug. 19-24, St. John 26-31.
"Limited Mail" (Elmer E. Vance, mgr.)—Montreal, Can., Aug. 19-24.
"Lovers' Lane"—Minneapolis, Minn., Aug. 21-24.
"Lion's Heart"—Baltimore, Md., Aug. 26-31.
Marks Bros.'—London, Can., Aug. 19, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—New London, Ct., Aug. 26, Bridgeport 27, Derby 28, Stamford 29, New York 31, indefinite.
Majestic Stock—Utica, N. Y., Aug. 15, indefinite.
Mathes, Clara—Parry Sound, Ont., Aug. 19, indefinite.
Morey Stock (Le Comte & Flescher, mgrs.)—Keasauqua, Ia., Aug. 19-24, Anamosa 26-31.
Mathews & Bulger (Dunne & Ryley, mgrs.)—St. Paul, Minn., Aug. 25.
Morrison Comedy—Boston, Mass., Aug. 19, indefinite.
Myers, Irene—Harrisburg, Pa., Aug. 19-24, Butler 26-31.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lynn, Mass., Aug. 26-31.
McDougall-La Vaunt—McLean, Ill., Aug. 26-31.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Moline, Ill., Aug. 24, Davenport, Ia., 25, Peoria, Ill., 26, Clinton 27, Centralia 30, Mt. Vernon 31.
"Monte Cristo" (Edwin Southers')—Coro, Mich., Aug. 20, St. Louis 21, Ithaca 22, Owosso 23, Holly 24.
"Minister's Son" (J. M. Stout, mgr.)—St. Louis, Mo., Aug. 18-24, Alton, Ill., 25, Pana 26, Mattoon 27, Paris 28, Danville 29.
"Man Who Dared," Howard Hall—Jersey City, N. J., Aug. 24-31.
Neill, Jas.—San Francisco, Cal., Aug. 19, indefinite.
North Bros.' Comedians (C. C. Chapin, mgr.)—Sault Ste. Marie, Mich., Aug. 19-24.
New York Novelty—Boston, Mass., Aug. 19-24.
"Old Jed Prouty," Richard Golden—Boston, Mass., Aug. 26-31.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Bay City, Mich., Aug. 22, Saginaw 23, Jackson 24, Detroit 26-31.
"One of the Bravest"—Philadelphia, Pa., Aug. 24-31.
Percy Odell & Dees—Fredonia, N. Y., Aug. 19-24.
Payton's, Corse, Theatre Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 19-31.
Paige, Mabel (Jos. W. Jacobs, mgr.)—Wilkes-barre, Pa., Aug. 19-24, Scranton 26-31.
Park Stock—Geneva, O., Aug. 19-24, Ashtabula 26-31.
Price-Arlington (Wm. N. Smith, mgr.)—Emporia, Kan., Aug. 26-Sept. 7.
"Pennsylvania" (C. E. Callahan, mgr.)—Philadelphia, Pa., Aug. 21.
"Prince Romiro"—Keokuk, Ia., Aug. 26-31.
"Queen of Hayti"—Butte, Mont., Aug. 18-20.
Reid-Whitaker—Bessemer, Mich., Aug. 21, Rhinelander, Wis., 22-24.
Ruble Theatre (E. S. Ruble, mgr.)—Phœnix, Ariz., Aug. 20-24, El Paso, Tex., 26-Sept. 21.
Rennie & Corbin Stock—Fall River, Mass., Aug. 19-24.
Rice & Harvey Comedy (B. Rice, mgr.)—Hamilton, Can., Aug. 19-31.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Brookline, Me., Aug. 20, 21, Castine 22-24, Blue Hill 26-28, Isleboro 29-31.
Rober, Katherine, Stock—Providence, R. I., Aug. 19-21, Fall River, Mass., 26-31.
Shearer, Tommy—Exposition, Pa., Aug. 19, indefinite.
Sherman's Comedians—Excelsior Springs, Me., Aug. 19-Sept. 1.
Shannon, Harry—Alpena, Mich., Aug. 20, 21, Sheboygan 22, 23, Gaylord 24, Oxford 28, Tecumseh 30.
Streeter Stock—Niagara Falls, N. Y., Aug. 19, indefinite.
Seldon Stock (C. D. Seldon, mgr.)—Ishpeming, Mich., Aug. 19-24, Negaunee 26-Sept. 1.
Schiller Stock (E. A. Schiller, mgr.)—Troy, N. Y., Aug. 19-24.
"Sporting Life"—Philadelphia, Pa., Aug. 19-24.
"Star Boarder"—Indianapolis, Ind., Aug. 21.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—New York City Aug. 26-31.
"Span of Life"—St. John, Nova Scotia, Aug 26, 27, Charlottetown 28, 29, Bangor, Me., 30, 31.
Thanhouser Stock (Edwin Thanhouser, mgr.) Milwaukee, Wis., Aug. 19, indefinite.
Traverse-Vale's Players—Kansas City, Mo., Aug. 20, 21.
"Two Married Men" Chas. E. Schilling, mgr.)—Hot Springs, So. Dak., Aug. 20, Rapid City 21, Sturgis 22, Belle Fourch 23, Deadwood 24, Lead 26, Ferry 27, Spearfish 28, Custer 29, Sheridan, Wyo., 31.
"Thoroughbred Tramp"—Cleveland, O., Aug. 19-24, Dayton, O., 26-28, Columbus 29-31.
"Treasure Island"—Montreal, Can., Aug. 26-31.
"They Want Me"—Bellevidere, Ill., Aug. 26, Dekalb 27, Sterling 28-30, Galva 31.
"Tennessee's Pardner" (Arthur C. Aiston, mgr.)—Boston, Mass., Aug. 19-24, Worcester 26-31.
"Trapper's Daughter" (H. T. Glick, mgr.)—Garrett, Ind., Aug. 24, Hicksville, O., 26, McComb 27, Findlay 28, Sycamore 29, Mt. Vernon 30, Killbuck 31.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Indianapolis, Ind., Aug 26-28.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Anderson, Ind., Aug. 29, St. Marys, O., 30, Lima 31.
"Uncle Joshua"—Fox Chase, Pa., Aug. 30, 31.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Allegan, Mich., Aug. 22, Muskegon 23, Ludington 24, Traverse City 26, East Jordan 27, Petosky 28, Grand Rapids 29-31.
"Under Two Flags"—Chicago, Ill., Aug. 19-24.
Valentine Stock—Detroit, Mich., Aug. 19, indefinite.
"Village Parson"—Philadelphia, Pa., Aug. 24-31.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Aug. 19, indefinite.
Ward & Vokes (E. D. Stair, mgr.)—Bay City, Mich., Aug. 29.
Wesley & Maden's "Merry Makers"—Portage, Mich., Aug. 19-21, Baraboo 22-24, Stoughton, Wis., 26-31.
"Wise Member" (Chas. B. Marion, prop.)—Woodstock, Ill., Aug. 20, Delavan, Wis., 21, Freeport, Ill., 22, Dubuque, Ia., 23, Prairie du Chien, Wis., 24.
"Wise Member" (Chas. B. Marion, mgr.)—Waukon, Ia., Aug. 26, Lansing, Mich., 27, Winona, Minn., 28, La Crosse, Wis., 29, Elkader, Ia., 30, Waverly 31.
"'Way Down East"—Chicago, Ill., Aug. 19, indefinite.

MUSICAL.

Andrew Opera—Mobile, Ala., Aug. 19, indefinite.
American Opera—Providence, R. I., Aug. 19, indefinite.
"Burgomaster"—Boston, Mass., Aug. 19, indefinite.
Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., Aug. 19, indefinite.
Boston Lyric Opera—Memphis, Tenn., Aug. 19, indefinite.
Brooke's Chicago Marine Band—Cincinnati, O., Aug. 19-Sept. 9.
Columbian Opera—Kansas City, Mo., Aug. 19, indefinite.
Columbian Comic Opera—Lancaster, Pa., Aug. 19, indefinite.
Daly's, Augustin, Comedy—Manhattan Beach, L. I., Aug. 19, indefinite.
Elite Opera—Birmingham, Ala., Aug. 19, indefinite.
"Florodora"—N. Y. City Aug. 19, indefinite.
Howe, Lenna, Band—Buffalo, N. Y., Aug. 19-Oct. 26.
Herald Square Opera—Elmira, N. Y., Aug. 19, indefinite.
"King Dodo"—Chicago, Ill., Aug. 19, indefinite.
Knowles, G. F., Opera—Washington, Pa., Aug. 19, indefinite.
Kilties' Band—Pittsburg, Pa., Aug. 19, Buffalo, N. Y., 26-31.
"Lady Africa"—Boston, Mass., Aug. 19-24.
Moreland-Brockton Band—Nantasket Beach, Mass., Aug. 19, indefinite.
Metropolitan English Opera—New Orleans, La., Aug. 19, indefinite.
Phinney's U. S. Band—Buffalo, N. Y., Aug. 19-25.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., Aug. 19, indefinite.
Stolz's Band—Columbus, O., Aug. 19, indefinite.
"Strollers"—N. Y. City Aug. 19, indefinite.
Wilbur-Kirwin Opera—Salt Lake City, Utah, Aug. 19, indefinite.

MINSTREL.

Barlow—Akron, O., Aug. 19-24, Columbus 26-31.
Field's, Al. G.—Dayton, O., Aug. 23, Indianapolis, Ind., 26.
Gorton's—Berlin, N. H., Aug. 20, Rockland, Me., 22, Camden 23, Bangor 24, Belfast 26.
Gibbs & Taylor—Clifton, Pa., Aug. 24, Media 26, Bristol 27, Meschanville, N. J., 28, Haddonfield 29.
Haverly's (W. F. Rily, mgr.)—Louisville, Ky., Aug. 18-21, Cincinnati, O., 22-24, Chicago, Ill., 26-31.
Hi Henry's—Saginaw, Mich., Aug. 20, Ludington 21, Manitowoc, Wis., 22, Appleton 23, Milwaukee 24, 25, Madison 26.
Pringle's (Rusco & Holland, mgrs).—Bordwell, Ky., Aug. 20, Mayfield 21, Union City, Tenn., 22, Dyersburg 23, Covington 24, Memphis 26, 27, Jonesboro, Ark., 28, Newport 29, Little Rock 30, Hot Springs 31.
Primrose & Dockstader's—Worcester, Mass., Aug. 20, Putnam 21, Holyoke 22, Pittsfield 23, Troy, N. Y., 24.
Quaker City—Philadelphia, Pa., Aug. 19, indefinite.

VARIETY.

Broadway Burlesquers—Paterson, N. J., Aug. 19-24, Cincinnati, O., 26-31.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Cincinnati, O., Aug. 18-24, Louisville, Ky., 26-31.
Bruns & Nina Vaudeville—Hampton, Va., Aug. 19-24.
Colonial Vaudeville—Boston, Mass., Aug. 19-21.
"Devil's Daughter"—Buffalo, N. Y., Aug. 19, indefinite.
Fan Tan Burlesquers—Boston, Mass., Aug. 19-21.
Howard's, May—Chicago, Ill., Aug. 19-24.
"Innocent Maids"—Baltimore, Md., Aug. 19-24, Washington, D. C., 26-31.
Ramblers (Heuck & Fennessy, mgrs.)—Newark, N. J., Aug. 24.
Roby & Mack's Word Beaters—Philadelphia, Pa., Aug. 19-24.
Twentieth Century Maids—Paterson, N. J., Aug. 26-31.
Victoria Burlesquers—Boston, Mass., Aug. 19-24.
Wine, Woman and Song—Paterson, N. J., Aug. 26-31.

CIRCUSES.

Barnum & Bailey's—Lubeck, Germany, Aug 20, 21, Keil 22, 23, Flensburg 24, 25, Neumunster 26, Bremen 27-29, Leer 30, Groningen, Holland, 31, Sept. 1, Lenwardein 2, Zwolle 3, Enschede 4, Deventer 5, Zutphen 6, Nymegan 7, 8, Utrecht 9, 10, Amsterdam 11-18, Hague 19-22.
Bonheur Bros.'—Natoma, Kan., Aug. 20, Plainville 21, Palco 22, Ellis 23.
Ely's, G. S.—Strawn, Ill., Aug. 24, Cropsey 26, Garber 27, Elliott 28.
Forepaugh-Sells Bros.'—Benton Harbor, Mich., Aug. 20, Gohen, Ind., 21, Coldwater, Mich., 22, Kalamazoo 23, South Bend 24, Chicago, Ill., 26-31.
Jones, J. Augustus—Brunswick, Md., Aug. 20.
Lowande, Tony—Touring Cuba.
Main, Walter L.—Ft. Henry, N. Y., Aug. 20, Plattsburg 21, Rouses Point 22, Richford, Vt., 23, Newport 24, St. Johnsbury 26, Morrisville 27, Barre 28, Randolph 29, White River Jct. 30, Woodsville, N. H., 31.
Melbourn—Sutherland, Ia., Aug. 20, Peterson 21.
Pubillones, No. 1 (Santiago Pubillones, mgr.)—Havana, Cuba, Aug. 19, indefinite.
Ringling Bros.'—Sacramento, Cal., Aug. 21, Santa Rosa 22, Vallejo 23, Oakland 24, San Francisco 26-31.
Welch Bros.'—Watkins, N. Y., Aug. 20, Tow[illegible], Pa., 21, Canton 22, Ralston 23, Williamsport 24, Milton 26, Northumberland 27, Danville 28, Bloomburg 29, Berwick 30, Sheckshihuy 31.

MISCELLANEOUS.

Bennett's Big Show—Winnipeg, Man., Aug. 19, indefinite.
Buffalo Bill's Wild West (Nate Salsbury, mgr.)—Logansport, Ind., Aug. 20, Lafayette 21, Portland 22, Fremont, O., 23, Elyria 24.
Coup, Wanzer & Felton Shows—Grand Rapids, Mich., Aug. 21-24, Two Harbors 26-28.
Coyle's Museum—Ft. Dodge, Ia., Aug. 18-24, Des Moines 26-31.
Delgarian & Rogers' Streets of Cairo—Ft. Dodge, Ia., Aug. 19-24, Des Moines 26-31.
Fay, H. L. A.—Boston, Mass., Aug. 19-24, N. Y. City 26, indefinite.
Gentry's Dog and Pony Show—Keokuk, Ia., Aug. 22, St. Catherines, Can., 26.
Gaskill Midway Shows—Alton, Ill., Aug. 19-24, Danville 26-31.
Gollmar Bros.' Show—Beardstown, Ill., Aug. 21, Mt. Sterling 22, Rushville 23, Vermont 24, Lewistown 26.
Hageman's Dusky Warblers—Santa Anna, Cal., Aug. 21, 22, San Diego 23, 24.
Helm's, Prof., Carnival of Wonders—Melrose Park, Ill., Aug. 19-24.
Hart, hypnotist—Fayetteville, N. C., Aug. 28-31.
Hermann, hypnotist—Troy, N. Y., Aug. 19, indefinite.
Kennedy Bros.' Wild West—Cincinnati, O., Aug. 19-25.
Lowery Bros.—Pittsburg, Pa., Aug. 19, indefinite.
Lysle, Edwin, Magic Show—Mukwanago, Wis., Aug. 20, 21, Eagle 22-24, Palmyra 26-28.
Lucky Bill Show (A. J. Wayne, mgr.)—East Sioux Falls, S. D., Aug. 20, Harrisburg 21, Lennox 22, Parker 23, Marion 24.
Myers, F. M., Little Giant Show—Irene, S. D., Aug. 20, Viburg 21, Hooker 22, Davis 23, Worthing 24.
Oriental Trouoadours—Elizabethtown, Pa., Aug. 19-24.
Perry, Frank L.—Fremont, Ia., Aug. 19-24.
Pawnee Bill's Wild West—Manchester, Ia., Aug. 20, Cedar Falls 21, Webster City 22, Storm Lake 23, Correctionville 24, Missouri Valley 26, Dennison 27, Ames 28, Belle Plain 29, Tipton 30, Sterling 31.
Svengali—Pottsville, Pa., Aug. 19-24.
Sevengala—Little Falls, N. Y., Aug. 19-24, Newburg 26-31.
Sevengala's Co. (Walter C. Mock, mgr.)—Newburg, N. Y., Aug. 26-31.
Tanner's, Dick, Monster Octopus—Beatrice, Nev., Aug. 20-23, Lincoln 30-Sept. 6.

KENTUCKY.

Louisville.—All the theatres in this city are getting things in shape for the opening of the regular theatrical season. The Avenue opens Aug. 18, Buckingham 25, and Macauley's 27. These houses, with the outdoor resorts, will provide plenty of amusement for the visitors to the Masonic conclave, week 25.

THE AVENUE (Chas. A. Shaw, manager). —This house, after receiving a thorough overhauling, will open the season 18, with J. H. Haverly's Minstrels.

MACAULEY'S THEATRE (John T. Macauley, manager).—The season at this house opens 27, with Al. G. Field's Minstrels.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bon Ton Burlesquers open this house 25. The painters have made the place look bright and cheerful, preparatory to receiving the crowds during the conclave week.

ZOO GARDEN AND THEATRE (W. T. Sheehan, manager).—The bill for the past week was a first class one. Bryan and Nadine, and Erne and Erne made a decided hit. The others on the programme made good impressions. For week 18: The Blanchards, Rowe and Cleveland, Wright A. Campbell, O'Brien and Herold, Elmore and Martelle. Little Effie McGrath, cornettist, has been engaged as a special feature, assisted by the Boston Ladies' Band.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Nellie Arnold, Mabel Parker, Ashley Sisters, Ivy Bell, Baldwin and Clinton, Leslie and Sarsfield, Charley Kelly, Harry Martine. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Mr. and Mrs. Wm. A. Meyers, Fred J. Kelly, Sherwood and Fillmore, Alma Clifton, Ames and Hasson. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Kingston and La Pearl, Minnie Cahill, Grace Mills, Bessie Connors, May Houser, Billy Wolf, Pug Reynolds, Theo. K. De Varo, John Scanlon. Business good.

NOTES.—John Robinson's Circus comes 19 for a two days' stay....David O'Brien and Henriette Herold present heir unique skit, written by Con T. Murphy, week of 25..... Horace McCrocklin, treasurer of the Buckingham, returned 12 from a visit to his brother in Oklahoma Territory. He is again in harness getting things in shape for the opening of his house.

WISCONSIN.

Milwaukee.—"Sapho" was presented to Manager Edwin Thanhouser's patrons the past week in a splendid manner. George Foster Platt's version did not differ very greatly from the Clyde Fitch dramatization. Individual honors were won by Edith Evelyn as Fanny Legrand, Albert Brown as Jean, and Riley Chamberlin as Gaussin. The attendance was remarkable, the S. R. O. sign being in order several times during the week. "The Bells of Hazlemere" is down for week commencing Aug. 19, with "A Royal Box," "The Man from Mexico" and "The World Against Her" to follow.

CONEY ISLAND PARK (O. F. Miller, manager).—The ladies' six day bicycle race, which is being held at this resort, will terminate Sunday, 18. The race has been especially noticeable for numerous spurts. Dottie Farnsworth, Mlle. Lizette and Lizy Glaw are still tie for first place, with Little Clara Drehmel following gamely with a good lead over Minnie Horkenson. The attendance has been excellent.

NOTES.—Leon Wachsner, manager of the Pabst Theatre, is on his way home, having sailed for New York Aug. 8 on the setamer Columbia......Frank E. Camp, J. Francis Kirke and Blanche Crozier are three new members of Edwin Thanhouser's Co. They will make their first appearance at the Academy week of Aug. 19....Inspector William T. Duke, acting under instructions from State Labor Commissioner Erickson, stepped into the Academy this week and greatly handicapped the performance of "Sapho" by ordering Little Adelaide Roth, the thirteen year old child actress, out of the cast, on the strength of a State law which prohibits the appearance on the stage of a child under sixteen years old, after nine o'clock at night. Miss Roth appeared at the matinees, but was replaced by a substitute in the evenings....Forepaugh-Sells Bros.' Circus is being heavily billed for this city Sept. 2....The local theatres are beginning to show signs of life, and Sept. 2 will find most of them in line.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) "An Innocent Sinner," Aug. 12-24, stood them up, and gave general satisfaction. "Caught in the Web," 15-17, scored a big success, and filled the house twice a day. "The Star Boarder," with Chas. H. Boyle in the title role, 19-21; Holden Comedy Co., in "The Denver Express," 22-24; Al. W. Martin's "U. T. C." 26-28, "At Valley Forge" 29-31.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Al. G. Field's Minstrels 26.

HARRIS' NICKLE PLATE CIRCUS appeared 12, to capacity business, and was satisfactory.

Anderson.—J. V. Cook, the veteran manager and theatrical critic, will manage the Grand Opera House this season for the lessees. The house has been thoroughly rearranged and decorated, with a new drop added. The same doorkeepers and assistants will be retained. Manager Cook has booked some of the best high class companies on the road. The preliminary season was opened by W. S. Cleveland's Minstrels, to good business, Aug. 12. "Caught in the Web" had a full house 14. "The Star Boarder" 22, "Uncle Josh Spruceby" 29. The regular season opens Sept. 2, with Chas. E. Callahan's "Coon Hollow," "Heart of Chicago" 3, Martin's "Uncle Tom's Cabin" 4, 5.

PARK THEATRE (John M. Miller, manager).—This house has been thoroughly gone over and the seating capacity increased. This house will open Sept. 2. Anderson Fair Association holds its second annual fair 2 to 6.

Evansville.—John Robinson's Circus apeared 12 to large crowds, for two performances, and gave general satisfaction.

—Murray and Mackey's Boston Ideals opened their season on Aug. 19, at Bryon & Martin's New Theatre, Gallipolis, Ohio. The following is the roster: John J. Murray, Frank H. Mackey, J. M. Donavin, John G. McDowell, Add. J. Sharpley, Chas. W. Guthrie, Neil Hickey, J. B. Vaughan, Walter P. Lenox, J. F. Vernon, W. C. Miller, Prof. Sam Marks, Florence J. Murray, Passie M. Lester, Mae Manning, Maud Madden and Baby Marion Carey.

Clipper Post Office.

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adelene, Laura
Adams, Mabelle
Asia, LaBelle
Africa, Lady
Arnold, Gladys
Amber, Maude
Annesberg, S.
Atkinson, Ruby
Amber, Maude
Akerstrom, Ullie
Armstrong, Daisy
Brogden, F. K.
Bradley, Alice
Bertina, Millie
Belknap, Bernice
Brown, Louisa
Briggs, Adah
Browning, Elenor
Butler, Bonnie (tel)
Byron, Helen
Bentley, Jennie
Burt, Hazel
Berth, — (Lady cont)
Byrnes, Daisy
Butterworth, Lida
Batchelor, N.
Bennett, M. C.
Barrett, Mrs. D.
Barkley, Clytie
Beck, G.
Beth, Mlle.
Bijou, Mrs. V. B.
Baldwin, E. J.
Courtney, Phyllis
Carter, Celeste
Cullenbine, Dora
Clifford, Viola
Curran, Frances
Cole, Dolline
Crone, Lilyan
Coulter, MarieW
Corey, May
Crawford Sisters
Chester, Lillian A
Chatham, Etta
Caughrean, Marion
Charland Louise
Curran, Frances
Caldwell, Mattie
Cousins, Lottie
Courtney, Minerva
Curzon, Helen
De'mato, N.
Darrow, Clyde
Dryer, Henrietta
DeTelle, Lillian
DeLano, Marie
Dunbar Sisters
DeVere, Estelle
Durrin, Rosie
Dickinson, G. M.
Dafferen, Dorothy
Deane, Donna
De Rea, Kit
Dunbar, Bee
Deme, Julia
Dudley, Thelma
Delmore, May
Dixie, Madge
Delmore, Dolly
Eaton, Ollie
Emmett, Gracie
Espey, Lula J.
Esmeralda, Mabel
Everett, Fannie
Eulalie, Mlle.
Forrest Sadie
Franklyn, Nellie
Flora Mlle.
Flamme Sisters
Fremont, Lottie
Floyd, May
Gray, Pearl
Gear, Florence
Gilbert, A.
Gray, E.
Gracie, Irene
Gray, Alice
Golden, M.
Gardner, Lida
GladstoneSisters
Forrester, Mrs. S
Garnold, Ruth
Gypzene, —
Gypzene & Roma
Goodwin, Mabel
Glocker, Anna
Huntington, Grace
Hathaway, Belle
Hughes, Minnie
Hawkins, Kitty
Howard, Alice
Hayes, Ada
Howard, Dickie
Harrington, Gertie
Hamilton, Alice
Hall, Rose
Hopkins, May
Hamlin, Daisy
Harris, MattieA.
Hayne, Georgine
Hilton, Maud
Hoyt, Mrs Geo. B
Howard, Susie
Ioness, Maud R.
Isham, Mrs. J. W.
Jacques, Addie
Jesor, Alfreda
Jewell, Bessie
Johnson, Mrs. J.
King, Louisa
Kemp Sisters
Karroll, Dot
Loyd, Annie
LaMacke, Frankie
Lewis, Kittie
Lenton, Mrs. F.
Lowande, Mrs. Oscar
LaVar, Musa
LeNoir, Elsie
Lechmere, Camille
Leslie, Leona
Leslie, Alice
Leonard, Leonore
Lilly, Rose
Lawrence, Mabel
Lamson, Florence
Lozelle, Ella
Lee, Minnie
Lilley, Rose
Leckley, Maude
Lillie, May
Minturn, Marie
Morello, Ida
Montague, Bertha M.
Millan, Katie H.
Mack, Stella
Melbourne, Lillian
McGee, Tossie
Mayo Sisters
Mohring, Grace
Moore, Annie
Marion, Louise
Mills, Kitty
Martel, Annie
Mundy Mrs. A. M
Moore, Addie
Moore, Jessie
Ma June, Miss
Mohring, Grace
Melton Twin Sisters
McCarty, Myrtle
Mitchell, Edna
Maddox, Mrs. Al.
Minturn, Marie
Moore, Clara T.
Marjonita, Mlle.
Marie, La Petite
Mayfield, Marguerite
Mazee, Alice
Murray, Mildred
Miller, Julia
Nino, Mme.
Nichols, Nellie
Orner, Inga
Oakley, Laura
Proctor, Lotta
Putnam, Kate
Palmer, Edna
Potter, Ella
Russell, Mae P.
Robbins, Mrs. J. L.
Reydolds, N.
Raymond, Leona
Rockwell, Clara G.
Russell, Pink
Reno, Dottie
Reed, Fanney
Ross, Alice
Roattino, A.
Stuart, Carmen
Searles, Minnie
Sherwood, Jean
Somers, Edith G.
Smith, Carrie
Starr, Ida E.
Stevens, Bertie
Shields, Ella
Salmon, Beatrice
Spencer, Liska
Strakosch, Mrs. H.
Saxon, Pauline
Schafer, Helen
Sanford, Emily
Stewart, Jessie
Shannon, Ida F.
Shepard, Madge
Sanson, Alice
Sharpley, Mrs. A. L.
Sylvester, Nellie
Sparks, Mrs J. H.
Sparling, C. Maud
Saxon, Pauline
Sweeney, Mrs. C. H.
Skinner, Mrs. Otis
St. Clair, Lorena
Turner, W.
Turner, Winnie
Thompson, Alice
Thompson, Mae
Taylor, Bell
Travers, Belle
Thomas, Hilda
Thompson, Mae
Tressider, Myrtle
VanZamp, Miss
Volga, Laura
Weathers, Lillian
Wilkins, Gertie
Walling, A.
Wynne, Mona
Whitney, Violet
Waltone, Lillian
Wilson, Minnie
Williams, Annie L.
Wade, Hattie
Waltman, Annie
Whalen, Carrie
Warner, Effie
Williams, Lillian
West, Marie
Williams, Bell
Wallace, Anna M
Wynne, Mona
Young, Jeanette
Zuletta, Zola
Zender, I. M.

GENTLEMEN'S LIST.

Andrews' Op. Co.
Allen, C. E.
Agard, H. R.
Adams, Henry B.
Anderson, Ed.
Andrews, George
Adams, Joe
"Across the Pacific" Co.
Abbott, Harry
Adams, Earl P.
Adams, Frank
Arthur, Jos. H.
Arcaris, Mr.
Allman, Dan
Adams, Earl P.
Atteberry, Willis
Amey, Jess W.
Attebury, W. M.
Allen, Chas.
Adams, Joe
Aiken, A. F.
Berry, FrankW.
Bergen, Thurlow
Brown, H. & Brown
Bandy, G. W.
Bostonian Opera Co.
Bunell, George
Burrill, Chas. W.
Barns, M.
Busch & DeVere
Bigelow, Fred A.
Benaire, C.
Bailey, Fred
Blitz F. R.
Bennett & Barlow
Beck, Pete
Burtino, —
Burns, J. H.
Buckner, J. M.
Bell, Tommy
Belleport, Claud
Brown, W. M.
Burk, John F.
Bell, L. V.
Bolton, P. Jos.
Busse, George
Burke, Wm
Bartlett, Guy H.
Bain, R.
Blevins, C. G.
Blanphin, Jos E
Burt, W. H.
Blakely, George
Bohannon & Corey
Burden, J. R.
Buck, J. L.
Bennett, Ben
Bryne, J. F
Black, I. Kit
Bumford, Earl
Brandon & Regina
Brannon, Mike
Baldwin, Chas S.
Baker, Ed.
Buess Bros.
Barry, B.
Buoman, F.
Barlow, Billy
Brennons, Musical
Barrett, James T.
Beane, Geo.
Beahan, P. M.
Burke Bros.
Blevins, C. G.
Black, John
Bertina, —
Brown, B. H.
Busch, Wonderful
Brooklyn, Paul
Buckeye Trio
Binns, Clem G.
Begue, B.
Clark, M. T.
Cabler, W. P.
Clayton, Fred C.
Cassedy, James
California Tint
Clark, Chas. H.
Craig, Ritchie
Couture, Bennie
Carleton, A.
Compton, C. W.
Clarke, John
Cawthorne, J.
Cyrenes, Two
Clymer, Ferd
Con, Gus
Clifton, Will
Carr, Pop
Clifford & Burke
Chrissie, Will
Cohen, Geo. M.
Cogill, C. W.
"Coontown 400" Co.
Clark, Dave
Craske & Stevens
Coyle, F. H.
Charlton, John
Couture, Bennie
Clifton, Jos. D.
Coombs, S. W.
Coin, J. Al.
Coolah, L.
Canihac, J. T.
Clark, M. T.
Corretta, Carl
Chapin, Harry
Cogill, C. W.
Crane, Wm.
Carroll, Frank
Carlough & Ring
Oelesto, P.
Cameron, Tedor
Christopher, Frank
Cogill, C. W.
Clark & Gilmore
Colo, Charley
Chism, Aaron
Cowles, Eugene
Collins, Geo E.
Clark, Charlie
Congdon, Harry S.
Craig, Percy
Carner, G. V.
Crowley, James
Coburn, Mr. (Barlow Mins)
Chick, J. T.
Campbell, Billy
Carey, J. P.
Cohan, G. M.
Charleson Petre
Crandall, M J.
Clifford, Gus
Douglass, Wm.
Douglas & Ford
Drummond, Geo.
Del Vechio, J.
Doody, Sid
Dixon, Henry
DeWitt, Frank
Dolan, Roger & B
Donnelly, W. A.
Delgarian & Rogers
Detrick, Sam H.
Davenport, Albert
Dunn, Jimmie
Doody, Sid
Dierkes, The
Discon, T. J.
Dolan, D
DePontis, The
Dorr, George
DeEstang, Marcy
Drawee, — (Juggler)
Dodd, W. C.
D'Ormond-Fuller Co.
Darr, Harry V.
DeShetley, Wm.
Davis, Paul
Darling, Al. T.
Deming, Arthur
Doyle & Granger
Dickens, John C.
Dupree & Dupree
Durkin, Thos W.
Doyle & Granger
Denton, G. Francis
Douchert, A.
Dawson Bros.
De Corte, A. F.
Edwards, L A.
Errol, Leon
Earl, Leon
Eddy Family
Emmet, Charlie
Egbert, A. W.
Evans, Al.
Emmett, Chas.
Emmett, Fritz
Elmo, W. J.
Ewen, Roy
Edwards, Chas. F
Emmerson,
Emmonds & Emmerson
Fox, — (Equil)
Ferris, Dick
Ford, Billy
Fessler, Walter
Falk, Chas. H.
Fountain, Bobby
Ferguson, J. M.
Flood, Frank
Fox, John
Fals, Chas.
Flannigan, Ed
Falkiner, Fred W
Foy, H. C.
Fox & Long
Fox, Joe
Frederick, Oscar
Franklin, Lester
Garrettson, G. E.
Grimes, Tom J.
Goodfriend, O.
Goolmans, The
Gorman, J. W.
Garon, Andy
Guy & Guntrau
Garcineti, S.
Gilbert, Geo. C.
Granada & Fedora
Grey, J. H.
Goff & Benjamin
Green, Mark
Gorton, Willard
Gifford, Robt.
Graham, Frank
Goff, Richard
Gardiner, Frank
Gleason, JohnL.
Greene, Raymond J.
Geiger, John
Graham, Lew
Griffin, Harry P.
Gibbs, Clark
Goodrich, J. W.
Gaffy, Wm.
Gentry, J. M.
Glenroy Bros.
Garnellas, The
Gruendler, Herman F.
Guy, D. Wyckliffe
Howard, Jack
Howard, Bert
Hastings, Ben
Howard & Bland
Hawthorne, Albert A.
Hedgepath, Wm.
Howe, J.
Hare & Stayton
Hanvey, Louis A.
Hurley, Geo. J.
Holmes, Wm. J
Harcourt & May
Harris, Frankie
Haverly, Jack
Hewitt, Fred
Howe, J.
Hastings, Harry
Harris, Chas. J.
Hoffman, J. S.
Hines & Kimbell
Hurd, T. J.
Howe, J.
Hogan, Will
Hastings, Ben
Hunter, Dick.
Horan, Eddie
Hale, N. D.
Hoffman, Max
Hovet, Al.
Hammond, F. H.
Hanley, Clar. A.
Herrmann, Prof.
Hall, Fred C.
Hicks, Andrew J.
Hanson, John T.
Howard, M.
Hayes & Wynne
Holland, M. Robt
Harcourt, F. J.
Hosmer, Albert
Hoyt, Geo.
Hooper, Fred
Inman, Wm. A.
Irwin, Wm.
Ingram, D.
Ishmael, PrinceP
Isonback, W. M
Jaxon, J. H.
Judge, Wally
Jerry, J. J
Jenning & Renfrew
Jossey, W. J.
Jennings, Wilfred
Jarvis, John
Johnson, Carroll
Jones & Walton
Johns, Stanley
Kelly, James T.
Kenyon, P. J.
Kohns, Robt.
Kleemy, R.
Kelly, Ed.
Koster, Harry
Kennedy, J. J.
Kennedy, Burt
Klein, Harry
Kherns & Cele
Kiralfo, Gus
Kelley & Atkinson
Kyler, Wm.
Kennedy, Frank
Kennedy, J. J.
Kenney, T. F.
Lane, H. Allen
Lombard Bros.
Lawrence, G. A.
La Dells, The
Lawrence, A. C
Leavitt, Wm.
Lowenthall, I.
Lorenze, John
Lawson, Chas.
Lewis, Geo. W.
Lerer, Fred W.
Lacy, Mr. (Rosco & H Minst)
Lloyd, Alb E.
Laird, E. C.
Lyons, Geo. W.
Lozelle, David
Leonard, Mr.
Larkins, John
LaStrange, H.
Lancaster, John
Litz, Geo.
La Belle, Wm.
Lewis, J. C.
La Verne, Verne
Lyman Bros.
[illegible], Wm.
La Deil Trio
LaMack, Harry
Lowe, Chas C.
Long, Jas. C.
LaMoyne, Chas.
LaMaire, Moonie
Law, Fred
LeVard, W. S.
Laurell, Nute
Lando, H.
Ledgett, Fred
Mantell, Westley
Melnotte, Claude & A.
Montrell, Chas.
Mingay, Mat
McPhee, Chas.
Mack, Eugene
Murray, Henry
Mack, Jr., Dick
Matthews, J. C.
McDonald, R. F.
Marshall, Burt
McKenzie, Don.
Mortimer, Chas
Mondello, Ali
Marks, E
Merritt & Rozello
Murphy, Joe B.
Mack & Chandler
Mack, C. O.
McCarty & Reina
McClenen, J. E.
Mackie, Joe J.
Maccano, Prof.
McCauley, J. A.
Mathews, H. F.
Morris, Leon
Maxwell & Simpson
Mathews, Frank
Macks, James B.
Melrose, Louis J.
Melroy, Leland
Macks & Mara
Muldoon & Roberts
Mrinzo, V.
Marlowe, James
McGregor, J. D.
Muldoon & Roberts
Miller, Harry
Maurer, Geo. H.
Murphy & Mason
Marple, Sam
Mardells, —(Contor.)
Meyrick, Harry
McCoy & Knight
Mack Jr, Dick
Marion, Bert
Millar, C. C. C.
Miller, Sam C.
Maccann, Prof.
Miller, M B.
Murphy, JamesT.
Myers, Henry
McKenna, Tom
Morie, T.
Morton, Mr.
McCauley, J. A.
Metius, Chas.
Meyers, D E.
Myers, Sam
Magee & Dale
McNavin, James
McCord, Fred P.
Moore, Manager
Miller & Miller
McCauley, J. A.
Metcalfe, R. Lee
Morris & Parker
Nocke, T. L. P.
Nelson, Billy
Nason, Frank W.
Norton, Hugh R
Nice, Fred
Norton, Joe
Nelson, Manager
Nelson, W. M.
Oakley, Claude
Olvio, S.
O'Dell, P. J.
"O'Flynn's Stone Wall" Co.
O'Dell, P. J.
Orton, Bernard
Oppenheimer, L.
O'Meers, Robt.
Orlfaky, Xavier
Powell, Wm.
Pringle, Johnnie
Perley, Frank
Purvis, Robt.
Partello, Will A.
Posner, D.
Petts, Frank M.
Pascatel —
Potts, W. L.
Provo, Ernest
Pritchard, T.
Powers, John T.
Powers, J. P. T.
Prenst, F. L.
Phillips, Chas.
Perry, Chas. E.
Pringle, Johnnie
Polk, Dan
Pieri, John
Price & Schear
Powell, Clarence
Pinard, Al.
Perry, John H.
Read & Write
Rossmore, C. H.
Royer, Archie
Robinson, M.
Reid, Harold
Robbins, F. V.
Remonda, Leo
Reno, G B.
Reid & Gilbert
Rosenthal, J.
Reid, C.
Rossley & Rostelle
Reno, Wm H.
Renos, Three
Ramza, Geo.
Randolph, J. W.
Reed, Frett
Rooney, John B
Rose, Herman
Rackett & Hazard
Rusco, Wm.
Romalo, Walter
Radner, Harry
Rider, J. A.
Rowe, Wm
Rogers Jr., G. R.
Robbins, Clint
Raymond, M. F.
Rucker, H D.
Rowe, Dan H.
Reynard, Ed.
Ranee, Frank
Robbins, F. V.
Robinson, H. F.
Rothwell, J.
Starr, Harry
Swinton, Harry
St. Cyr, Harry E.
Steward, Harry
Samuel, R. M.
Shipman Bros.
Sweet, Chas
Summers, Geo. B
Scanlon, T. F.
Sullivan, John L.
Silver, J. R. V.
St. Clair, Percy
Stearns, Harry
Sullivan, J. J.
Seaton, F. R.
Sheppard, Ben
Shuman, Chas.
Smith, Edw.
Sullivan, Ed.
Sweet, Al. C.
Sheridan, W. L..
Sturgess, Jim
Sparks, John H.
Stuart, —
Sawtelle, J. A.
Smith, Walter & Marie
Southers, Louis J
Sarony, Gilbert
Sawtelle, Sig.
Schultz, Jos.
Samwells, Tom
Sheridan, W. R.
Seymour, Dave
Saunders, K. P. S
Silver & Lawrence
Shayne, Jack
Serrels, Geo. T.
Smith, F G.
Saville, A. L.
Sexton, John
Scullen, D. D.
Swain, W. I.
Sunn, George
Stock & Green
Shea, Frank J.
St. Julian, Harry
Shaw, Pete
Stran, Elmo A.
Straus, Herman
Schuyler, Geo R.
Starr & Baldwin
Schultz, Mr.
Stanton, Walter
Sinclair & Carlisle
Sullivan, Jas. E.
St. Cyr, H. E.
Stockdale, J. R
Silver, J. R. V.
Stephens, C. D.
Smith, J. R.
Stanford, H. P.
Shea, T. C.
Summers & Fox
Summers, Edwin A.
Stout, J. M.
Tilehne, Arnold
Tessier, Wm.
Thurston, Harry
Titus, Fred J.
Tucker, Jack
Taber, Wallace H
Tessier, Wm.
Tenny, Chas. E.
Trainer & DeMar
Tanner, Albert
Tanner, Chas. B.
Turner, E. D.
Thompson, Wm. H.
Todd, J. N.
Terrill & Simon
Tustin, Paul J.
Tryon, Wm.
Tenney, E.
Unger, Julius
Vernon, —(vent)
Vernon, R.
Vasey, Frank B.
Vaders, Vernie
Varin & Turenne
Van Gofre, A.
Van Osten, Rob
Ward, Harry
Wesley & Madden
Weitzel, Chas.
Whitman, Frank
Windisch, John G.
Weston, John
West, John H.
Wakeley, Mont.
White, Tom
Williams, Griff.
Walker, Chas. E.
Wallace, Ben
Walling, Walter G.
White, E B & R.
Wallace, W. F.
Wright, Fred
Williams, F & L.
Wightman, Allan
Whitelaw & Howard
Wilbur, A. R.
Wesley, Harry
Wilson, Billy
Williams, R. T.
Watkins, Lew
Wilbur, Carl
Welch, Leo F.
Wright, John B.
Winter, Banks
Whitman, Frank
Winne, jr., J. D.
Williams, Roger
Wilson, F. E.
Wyckoff, Fred
Wilson Bros.
Wolfe, H. J.
Williams, F. & Ida
Ware, Ralph
Wakelee, Mont
Weitzman, Jean
Wood, M. & Maud
Waters, Tom
Winchesters The
Waller —(Waller & Waller)
Wright, Harry
Williams & Walker
Winne Jr., J. D.
White, J.
Young & Brooks
Yale, Arthur
Young, John E.
Yeager, Harry
Zavo & Hilda
Zella, (Frog Man)
ZatZam & Mowra
Zoellers, The
Zierath, Jack

SEE NOTICE AT HEAD OF LIST.

MONTANA.

Butte.—The Grand Opera House (D. P. Sutton, manager) opens Aug. 18 with "The Queen of Hayti" for three nights, followed by Chauncey Olcott 21, 22. Manager Sutton's lease expires Sept. 7, but as he has secured an extension of fifteen days, he will occupy the house until Sept. 22. There are several bidders for the house for the ensuing year, but is is generally believed that it will go to either John Maguire or G. O. McFarland.

Gossip.—An army of carpenters is at work on Sutton's New Grand in an effort to get it ready for opening between Sept. 20 and 30......The California Music Hall has changed hands, Milch & Kenck succeeding the old owners, Liennemann & Schmidt, who have been in charge of the resort for the past twenty years. When they opened it they threw away the keys, and the house has never been closed since. Madame Schorcht Orchestra, comprising Valensca Schorcht, Lillian Nichol, Ida Knoll, Dorothy Oliver, H. Blocker and G. E. Taft. Rant and Byron and the Novelty Duet are the features on the vaudeville bill. Wm. Le Compte, in his fire eating act, also appears.

ILLINOIS.

Chicago.—This week may be said to mark the opening of the season of 1901-2, which is at least a fortnight earlier than usual. This speaks still more eloquently for the good state of affairs in Chicago when it is remembered that a majority of the regular houses extended their last season far into the Summer. Powers', McVickers', Hopkins', the Academy and the New Calumet at So. Chicago, are the houses which swing into line this week. Now all the regular houses are open save the Grand, which opens next week; the Illinois, which opens Sept. 2; the Olympic and two or three of the outlying houses. When all are in line for the new season Chicago will have more amusement resorts than at any time since the palmy days of the World's Fair. Last season brought an increase in number over the season before; this season brings an increase over last. The New American Theatre was not in the list of local play houses at the beginning of last season. The People's Theatre, at Van Buren and Leavitt Streets, will be a brand new house. An account of this new enterprise will be found later on in this letter. The Orpheon, now firmly established in public favor, was not in the local list a year ago. While the number of local houses has been thus increased, there is not a single house that was in line at the beginning of last season but what is numbered among the live ones this year. While the regular houses are throwing open their doors to catch the early worm, as it their doors the Summer resorts continue to prosper. The Summer has been one of splendid business for these resorts, thanks to the hot weather. Last week was one of good business, almost evenly divided between the out-o'-door resorts and the regular houses.

Powers' (Harry J. Powers, manager).—Charles Frohman's production of Paul M. Potter's melodrama, "Under Two Flags," adapted from Ouida's romantic novel, inaugurated the new season at this house Monday, Aug. 19. Blanche Bates has the role of Cigarette, the vivandiere, a role which she has made peculiarly her own. The outlook is for a good initial week. The popularity of this play and the extensive advertising have been taken advantage of by managers of popular priced houses. A version of "Under Two Flags" is being presented at Hopkins' Theatre. Next week a version of this play will hold the stage at the Academy. But that is foreign to the mention of this house. Powers' Theatre has received thorough attention from architect, painter and decorator. The color scheme has been changed to bring about a more subdued effect, in line with the latest fad in decorating. The house has all the appearance of a new theatre. Last year's policy will remain unchanged. The theatre, as in past years, will stand in the front ranks of Chicago houses.

McVicker's (Jacob Litt, manager).—Although the Summer season at this house ended but two short weeks ago, the doors were again thrown open Sunday night, 18, with William A. Brady's production of "'Way Down East." The play is an established favorite with Chicagoans, and many thousand dollars it has brought to the pockets of this management. The company that was seen here last year in this production is retained, Phœbe Davies and Robert A. Fischer having the leading roles. Play and performers are too well known to make any comment necessary. The engagement is of indefinite length. This play opened the last season at this house, playing for two months, to excellent business.

Dearborn (W. W. Tillotson, manager).—The radical changes in "The Explorers" are thoroughly appreciated by the public, as was evidenced by the good business done last week. R. L. Taylor, the author of the play, excels as a wit, but being unfamiliar with "stage business," the earlier production of "The Explorers" lacked that which is now supplied. The production is now in permanent form and seems destined to hold public favor for a long time. This is the eighth week of "The Explorers." No end to the engagement is announced.

Studebaker (Louis Francis Brown, manager).—Tuneful, clever "King Dodo" continues here under the propitious conditions of good sized and appreciative audiences. This is the thirteenth week of the reign of the merry monarch, and Tuesday of this week marked the one hundredth production, an event which was duly observed by the distribution of souvenirs. The end of the engagement is not in sight.

Great Northern (D. E. Russell, manager).—"Brown's in Town" and making fun for the patrons of this house. The farce of Mark Swan seems likely to make this the second week of the season, an excellent one. Prominent among the performers are: Gertrude Mellington, Helen Young, Monica Lee and Fanny Midgeley. Herrmann, the magician, enjoyed but a fair degree of prosperity last week, and all did not agree that he merited the title "the Great," as he was billed. Haverly's Minstrels are next.

Hopkins' (Col. J. D. Hopkins, manager).—This is the first week of the new season at this house. Edward Elsmere's version of Ouida's novel, "Under Two Flags," is being enacted by the house stock, the chief members of which organization were given in last week's Clipper. May Nannery, the new leading woman, promises to be a success, although it is early to render final judgment. In the vaudeville bill are: Louise Gunnins, in Scotch songs; Romolo Brothers, equilibrists; the La Valles Trio.

Alhambra (J. M. Ward, manager).—The second week of this house's new season brings a second new play, "In a Woman's Power." The United States secret service furnishes the theme of the melodrama, and the principal scenes are laid in Washington and Baltimore. Lillian Alexandre Harriss has the leading female role, that of a French adventuress, and Charles Mason has the chief male part. "At Cripple Creek," Hal Reid's new play, was pronounced a success by good houses last week, and the trial and tribulations of the young Eastern woman who was lured to Cripple Creek by an advertisement for a governess, excited the sympathy of the audiences. Smith O'Brien's "The Game Keeper," a favorite at this house, will be next week's attraction.

Academy (E. P. Simpson and E. H. Macoy, managers).—"At Cripple Creek," which scored satisfactorily at the Alhambra last week, is the attraction at this house, opening the season of 1901-02. During the period of darkness this theatre underwent a thorough overhauling, inside and outside. The exterior has been painted white, with gold trimmings, and the interior is bright and attractive enough to be a new theatre. Owen Davis' version of "Under Two Flags" will hold the stage next week.

Bijou (Macoy & Colvin, managers).—This week Huntley and Harris' production of "An Innocent Sinner" holds the stage. The play is of the character to draw big at this house. The scenes are laid in the mountains of Tennessee, and the play is well mounted. Somewhat of a departure from the usual order of things this week is a vaudeville bill, the feature of which being the Two Little Macks, in songs, dances and character changes. "A Thoroughbred Tramp" drew well filled houses last week.

New Calumet Theatre (John Connors, manager).—This playhouse, which has furnished entertainment for South Chicago citizens for several seasons back, started its new year Sunday, 18, with "A Convict's Daughter" as the attraction. In addition to this house, Manager Connors will manage the New American Theatre, in North Clark Street, for the coming season, and promises a good class of entertainment for both houses. The New American will open next Sunday with the Falk-Veronee Company, which will stay for three weeks, presenting, in the order named, "Killarney on the Rhine," "Wicked London" and "A Nutmeg Match." Lillian Mortimer is to head the company.

Masonic Temple Roof Theatre (J. J. Murdock, manager).—Jessie Bartlett Davis received her customary ovations at the performances here last week. Big business ruled. The popular singer has been re-engaged for this week. The current bill is a strong one. In addition to Mrs. Davis, the following appear: Clayton White and Marie Stuart, in a sketch entitled "Dickie;" Baby Lund, Lew Sully, Stella Mayhew, the Four Collnis, Ray L. Royce, Ben Mowatt and son. The headliners next week will be the Preisch Quartet and Marshall P. Wilder.

Chicago Opera House (Kohl & Castle, managers).—The bill for the week of Aug. 19 follows: Dorothy Morton, comic opera star; George Leslie and company, in the one act comedy, "Chums;" Joe Flynn, wit and parodist; the Three Nevaros, the Knight Brothers, Little Elsie, Maximillian and Shields, Jules Kusell, in "Miss Hursey from Jersey;" the Three Constantine Sisters, Worden and Sheppard, the Lamoines, in a musical specialty; Gibson and Melbourn, "The Tramp and the Soubrette;" Hermann, bicyclist; the Griffin Sisters, colored vocalists. Last week was one of good business. The bill, which contained more than the usual number of playlets, proved popular. "Lucille," a melodramatic one act play, enacted by Jane Courthope and three assistants, was out of the ordinary, and was well received. Marshall P. Wilder made his usual hit, while the Prosper Troupe of acrobats received well merited applause.

Orpheon Music Hall (Mark G. Lewis, manager).—"Hurly Burly," the skit which has drawn so well for some time past, is continued with the addition of a few new features. In the olio appear: Annie Kenwick, the Three Racketts, in "The Steeple on the Hill;" George Bandy, and Lozelle. Excellent business ruled last week. Nat and Sol Fields and Allen Curtis, the leading comedians, carried through "Hurly Burly" with dash and fun.

Sam T. Jack's (Sidney J. Euson, manager).—Sam T. Jack's Casino de Paris Froliques Co. is the aggregation which holds this stage this week. "An Oriental Carnival" opens the show, and the entertainment concludes with "Fan Fan," a translation from the French by Manager Euson. Among those who appear in the olio are: Dan Sherman and Mabel Morrissey, Emery and Russell, Larkins and Patterson. Well filled houses greeted the Forty Thieves Co. on its second and last week.

Miaco's Trocadero (Robert Fulton, manager).—May Howard and her company hold the stage here this week. "Always Something Doing" and "The Three Lost Brothers," two musical farces, are presented. In the specialty bill appear: Garland and Gilmore, Vedder and De Rea, Evans and Grant, Flanigan and Sheridan, John Lemuels, the Barrett Bros., May Bell, and Amy Nelson. The Gay Girls of Gotham drew well last week and gave a gilt edge show.

Clark Street Dime Museum (Geo. Middleton, manager).—An old fashioned plantation wedding ceremony is the feature in the curio hall this week. Other attractions here are: Geo. Herakildes, strong man; Leo Lavine, the human billiard ball; Maggie, midget, and daughter Fannie; Prof. Mack's Punch and Judy Show. In the theatre the bill is: Chat Moran Caldwell and Henry, Mattie Webb and the Thompson Sisters.

London Dime Museum (Capt. John White, manager).—In the curio hall this week the attractions are: Frank, musical act; Harry Rico's Indian Village, the Spotted Family, McSherry, strong boy, and the Norseland giant. In the theatre: Evans and Clark, Alice Worth, Charley Johnson and "Sapho Up to Date."

Sans Souci Park (Maj. Alfred Russell, manager).—An entirely new bill is presented in the vaudeville theatre this week as follows: The Three Detorellis, musical clowns; Tony Ryder and his monkeys, Manning and Du Crow, comedy bar act; Soto Sunetaro, Japanese juggler; Lizzie McKeever, illustrated songs. The Flying Baldwins, in an aerial act, head the lawn show, which includes high diving exhibitions as usual. Last week was one of big business at this park—one of the best weeks since July 4.

Sunnyside Park (Alf. Johnson, amusement manager).—The Metropolitan Co. this week is presenting Planquette's operatic version of "Rip Van Winkle." "The Mikado" drew goodly crowds last week. The opera company seems firmly established in the favor of the patrons of this park.

Ferris Wheel Park (L. V. Rice, manager).—The current vaudeville bill follows: The Delaur and Debrimont Trio, the Juggling Johnsons, the Le Page Sisters, Edward Clark and Louie Bates, Esmeralda, the Howard Brothers, Van Fossen and Kayne, and Miss Florence Townsend. Prosperity continued with this park again last week.

Chutes Park (E. P. Simpson, manager).—The principals on the vaudeville stage at this park this week are: The De Leisingrings, Dowey and Willard, Fox and Somer, and Edith O'Riley. The electric theatre offers a complete change in programme. Last week was another of splendid business.

Marine Roof Garden (E. B. Daly, manager).—A novel bill is offered to patrons of this garden this week. All the entertainers are juveniles, the oldest being under ten years of age. The following are the young performers: Edwin Schmidt, nine year old magician; Slater and Clide, boy and girl sketch team; Gene Hawes, singer; Baby Annie Connors, in coon songs; Frankie McKay and Bessie Belleisle, songs and dances; Baby McDonald, the Ewartz Children, Frank and Edna, in cake walking; Baby Ella, songs; Babies Franks, dances and songs; Baby Deming, songs; Fay De Loos, child soubrette. Last week crowds were entertained by the vaudeville show at this garden.

Gossip.—One night last week Jessie Bartlett Davis was too ill to appear at the Masonic Temple Theatre. Manager Murdock telephoned Marshall P. Wilder, at the Chicago Opera House, and in a few minutes Mr. Wilder appeared at the roof theatre and took Mrs. Davis' place......The songs of "The Explorers," put in book form, are having a healthy sale here......This week the Forepaugh-Sells Bros. Circus is showing at Thirty-fifth Street and Wentworth Avenue......The Gentry Bros.' Trained Animal Show prospered at Thirty-seventh Street and Indiana Avenue last week. It will remain until Aug. 24......The People's Institute, at Van Buren and Leavitt Streets, which has been used for political and religious gatherings, will be opened as a theatre, the home of a stock organization, Sept. 2. The house has been remodeled to meet the new requirements. The building is valued at $60,000. William G. Clark, the manager of the property, has leased it to May Hosmer, George Russ Fisk, Mary Willard, and is himself one of the stockholders in the theatrical enterprise. May Hosmer will be at the head of the People's Stock Company. Others in the organization will be: Mary Willard, Nellie Willard, Geo. Russ Fisk, Frances Young, James E. Nelson and Frank Dudley. H. F. Quintmeyer will be the business manager of the house. Mary Willard and Mr. Fisk will have charge of the stage. "East Lynne" will be the play to open the new house.

MANITOBA.

Winnipeg.—The Winnipeg Theatre has been dark during the week. The International Opera Co. closed their engagement at the Auditorium Rink Aug. 10. "The Grand Duchess" and "Chimes of Normandy" were well put on, and gave general satisfaction, the attendance being the largest during the engagement.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. had very good business and scored one of their biggest successes week of Aug. 11, with "The Black Flag." For week of 18: "Nell Gwynne" 18, 19, 20 and 21 and matinee 21; "Under Two Flags" 22, 23 and 24 and matinee 24; "The Two Orphans" special matinee 23. This will close the engagement of the company, which has been a very successful one, both from an artistic and financial standpoint. The regular season of the house opens 25, with "Lovers' Lane."

Grand (Theodore L. Hays, manager).—The regular season will open 25, with Mathews and Bulger, in "Night of the Fourth."

Star (M. H. Singer, manager).—The regular season of this house will open Sept. 1, with Baby Lund and her vaudeville company. The house is being refurnished and redecorated, new chairs put in and a new drop curtain.

Empire (A. Weinholzer, manager).—Business was fair week of 12, with: Ruth Hayden, Franz Reilhoffer's Alpine Yodlers, Don Jarrett, Lillian Hayden and Maud Sayles. They will continue next week, with the addition of the Shaws. Mr. Weinholzer has engaged for his manager Don Jarrett, and Harry Armer as leader of the orchestra.

Business was big with Norris & Rowe's Trained Animal Show all of week of 12. Wildwood and Como Park came in for big attendance week of 12, on account of the hot weather.

Duluth.—At the Lyceum Theatre (E. Z. Williams, manager) "Lovers' Lane" will be the opening performance Aug. 16, 17. There was a performance for the benefit of the M. E. Church by some of the best amateurs in the city on the night of 12. All of the performers were well received, and the house was well taken up by society people. Adelaide Thurson and Julia Donovan, professionals, volunteered for the occasion. "The Daughter of the Diamond King" had the house for one night, 14, with La Belle Laurette and W. A. Whitecar in the leading parts, and a fairly good supporting company. The house was not overcrowded. Rebecca Mackenzie will give a song recital 21, assisted by Winifred Holmes, George Tyler, Mr. Bradbury and Mrs. Hoelscher. Miss Mackenzie is a Duluth girl, and has a sweet soprano voice. Mathews and Bulger 24, "A Runaway Girl" 26. Chauncey Olcott 30, 31.

The Winninger Bros.' Tent Show put up canvas 12, for one week. The performance was vaudeville, and business was not good. They showed at West Duluth week of 5-10, and reported that business was very good there.

The Sixth Avenue was dark for the week ending 17, as the International Opera Co. canceled.

Parlor Theatre (W. J. Wells, manager).—Business for the week ending 17 was fairly good. The people for 19-24 are: Sawyers, Ed. and Emily; Perry and Wilson, Bert and Mae, Tom Martin, Fannie Starr, Frank Hayden, Viola Hayes, Jennie Bender, Frankie Evans and W. J. Wells. New comedy for the week is called "Dinkle and McGinty's Troubles," by Manager Wells.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—William A. Brady's production of "Lovers' Lane" will be seen Aug. 18-24. The Criterion Stock Co. will give "Nell Gwynne" 25-31. A company, largely composed of members of the Pike Theatre Co., played "The Two Orphans," to good business 11-17.

Columbia Theatre (J. C. Sodini, proprietor and manager).—For 19 and week there are the Fedora Sisters, Russell and Owens, Menny and Anderson, Grace Walters, Williams and Bisselle, Carroll and Gardner, Bessie La Barr, Frankie Simpson, Gladys Cetus and Pearl Casey. Bobby Carroll is stage manager and Ed. Schilling is musical director.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the preliminary season will open Aug. 26 with Mason and Mason. "Vanity Fair" is booked for 30, "McFadden's Row of Flats" Sept. 2, Murray and Mack 4, "Alvin Joslin" 6.

Ocean View Casino (Jake Wells, manager).—People who appeared at this resort for week of Aug. 12 were: Bailey and Madison, Ford and Dot West, Drawee, Louise Brehany and Loney Haskell. Business exceptionally good.

Bijou Theatre (Abb. Smith, manager).—New faces for week of 19: Abbott Sisters, Violet Gale, Harry O. Shafer, Annie Gay and Hattie Anderson. Held over: Chas. M. Wes, and regular stock. Business fair.

Olympic Music Hall (J. M. Barton, manager).—People booked to appear here week of Aug. 19 are: The Inmans, Clement T. Fox, Bobbie Murray, Edwards and Lawrence, Charlie Rentz, Mamie Scanlon, Florence Edwards, Susie Howard, Pauline Zahn and Maggie Howard.

Notes.—Mr. Barton's house at Newport News will close 17 for the Summer, during which time the building will be given a general overhauling. People booked there will be transferred to his Norfolk house.

Lynchburg.—At Rivermont Park Casino (Jack Wells, manager) the inclement weather prevented a full house for week Aug. 12-17. The following people appeared: Jimmie Duffy and Miss Sawtelle, Dixon, Bowers and Dixon, Van Bros. and Candieux, the bounding wire king.

MARYLAND.

Baltimore.—While last week's heat proved favorable for out of door entertainments, it seemed to interfere in no wise with the attendance at the two theatres which are opened for the season, business being large at each.

Holliday Street Theatre (Kernan, Rife and Houck, managers).—"The Cherry Pickers," which was so popular last season, came for a week Aug. 19, opening to two well filled houses. "Fogg's Ferry" closed a week of excellent business 17. "A Lion's Heart" is billed for 26 and week.

Monumental Theatre (James L. Kernan, manager).—The Innocent Maids gave an interesting performance 19, drawing well both matinee and night. Clark's Royal Burlesquers closed a week of prosperity 17. Next week, "Wine, Women and Song."

Electric Park (A. Fenneman, manager).—New 19 and week: Ed. Latell, Parker's Dog Circus, Valoni, and Hedricks and Prescott.

REDUCED RATES TO CLEVELAND VIA PENNSYLVANIA RAILROAD.

Account G. A. R. Encampment.

On account of the Thirty-fifth Annual Encampment of the Grand Army of the Republic, to be held at Cleveland, Ohio, September 10 to 14, inclusive, the Pennsylvania Railroad Company will sell excursion tickets to Cleveland from stations on its lines, at greatly reduced rates.

Tickets will be sold and good going September 8 to 12, inclusive; good to return until September 15, inclusive; but by depositing ticket with joint agent at Cleveland prior to noon of September 15, and the payment of fifty cents, return limit may be extended to October 8, inclusive.

For specific rates and further information apply to ticket agents.

Vaudeville & Minstrel

MANAGER W. F. RILEY, of Haverly's Mastodon Minstrels, writes as follows, under date of Aug. 13: "We opened our season at the New Empire Theatre, Pittsburg, last night to a packed house, and without self praise, which is never a good recommendation, I may merely mention that every newspaper in Pittsburg today gave our performance hearty endorsement, and unanimously agreed that the company was the strongest seen here in years. Such praise from the press of Pittsburg, which is always conservative if indeed not critical, is exceedingly gratifying to us. Mr. Nankeville, encouraged by last season's success, has made earnest efforts to put forward this season a show worthy of the Haverly fame—one that would equal the historical organization of Col. 'Jack' Haverly's palmy days—and Pittsburg's testimony is that he has succeeded. Mr. George Wilson, who heads the company, scored remarkable personal success, and his reception demonstrated that his popularity is as great as ever. Mr. Wilson has a brand new monologue, as usual, and a medley of popular airs admirably arranged. Dan Allman ably seconded Mr. Wilson's efforts in mirth making, and other capable lieutenants in the line of wholesome humor were: Eddie Mazier, 'Tony' Conley, 'Billy' Pearl, Herman Marion, Ed. Yeager and Perrin Somers. Our interlocutor this season is Chas. H. Wesley, and he makes a graceful and satisfactory middle man, as well as contributing a well rendered tenor solo. The vocal star of the first part is George Morgan, who arrived from England just in time for the opening week. Mr. Morgan will create a sensation in this country. He is a male alto of phenomenal range, such a voice as has rarely, if ever, been heard in America. For many years Mr. Morgan has been soloist of Moore & Burgess' Minstrels, of London, Eng. Our other vocalists are: Edwin Platt, Joseph Winfred, Benson Bathrick, Maynard Ray and S. J. Nankeville. Of course Mr. Wilson's monologue is the feature of the olio, which also contains such strong acts as: Garden and Somers, musical experts; Mazier and Conley, talking comedians; Marion and Pearl, acrobatic comedians, and the Young Brothers, in a novelty act. Claude Menkee is our orchestar leader, and Francis Sutherland, director of a band of twenty-five pieces. The splendid booking we have secured this season is convincing evidence of how high the Haverly show now stands in the estimation of managers. At the conclusion of our week in Pittsburg we go to Louisville, Ky. (Avenue Theatre), and then for three days in Cincinnati. Week of Aug. 25 we play Great Northern Theatre, Chicago; week of Sept. 1, at Metropolitan, Minneapolis, and week of Sept. 8, at Metropolitan, St. Paul, Minn. After St. Paul we put in a week at the Alhambra, Milwaukee, and then travel by easy stages toward San Francisco and the West."

CHARLES DE CAMO, the comedy juggler, reports that he recently finished a tour of six weeks on Boom's circuit of Southern parks, and is now playing a routine of traction company resorts throughout New York State, introducing his two acts. The work of his educated fox terrier, Cora, is meeting with special approval of the press and public.

THE WHITE RATS of Chicago are booking vaudeville acts for this season.

NETTIE HUFFMAN, of Brown, Harrison, Brown, plays leading boy, and Harry Brown, principal comedian, of Robert Manchester's Cracker Jacks, the trio being only one of many features of the show this coming season.

THE DOCKMANS, "monarchs of physical culture," while playing at Fair View Park, Dayton, O., week of Aug. 4, met with a serious accident. In a restaurant adjoining the Casino a walter tried to light a gasoline stove and it exploded. In one short hour the Casino was a heap of ashes, and everything the Dockmans possessed was burned. Bessie Gilbert lost one wardrobe trunk and a cornet, Hill and Swan lost two trunks, and Edna Burnette lost her wardrobe and all of her new music. The Dockmans will replace their losses, and will resume work within a week.

FRANK LARENZO, of the Larenzos, writes that on July 13 a baby boy was born to his wife. They have signed for a season of twenty-four weeks with the De Krieko Carnival Co., to play the Southern States under canvas.

GEO. E. MELLO AND NEVA SATTERLEE-MELLO have been very successful this Summer with their sketch, "Gappy Willie." They have worked almost continually since their opening, at the Bowdoin Square, Boston, last June. At present they are at Fulton, N. Y., where Mr. Mello is engaged in the initial performance of "Down at Santiago," by Willis Arden. Mrs. Mello is arranging the music for the production. Both have signed with the Klark-Scoville Co., Nep Scoville, manager.

RILEY AND HUGHES are having a new act written for them by Sidney E. Mortimer for next season. They will carry four people besides themselves for the vaudeville houses.

DON MACMILLAN AND DOROTHY GREY have been engaged by Irving French for the coming season, and will be featured in comedy and soubrette roles.

KATHRYN MILEY is playing a return engagement at Wilmington, Del., this week.

JOHN J. HARRINGTON, dancer, will hereafter book the Three Shelvey Bros., as he has taken the management of the act, and will book it in conjunction with his own specialty in the future. He is at Lincoln Park, Fall River, this week and next.

THE VERDIER SISTERS, Myrtel and Hattie, have not separated, but have signed with A. H. Woodhull's High Rollers, both taking principle parts and to do their specialty in the olio.

NORINE MILLS is now in San Francisco, and she writes that her health is good.

ZEMA RAWLSTON will play an engegement at Brighton Beach Music Hall beginning Aug. 26.

WALTER N. DOWNS writes from Paris: "It may interest many of our mutual friends to know that a real place of welcome is being opened here by Americans for Americans. The old Taberet is being torn down to make way for as handsome a place of amusement as any in Paris. American talent only will appear and our women need not be ashamed to visit us."

BEN RIGGS, the parody singer, has joined the Wine, Woman and Song Co. for the season.

ON WEDNESDAY, Aug. 14, Manager James Shea had as guests on his launch, "White Horse," Miss Bobby Burns, Mabel Deyon, Helen Clare and Miss McGruder. The party left City Island, Mr. Shea's Summer home, and sailed up the Sound as far as the Larchmont Yacht Club where they partook of a regular Rhode Island clam bake, Captain Bogardus and Mr. Bartholomey being the hosts.

WINTERS AND GOLDEN were a success at the New Powhattan Theatre, Newport News, Va., for the last two weeks, following two weeks at Butner's Auditorium, Norfolk, Va.

ED. F. REYNARD has just finished two very successful weeks at the Orpheum Theatre, San Francisco, Cal., and is now playing a four weeks' engagement at the Chutes Theatre, San Francisco, after which he will play the Orpheum, Los Angeles, two weeks, and then East, being booked solid until April 1 over the Anderson, Moore, Keith, Castle, Kohl and Orpheum circuits.

RICHARD PITROT sailed for America from London Aug. 15.

THE ROSSINI TRIO are booked at the Summer Garden on the Passaic Falls, Paterson, N. J.

THE BROADWAY BURLESQUERS opened their regular season at the Bijou Theatre, Paterson, Aug. 19. The programme provided consisted of more than the usual allottment of novelties, and the show fairly bristles with the "good things" of vaudeville. The first part is an innovation in burlesque, and introduces an entire minstrel first part, having four end men, ballad singers, interlocutors, and finishing with a transformation tableau introducing the army, the navy and the rough riders, all surmounted by "Liberty." The olio embraces the Three Rossi Bros., eccentriques; Kelly and Davis, character comedians; Salina and Vouletta, acrobatic sister team; Thompson and Green, musical performers; Rosalie, the "Merry Little Maid," and last, but by no means least, "Ziska," the mysterious. The burlesque embraces various types of New York life, and is entitled "On the Square." The music is up to date, and was composed by A. S. R. Flynn, while the costumes and scenery are excellent. The chorus numbers twenty-two, and enlists the services of Margaret Koster, Ruth Jordan, Ethel Eddy, Irene Greig, Mildred Stern, Nellie Leonard, Ada Burton, Anna Goodwin, Signe Aungrsberg, Anna Watkins, Frances Willard, Helen Moore, Claire Stover, Nellie Dale, Minnie Kelly, Tobie Claus, Santie Claus, Willie Watson, Ella Myers, Carrie Jordan and Winnie Phasey. Louis Marks is master of properties; Archie Boyle, electrician; Casper Yokkel, advance, and Max Speigel, manager.

EDDIE FOX closed a pleasant Summer engagement with "O'Flynn's Stone Wall" Co. in the coast towns of Maine, and opened on the Pincus circuit of parks.

CHAS. MORELAND, Minnie May Thompson and Maude Amber just closed a two weeks' engagement at the Auditorium Pier, Atlantic City. Mr. Moreland, Miss Thompson and her mother went to Buffalo Aug. 12 for a visit to the Exposition, while Miss Amber played an engagement at the Manhattan Music Hall, Bath Beach. The trio are at Shea's Theatre, Toronto, Aug. 26.

CASTLETON, N. DAK., holds her third annual harvest festival and street fair Sept. 18, 19.

WILL H. FOX, who is now playing the Empire Theatre, London, writes that A. O. Duncan made a big success at the Palace Theatre, where Falke and Seamon, Manhattan Four, and Horace Goldin are going big. Stanley and Wilson, and Fannie Fields are big winners at the Oxford. Musical Dale and Billy Link are the success of the Alhambra. The Whitney Bros. are the features at the Empire, Hollaway. Hamilton Hall did tremendously well at the Metropolitan. Lizzie B. Raymond made a great success in Edinburgh. Belle Davis scored at the Met. R. G. Knowles hit 'em hard in Liverpool, and in fact, there is not a failure among the many Yankee turns over there.

HARKNESS AND FOX VAUDEVILLE NOTES.—We are now in our seventeenth week, playing under canvas, and up to date have not had a loosing date. Our paper is all new and very attractive, and our company never fails to give the best of satisfaction. For our opening bill we are putting on a Western comedy drama, "My Lost Sister," with the author, Bert De Soto, in the leading comedy role. The following specialties are meeting with great success: Harkness and Harkness, the musical comedians; Bert De Soto, monologist; Harry Overfelt, aerial; Fox and Fox, illustrated songs and rainbow dancers; Harkness and Overfelt, Spanish rings and breakaway ladder. Our band, consisting of both ladies and gentlemen, proves to be quite a novelty and never fails to bring the people to the ground. D. R. Edsall is paying a visit to his many friends with the show.

JAMES J. MORTON writes: "Thought I would drop you a line from dear old London. Arrived here last week after a delightful trip. Have been making the rounds of the music halls since my arrival, and find a number of American acts doing nicely, some of them big hits. Lafayette just closed nine weeks at the Hippodrome, and opens in Paris next week for three weeks, then sails for America. 'The Lion's Bride,' which is one of the features of our show next season, will certainly be a sensation. Herbert's dogs, another of our acts, still remains at the Hippodrome as one of the solid ones. Billy Link opened at the Alhambra and was a go from the start, being one of the very few talking acts to even atempt the battle. Horace Goldin, the magician at the Palace, is the talk of London, while Falke and Seamon are playing a return date to big success. Al. Duncan, the ventriloquist, opens there Monday, and is one of the features of the bill. Fanny Fields at the Tivoli is a permanent fixture, and one of the features of bill. Am busy paying hansom cab fares, and dodging street busses."

FRED FELTON'S HIGH CLASS VAUDEVILLE Co. is now complete, with the following list of people: The Sisters McConnell, sister team; Jas. W. Thompson, black face comedian; the Gottlobs, Fred and Amy, in a German sketch; W. E. Munger, tenor singer; Master Hal. Johnson, female impersonator; Kittie Smith, transformation dancer; Harold and Mae Vane, in a sketch; Bates and Ernest, knock about comedians; Prof. B. Holub, musical director; Harry S. Andruss, electrician; Frank Pierce, stage machinist; Geo. H. Depner, agent, with W. E. Munger as manager with the company, and Proprietor Fred Felton as manager in advance. The season will open in Adrian, Mich., Sept. 5, the tour covering the principal cities of the middle West, playing three day stands at popular prices. A large amount of special scenery is carried, as well as an elaborate electric light outfit. The season is well booked.

FRANK LATONA writes from Sydney, Australia, under date of July 17: "I opened at Melbourne, and played there a month, making an emphatic success. Mr. Rickards presented my wife with a solid silver tea service. He gave me a solid silver cigar case, and I've signed to come back here in June, 1903, for one year, at a big raise in salary. We finish here tonight and leave for Adelaide—a long ride by train. Play there three weeks then go on to Melbourne for two weeks, and sail from Melbourne Aug. 20, for London, and open Oct. 7. We work England until week of June 30, 1902, then sail for good old America."

CHAS. E. AND BERTHA TAYLOR will lay off next week to take in the Pan-American, and while in Buffalo will be the guest of Maggie Meyers. They open Aug. 26 at the Phœnix Theatre, Columbus, O., with several other dates in Ohio to follow.

HAYWARD AND HAYWARD played at the Chicago Opera House, July 15; the Avenue Theatre, Detroit, Aug. 5, and have booked Boston Music Hall and a return date over Kohl & Castle circuit

NELLIE SCOTT, wife of Henry M. Scott, submitted to a surgical operation on Aug. 10, and is rapidly mending.

MIKE S. WHALLEN recently enjoyed a two weeks' vacation at Duglas, Isle of Man, England, and speaks in glowing terms of the beautiful resort, where he occupied a front room overlooking Derby Castle.

MARION BLAKE is filling an engagement at Oceanic, N. J., this week.

THE THREE FRANKLINS were at Guvernator's Pavilion, Atlantic City, last week, and were retained for another week. Their new act, they inform us, proved a big success. Little Jim, a tot of four years, is doing the comedy and is one of the features.

MANAGER PERCY G. WILLIAMS will play the beter class of burlesque attractions at the Novelty Theatre, Brooklyn, the coming season.

THE THREE DUNBAR SISTERS opened in their new three act at the Inlet, Atlantic City, N. J., recently, and it proved a success.

NEWELL AND DUFREE are spending the hot months in Bar Harbor, Me., and are playing at the cottages there.

JOHN W. VOGEL'S BIG MINSTRELS will open the season at Dayton, O., Aug. 26. The company will number fifty people, and the entertainment is said to comprise many novelties. Prof. Jos. W. Norton will have charge of the concert band of twenty-five efficient soloists, and a double symphony orchestra of fifteen. A grand and imposing spectacular street parade, headed by two locomobiles, will be one of the features. The Great "Roulette," hoop roller, gun spinner and triple baton manipulator, has arrived from London, Eng., and has been engaged as one of the features. Arthur Rigby, who was the principal comedian and monologist of the Al. G. Field Minstrels last season, will occupy a similar position with Vogel's Big Minstrels the coming season. Mr. Rigby is said to be one of the merriest of minstrels off as well as on the stage. Don Gordon, comedy trick cyclist, will be with this company the coming season. Manager Vogel considers himself very fortunate in securing Mr. Gordon, as he has been eagerly sought after by numerous other managers.

A. W. HANDY writes as follows: "Diana has entered on her second month in Scheveningen, Holland, and her success is still as big as at the opening of her engagement. From here she goes to the Eden Theatre, Milan, Italy, for the month of September. The only other American act here is Stack and Milton, bar performers, who have just closed a very successful engagement at the Circus Schumann. For the last three days we have had for a visitor that well known globe trotter, Richard Pitrot, who, by the way, has engaged many of the big European acts for America. I saw over one hundred contracts for acts for America that he held, and I am sure they will all prove big cards. I have not missed THE CLIPPER one week since I have been in Europe (one year). I receive it not over nine days after its issue in New York, so you see we are not so late getting all the news, even if we are a long way from home."

TONY BAKER has just closed a very successful four weeks' engegement of parks. Mr. Baker was recently married to Lotta Ringler, daughter of Add. Ringler.

THE MARVELOUS RANE writes: "THE OLD RELIABLE is certainly real, as twenty-four hours after my last week's ad. appeared I had a twenty weeks' contract with the Bert Kline Vaudeville Co., to do my wire act."

ROBERT GOLDEN has returned to this city, having canceled his engagements at Newport, Rockaway, Block Island, Atlantic City and other leading Summer resorts. He reports success everywhere with his illustrated songs, and is well booked for the Fall and Winter season. His partner, M. Mayer, still operates the motion picture machine used in the act.

NOTES OF J. W. GORMAN'S COSMOPOLITANS.—We are now in our eighth week on J. W. Gorman's circuit, and the company has won a splendid reputation everywhere. While in Lockport the members of the company went to the Pan-American Exposition, and all enjoyed it immensely. The company was entertained at Olcott Beach by a local runner and fisherman, who is known by the quaint name of "Bill Slivers," and we all gave three cheers for "Bill" at the finish. The Cosmopolitans are as follows: Banks and Winona Winters, Armstrong Bros., the Lucados, Henderson and Ross and Willie Clark. All are in good health.

GOODMAN'S COMEDY CO. write that they are playing to tremendous business along the Hudson River towns, playing week stands and changing programme nightly. The roster of the company is as follows: Arthur Goodman, Bessie Goodman, Carrie Goodman, Billy Stanford, James Raisley, Mont Wakely, James Smith and Archie Cotting, musical director. The show has been doing the best business it has done in years. The company is playing in their waterproof pavilion.

MORRISEY AND RICH do not wish to be confounded with a team billed as Morrisey and Ritchie. They are spending their vacation at their Summer home, Fairhaven, N. J.

EDWARD LESLIE has joined the American Burlesquers.

MLLE. CARRIE played a successful engagement last week at Lancaster, Pa. This week she is at Spring Lake Park, Trenton, N. J.

HUMES AND LEWIS played the Boston Music Hall week of Aug. 12 to big success, and booked for an early return date. They are playing their fourth return engagement at Pastor's Theatre, this city, this week.

CARRIE WEST, of "Girard and West," and Daisy Beaute, are spending a few weeks on the Shrewsbury River, near Oceanic. The coming season they will introduce their new sister act.

PROPRIETOR E. A. MASSART, of the Royal Music Hall, Savannah, Ga., was presented with an elegant solitaire diamond locket by his employees on the occasion of his birthday. Manager Frank Binney made the presentation speech.

THE WINCHESTERS are spending a six weeks' vacation at their home in Syracuse, N. Y. They have signed with the Klark-Scoville Co., and open Sept. 2.

MANAGER HARRY SEFTON will finish a five months' engagement at the Imperial Theatre, Atlanta, Ga., Aug. 24, after playing to splendid business, and changing burlesques each week. Manager Sefton and company are booked through the South for season. Mary B. Deagle (Mrs. Sefton) and their young son, are doing nicely.

HARRY LE CLAIR has finished a highly successful engagement of five weeks in Atlantic City, three of which were played on the Auditorium Pier, and two at Mehrer's Inlet Pavilion. He has been engaged by Wm. O'Neill, of Point of Pines, as a special feature for two weeks, where he is now appearing. Mr. Le Clair has some good vaudeville time booked.

MAX S. WITT and wife returned from Europe last week after an enjoyable pleasure trip of two months through England and on the continent.

FRANK F. LA VELL closed a sixteen weeks' engagement with the I. G. Baughman Vaudeville and Novelty Co., at Grayville, Ill., and will play dates for the balance of the season.

THE CHATHAM SISTERS played Fenton's Summer Garden, Buffalo, week of Aug. 12, with Dunkirk Park, Dunkirk, N. Y., to follow.

BILLY S. CLIFFORD headlines the bill at Savin Rock this week. Vera King is the extra attraction. They have Boston Music Hall to follow, and both are well booked up for the season.

JOHNNIE REILLY, who is now with the Bostock-Ferari Carnival Co., has signed for the season with the Barlow Minstrels, and will join them Aug. 26, at Columbus, O.

EMILY LANDAUR, of St. Louis, is visiting her friend, Mae E. Lilly, at Atlantic City, where she will remain until Sept. 1, when both will visit Mrs. Susie Levino at the latter's home in West Haven, Ct.

SIDDONS AND NELSON played Woodlyn Park, Camden, N. J., Aug. 12 and week, with Cape May and Wilmington to follow.

ALICE SABLON just closed a very successful Summer season over the Boom's Eastern parks circuit, and opens week of 19 at Savin Rock's Theatre, Westhaven, Ct.

HENDERSON AND ROSS played Sacandaga Park, Gloversville, N. Y., week of Aug. 12, and are this week at Central Park, Dover, N. H.

KILLEEN AND CROWLEY are in their ninth week on Northeastern parks. Their act is a success everywhere. Next week they join I. J. Flynn at Sabatia Park, Taunton, Mass., for three weeks.

THE ZOELLERS play Steel Pier, Atlantic City, this week. This makes their fourth week in Atlantic City.

BERNARD DYLLYN has finished a ten weeks' tour of the Frank Burt circuit. He starts on the Hopkins circuit Aug. 25, with the Anderson circuit to follow, and will return to New York in October.

THE PAN-AMERICAN VAUDEVILLE CO., under the management of Frederick Mackintosh, will open its season at Boonton, N. J., on Aug. 31. This company numbers twenty-five people and will carry its own famous Newport Marine Band and Orchestra, all uniformed. They give a big street parade each day. The business staff: John A. Ryan, proprietor; Frederick Mackintosh, manager; Tom Payne, stage manager. This company travels in their own private car.

THE SHERMANS, after opening at Fortescue's Theatre, Atlantic City, for two weeks, were re-engaged for two weeks longer. They have the Howard and Austin & Stone's, Boston, to follow.

GRACE COURTLAND, late of A. H. Woodhull's High Rollers Co., was compelled to cancel contract this season, and will retire from the profession.

DOROTHY NEVILLE has secured a new monologue, with which she plays in one. She introduces several novelties, and has just concluded an engagement at the Auditorium Pier, Atlantic City.

MARION AND PEARL close the show with Haverly's Minstrels.

BRANNAN AND MARTINI are making great headway with their novel comedy act, "The Professor and His Assistant," this week, at Steel Pier, Atlantic City, N. J.

MR. AND MRS. GEO. LORENE have been visiting friends at their old home in Rochester, N. Y., before leaving for engagements in the South.

LEW BENEDICT is filling out the balance of the season over the J. J. Flynn park circuit.

BOB BRANIGAN, who has been confined in the Mercy Hospital the past Summer with a severe case of heart disease, has now fully recovered, and will form a partnership with a well known comedian, a character actress and a soubrette, doing a four act sketch, playing the vaudeville circuits in an abbreviated version of the old English comedy, "Aama."

FRED A. JOHNSON, the minstrel, who was for years with the J. H. Haverly forces, has just been notified that, by the death of his grandmother, who died in Paris on July 2, he has become the sole heir of an estate valued at eighty thousand dollars.

DICK AND DOLLY BARRY played week of Aug. 5 at Newport, R. I.; week of 12, at Salem Willows, with Fall River to follow this week.

THE Matthews Business Men's Free Street Fair, at Matthews, Ind., will take place Sept. 17, 18, 19 and 20.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Chauncey Olcott loma Schramm gives a piano recital 20, which lonia Schramm gives a piano recital 20, which will be followed by "Uncle" Dick Sutton's "U. T. C." Co. 25. The regular season will open Sept. 15 with "The Runaway Girl."

SEATTLE THEATRE (J. P. Howe, manager).—The management of this house, not to be outdone by either the Grand or Third Avenue in the matter of redecorating, has put the house in the hands of the decorators, and when completed for the opening of the regular season, Sept. 8, with the Tivoli Opera Co., it will be a revelation to the patrons.

THIRD AVENUE THEATRE (Russell & Drew, managers).—A preliminary season of three weeks will begin 18 when Russell & Drew's road companies will present "In New York," "Roanoke" and "Dewey."

PEOPLE'S THEATRE (John W. Considine, manager).—People 12: Benson, Will Shone, Madame Isadora Rice, Fred Gardner, Daisy Tull, Maude Margeson, Ella Leon, Lottie Adair, Louise Griffith, Ray Curtis, Ada Young and Ethel Barlow.

STAR MUSIC HALL (Fiskey Barnett, manager).—This cosy little house is crowded nightly. People 12: John P. Brace, Reta Gardner, Bert Newell, Ed. Muehlner, Leona Hall, Maud Newell, Dick Mack, Mabel Parnell, De Elbert Sisters, Mlle. Freda and Big Egypt.

MONTEREY THEATRE (Joe Watkins, manager).—Big business rules here. People week of 12: Bonita Melrose, Marion Atwood, Louise Keesing, Starin and Rickling, Louise Marshall, Algrass and Aberly, Laura Ashby, Madeline Del Ray, Blanch Thorn, Lucille Lynton, Daisy Glynn, and Oro and Reynolds.

BELVIDERE CONCERT HALL (Walter Zanfrella, manager).—People week of 12: Casey and Ward, Maud Le Blanch, Rose Adams, Pearl Ashley, Beatrice Hall, Belle Young, Amanda Bahr, Helen Moulton, Lulu Baldwin, Lotta Adair, Donnetta, Ed. Barrett and the stock.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Corse Payton and his Brooklyn Theatre Company opened the preliminary season 10-17, with this repertoire: "A Gilded Fool," "The Private Secretary," "Hazel Kirke," "Sowing the Wind," "Don't Tell My Wife," "Miss Hobbs," "The Banker's Daughter," "Diplomacy" and "My Kentucky Home." Very good houses prevailed. Booked: "Old Jed Prouty" 26, 21.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The stock company at this theatre presented the comedy, "A Scrap of Paper," to excellent business, during the week 12-17. Week of 19, "Lady Windermere's Fan."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—A fine production of Sydney Toler's romantic comedy drama, "The Dancing Master," was the attraction at this house 12-17, before some of the largest audiences of the season. Week 19-24, "Blue Jeans."

RIVERTON PARK (D. B. Smith, manager).—An interesting programme was given at this resort 12-17 by the Boston Comedy Company, composed of the following top liners: The Ellinore Sisters, Merritt and Rozella, Carlin and Brown, and the Martine Bros. Business was good when the weather permitted.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—Fitzgibbon, McCoy and Fitzgibbon, the Marshall Sisters, Reed and Shaw, and Forrest and Danforth constituted the programme at this park 12-17. Attendance was good.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. J. McDermott, manager) the Jefferson Stock Company opened Aug. 12, and have been doing splendid business. "My Uncle from India" and "Old Kentucky" were the opening plays, and the programme will be changed semi-weekly. The people are: Marie Dale, Leon McReynolds, Fritz Adams, Frank Kendall, Harry Moore, F. M. Miller, William Hill, Wilbur Atkins, Dorothy Dean, Etta Edmunds, Emma Davis and Baby Florence.

NOTES.—The Mobile Theatre has undergone new interior decorations in white and gold, and is ready for the opening season.

Montgomery.—At the Auditorium (Dan Packard, manager) the following were the people for week of Aug. 12: Karnatz, Effie Francis, Bennie Cornell, Loyd and Hubert Mann, Falke, Conquer and the Famous Gillette Troupe of Acrobats. The work of Karnatz and the Gillette Troupe was especially good and was well received. Despite very warm weather the attendance was exceptionally large.

NOTE.—Messrs. Sam and Arthur Hirscher, managers of the Montgomery Theatre, have returned from New York, and report good bookings for season, which will open Sept. 1.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

LONDON, Eng., Aug. 7.

Geo. Alexander states that he has made no engagement for Lucrezia, in "Paolo and Francesca."

Ellen Terry is now being credited with a desire to play it, and quite a number of the theatrical reporters are hinting that she will do so. In that case Mr. Alexander will not be able to produce the play before the middle of April at the earliest, as she will not finish her American season with Sir Henry Irving until the end of March. In the meantime it is now officially known that the young provincial actor who has been engaged for the part of Paolo is Henry Ainlee, of F. R. Benson's company, and he is to rejoin that organization at the run of the piece.

Other interesting engagements are: Lily Hanbury, Lilly Brayton and Oscar Asche, for "The Last of the Dandies," at Her Majesty's; Lord Roselyn, Geo. Hawtrey, David Clarsford, Gayer Mackay, W. R. Stavely, Ina Goldsmith and Dorothy Hammond, for Mrs. Langtry's tour; Effie Fay, for "The Whirl of the Town;" Grace Warner, for the tour of "The Love of Woman;" Harry Warner, for the new Pinero play at the Garrick—being released from the cast of "Becky Sharp" at the Prince of Wales'; Lonard Shepherd, as leading man with Osmond Tearle, and Mrs. Shepherd (Helena Head), as leading lady; Frederick Powell, for Martin Harvey's tour; Sydney Valentine and Edyth Oliver, for the production of "The Heel of Achilles," by Julia Neilson's Co., and Stanley Pringle, Gilbert Hare, Julia Walker, Holman Clark, Lennard Borne, Lyton Lyle, Kenneth Douglas, Fred Sidney, H. Granville Barker, Harry Ford, Hilda Thorpe, Jean Morrison, Maude Danks, Kate Sergeantson, Irene Rooke, Henrietta Cowen, Helen Rous and Mrs. Canninge, for the Marie Tempest production of "Becky Sharp." Looking some way ahead, it may be added that the engagements for "Ben Hur," at Drury Lane, include: Kate Rorke, Cooper Cliffe, Beverley Sitgreaves, Constance Collier, A. Bucklaw, Basil Gill, Frank Collins, Rawson Buckley, Julian Cross, Nora Kerin, Flossie Wilkinson and, as previously mentioned, Robert Taber, for the title role.

The midsummer productions call for little mention. "The Sorrows of Satan," a melodramatic play, founded on Geo. Augustus Sala's story, "Margaret Foster," and Marie Corelli's novel, "The Sorrows of Satan," was produced by C. W. Somerset's Co. at the Court Theatre, July 29, and is well acted. Its author's name is not given. Grace Warner was the specially engaged leading lady, and showed unexpected power in a strong part. The play will probably draw on tour.

"My Bachelor Past," by a well known journalistic veteran, James Mortimer, was put forward at Wyndham's 1, the theatre being loaned by its proprietor to his old friend. The piece is called a "light comedy," and is founded on the French play of Labiche and Delacour known as "Celimare le Bien Aimé." It is a cleverly decherized adaptation, and is for the most part amusing, but this was partly owing to the admirable company, which included: John Le Hay, A. E. George, H. De Lange, Mark A. Kinghorne, Dolores Drummond, Miss K. Gordon Lee, Florence Vyvian and Kate Phillips. A very friendly reception greeted the production.

A chorus of critical disapproval greeted the suburban production of Harry Paulton's farce, "Smith, Jones, Brown and Robinson," 5, and it was unanimously voted very stupid. I may not have arranged the gentlemen in their right sequence, not having been present nor having a programme handy, but the quartette shall have another item next week.

"There being nothing whatever to wrangle about, very few shareholders attended," is the apt way *The Entr'Acte* describes the annual meeting of the New Tivoli Co. The financial showing was a fine one. For the year ending July 3 the net profit, after providing for the interest on the mortgage and bonds, was £14,319. The dividend on the ordinary shares for the year amounted to 17 per cent., £2,000 was added to the reserve fund (now £4,000), and £5,982 was carried forward or put to the company's bank account. A bonus of 400 guineas was voted for the directors, Henry Tozer, G. Adney Payne, Henry Sutton and H. H. Wells.

Geo. Daventry has had to suffer the amputation of his right leg, gangrene having set in, at the Great Northern Central Hospital, where he was being nursed. Mrs. Daventry (Claire Howard) is permitted to assist in attending to his wants.

Lole Fuller gave a pleasant garden party at her home at Hampstead last week, and many well known English professionals were invited to meet the Japanese troupe which she manages.

Joseph Cawthorne, a member of "The Fortune Teller" Co., recently at the Shaftesbury Theatre, is going on the music hall stage.

Florence Gretton, Philip D. Williams, Ivy Thorne, Fred A. Ellis, Lucy Hare, Mary Florence Mitchell and Jessie Goodman have been elected members of the Actors' Association.

Sutton Vane has written and copyrighted a new melodrama called "The Betting Book," which is to be given a London production this year.

The reconstructed Adelphi, now to be known as the Century Theatre, will be decorated in cream and gold, with the upholstering and trimmings in dark blue. It will hold £400.

The Crystal Palace is having a good season, and the Naval and Military Exhibition seems to have been a capital card. Since it was opened, on May 23, the attendance up to and including July 31 was 705,627, or about 70,000 more than during the same period last year.

Homer Lind, the American baritone, sailed for New York 3, to begin his third season on tour as Gringoire, in "The Street Singer." He proposes to produce a play in London next Summer.

Savage South Africa is now in Ireland. Texas Jack's lassooing, Frank Fillis' horsemanship and Mooney's elephants are the star turns on the bill.

Madame Ella Russell, the American soprano, who lives in London and is the wife of Signor de Righini, presented the signor with a son and heir during her recent voyage from New York on the German liner "Konigin Luise." A special announcement card, bearing the ship's name, the captain's name, the date, July 12, and the words, "Madame Ella Russell, wife of Gefare di Righini, Esquire, of The Elms, Hendon, London, was safely delivered of a son." This was followed by the names of the ships two doctors.

Beverley Sitgreaves entertained the large company at the recent supper given by the American colony in London to the Pennsylvania and Leander rowing crews, with her very clever imitations of Bernhardt and Duse. Bernhardt was once so impressed with Miss Sitgreaves' cleverness as an actress and the purity of her French that she had her for a season at her Paris Theatre.

Arthur Lewis, naturally pleased with the success of his plucky experiment with Mme. Rejane at the Coronet Theatre, will hereafter, in conenction with E. J. Saunders, arrange for annual visits to that theatre of foreign stars of note, as well as to one of the new West End houses Mr. Saunders is to build.

Harriet Jay, who is writing a life of the late Robert Buchanan, would be glad to receive any letters of public interest which Mr. Buchanan may have written to American friends. Her address is 6 Langton Grove Road, Charlton Kings, Cheltenham, England.

Mrs. D'Oyly Carte retains control of the touring company which, under the banner

of the Savoy, presents the Gilbert and Sullivan repertoire. Mrs. Carte made a present of £1,000 to Ethel McAlpine recently, when she left the Savoy management's employ, on the theatre being leased by William Greet and Mr. Englehardt.

Walter and Frederick Melville have secured the lease of the Terriss Theatre, in the East End, and will assume the management early in the Autumn.

Mr. Brill, who has been long connected with the Royal, Holborn, has, since Harry Lundy secured that hall, decided to devote himself for the present to the business of the Brill & Graydon tours.

The widespread rumor that the present season would be the last of Wagnerian opera at the famous theatre at Bayreuth, Germany, which is once a year devoted to a season of that composer's works, is absolutely without foundation.

Paul Cinquevalli is again in London, and is the star single barrelled turn at the Hippodrome. The principal sketch is still the realistic fox hunt, called "Tally Ho," and during the very warm weather there was always a sigh of appreciative delight from the audience when the men and dogs and horses went splashing into the tank which represented the stream.

The illness of Maggie May, who is suffering with rheumatic fever, has caused some changes at the Gaiety and Daly's. Her part in "San Toy" at the latter house is now filled by Florence Collingborne, of the former, but Miss May will return to the cast as soon as she recovers.

"The Emerald Isle" celebrated its one hundredth performance at the Savoy 3.

The full cast of "A Royal Rival," to be produced at the Duke of York's, 24, by Lewis Waller, is as follows: Lewis Waller, Frank Dyall, Norman McKinnel, A. E. George, Douglas Gerrard, Hamilton Knight, Haidee Wright, Minnie Griffin and Lily Hanbury.

Stuart Champion has been selected for Charles Hawtrey's part in "The Man from Blankley's," at the Prince of Wales Theatre. The "very hearty send off" which is being organized for Hawtrey on the eve of his departure for New York in September, continues to be rigorously exploited in the papers. Charles Wyndham is to preside at the feast, and the committee includes Arthur Collins, Arthur Bourchier, Lt. Colonel Newnham-Davis, Geo. Edwardes, Beerbohm Tree and W. S. Penley. Most of the newspaper paragraphs include the announcement that "anyone desiring to be present should communicate with A. Knowles, Drury Lane Theatre."

Fanchon Thompson has sustained an odd loss, the manuscript of the first act of a musical comedy, in which she is to appear in the Autumn. The author is Geo. Rowlett, and he has no copy of the MSS. As a rule, the loss of any particular act from the MSS. of this type of modern entertainment would entail but little bother to author or actors, so flimsy are such pieces, and it is to be hoped that the missing MSS. will be recovered, as it is said to be "unusually bright and clever."

Clement Scott's voting contest as to the most popular music hall programme of twenty-two turns which could be arranged for London has resulted in the following selection, the votes being cast for the artists in the order named: Dan Leno, Marie Lloyd, Geo. Robey, Vesta Tilley, Cinquevalli, Eugene Stratton, Harry Randall (the last three at the vote), R. G. Knowles, T. E. Dunville, Bransby Williams, Vesta Victoria, Bessie Bonehill, Gus Elen, Joe Elvin, the Craggs, the American biograph (the moving pictures at the Palace), Happy Fanny Fields, Little Tich, the Gotham Quartet (the last three at the vote), Ugo Biondi and with Geo. Grossmith and Ada Reeve running a dead heat for last place. The winner of the prize offered picked out eighteen of the twenty-two names. The most popular music hall overture was decided to be that from "El Capitan."

Maurice Hewlett is writing a play for Sarah Bernhardt, in which she will play the part of Mary Queen of Scots. It will be played in Paris as a "translation from the English."

Frank Macnaughton, whose experiment with the Gaiety Palace, Nottingham, as a variety theatre, was not a success, will now manage it as a house for traveling dramatic companies, under the name of the King's Theatre.

South Africa sends some theatrical items of interest. At Cape Town "San Toy" is being presented by B. & F. Wheeler at their Good Hope Theatre, the company, which is sent out by Geo. Edwardes, including: Mabel Nelson, Harold Thorley, Frank Danby, Ethel Bryant, Amy Payne, Claude Bantock, Edmond Sayers, Geo. Graves and J. B. Watson, the latter managing the stage. "A Runaway Girl" will also be done. At the Opera House, now sublet from Frank De Long by Edward Sass and James Nelson, some recent London comedy successes have been given, the best patronized being "A Royal Family" and "Sweet Nell of Old Drury." The sub-lessees, together with Evelyn Harrison, Emma Gwynne, Molly Pearson and H. Lane Bayliff, are prominent in the company, of which Burgess Barratt is business manager. The Wheeler-Edwards Comedy Co. proceeded at once to Port Elizabeth on its arrival from England, and "The Gay Lord Quex" will be given, with Mona K. Oram, Maud Hobson, Florence Leclercq, Fanny Dowton, Eva Chapman, Doris Vayne, Scott Craven, Arthur Grenville, Fench Smiles, William Pilling, H. T. Brickwell, Roland Daniels and Fred W. Permain. At Maritzburg Leonard Raynes' Co. has been doing well in "A Messenger from Mars," "Rip Van Winkle" and "The Golden Ladder," John Nesbit, Charles Howitt, Frank Beresford, Charles Danvers, Percy H. Vernon, Edwin Herrick, Amy Grace, Annie Mayor and Nellie Thorne-Hallam being the most conspicuous in Mr. Raynes' support. The company now dissolves, many returning to England. Hall's Australian Juveniles have also been at Maritzburg and Durban, scoring with "The Red Hussar," "An American Beauty" and "The Dandy Fifth." The W. J. Holloway Co. is doing well on tour with "The Sign of the Cross," "Quo Vadis," "Hamlet" and "A Midsummer Night's Dream." The Janet-Waldorf Co. is shortly expected to arrive in South Africa from India. At Johannesburg there is hope that the Empire Variety Hall may be opened some time in August by Edgar Hyman. Bulawayo reports that Witty Watty Walton's Co. has done well for a fortnight's visit in a series of light musical pieces of the "Trip to Chinatown" kind. Cecil Croft, Marie Campbell, Hettie Collins, Bessie Payne, Arthur Southen, Harry Lambart, Rob Tees, Will Collins, Violet Ward, Lottie Ashford and Maud Alexander are in the company.

Billie Barlow has been in Zululand, as well as in the South African towns not closed by the war, and she gave a concert at Eshow, the Zulu capital, which she claims was the first civilized performance ever held there. The claim is disputed by Kenyon Musgrave, now in England, who says "that honorable record is mine, and I cling proudly to its proud possession." In 1898 he and his wife, Barbara Fenn, and a Mr. Hughes gave an entertainment there. The programme seems to have been both ample and comprehensive, including songs, sketches, duologues, "as well as some scenes from 'As You Like It' and 'Macbeth.'" Billie Barlow was assisted at her concert by J. S. Wynn, Mr. Van Ralte, Mr. Ballantine and a gramaphone, and E. Menzie-Stuart was the manager. It may also be recorded that Frank De Jong, and Lewis Joel, of Durban, secured "a large parcel of the King's sherry" at the recent auction in London, and same will be sent to South Africa to tickle the loyal palates of their loyal patrons.

MASSACHUSETTS.

Boston.—The remainder of our vaudeville and popular price houses begin work this week. Unless we have a spell of very hot weather, a good business is assured, as the bills offered are of extraordinary strength. Next week Monday the opening of our regular season takes place, and the majority of our combination houses will open their portals to the playgoers. There is nothing new regarding the Park and Columbia Theatres, but well informed theatrical people say that unless a tenant for the Park turns up very soon, Lotta Crabtree, owner of the property, will place the house under the management of her brother, "Jack" Crabtree. The business of the past week was very good, notwithstanding the unevenness of the weather. The rustic theatres are now getting their largest patronage of the season.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Burgomaster" enters, Aug. 19, upon the ninth and final week of its phenomenal Summer run. The one hundredth performance of this piece takes place on that date, and a cut glass souvenir powder box with silver cover will be presented to each lady attending. Additional attractions for the week are the four new players in the leading characters, viz.: Herbert Cawthorne, Harry De Lorme, George Broderick and Sadie Stockton. Last week's business was big, but the current one should be the banner week of the season.

KEITH'S THEATRE (B. F. Keith, manager).—The living pictures enter upon their last week but one of a long season, and the symphony players offer a new and attractive programme with Thomas E. Clifford as the soloist. Other features are: Gillett's musical dogs, Foy and Clark, Crawford and Stanley, Zazelle and Vernon, Morie, Rice and Cady, Robbins and Trenneman, the De Muths, Fred Hurd, Baker and Stewart, and American biograph with a new list of timely pictures.

MUSIC HALL (J. H. Emery, manager).—S. R. O. was the rule at several performances last week, and this week's bill should attract a big patronage. "Forty Winks" is the operetta given by the Castle Square Operetta Co., who are now in their sixth week. A strong bill is given and consists of Billy S. Clifford, the Mignani Family, the De Forrests, Sisters Delmore and company, Stella Lee, Vera King, Berger and Vermette, Russell and Tillyn, Mae Murray, Frank W. Hollis, Hazel Raymond, Jacobs and McCue, L'Aiglon and the vitagraph. Techow's cats and Amiel are hold over features.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The Summer season at this house is being brought to a brilliant ending by the enterprise of the management, and the record of the season's productions is a most remarkable one. For current week an elaborate production of "The Middleman" is given. Eva Taylor, leading lady of the stock, returns from a long vacation to take part in the production.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The opening week at this house was big, and the strong list of attractions booked assure a good season. Roland Reed's "Humbug" is announced for week of 19. Richard Golden, in "Old Jed Prouty," follows 26.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—This theatre looks as bright as a new dollar for the opening of the season. "Tennessee's Pardner" is the opening attraction. Souvenir button photographs of Fannie Curtis given reserved seat holders on the opening night. The regular stock will make its first appearance at this house 26, in "The City of New York."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Coon Hollow" is the attraction for current week. "The Indian" is billed for next week.

PALACE THEATRE (Dunn & Waldron, managers).—This week Manager Waldron offers one of the strongest bills ever given at this house. This being the last week of the stock company, the "Lady Africa" Co., consiting of Al. and Mamie Anderson, the Golden Gate Quartette, Cooper and Bailey, Smith and Bowman, and a large chorus of dusky belles, has been engaged to share performance with the stock. New burlesques will be given, and olio consists of: Mark and Kitty Hart, Hearn and Franklyn, and Vera Harte.

LYCEUM THEATRE (G. H. Batcheller, manager).—Victoria Burlesquers are the initial offering at this house. "High School Girls" and "Slumming in Chinatown" are the burlesques. Olio: Aggie Behler, Reid and Gilbert, Le Roy and Lavanion, Markey and Stewart, and the Harpers.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The old Howard enters upon its fifty-sixth season as a playhouse. Utmost advantage has been taken of the "close time," and the old house now shines resplendent after a thorough renovation. Opening bill speaks for itself: Press Eldridge, Haines and Vidocq, Joe Welch, James Richmond Glenroy, Wills and Collins, D'Elmer Trio, Barry and Halvers, Partello Brothers and L'Heureux. Violet Mascotte's Burlesquers produce a burletta, entitled "Who Owns the Baby."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—After weeks of careful preparation, a timely novelty, "Old Home Week," is the headliner for current week. Olio for this week: Gardner, West and Sunshine, the Collini Troupe, Miles and Carroll, Eddie Giguere, the Carlan Sisters, Fox and Ward, Whimsical Deazer, Parker and Retardo, Harris Sisters, Goff and Crane, Tranglia Sisters, the Three Pooles, Tim Traynor, Russell Sisters and Kate Harlan.

NICKELODEON (L. B. Walker, manager).—Fat lady bicycle riders are star feature in olio hall this week. Other features are: George Melliman, Kid Thomas, Joe Masse and Mlle. Estrada. Theatre bill: Wallace and Palmer, Lea, the Great Lalonda, Swift and Zola, Blanche Hartford, Lottie Harris, Frank Collins, Annie Martin, Armond and Claire, Dot Pullman, Eva Reid and Lulu Lane.

GAIETY THEATRE AND MUSEE (Dave Posner, manager).—The opening attractions are the Fan Fan Burlesquers, sixteen in number, a new show, making its initial performance at this house, with the Gaiety's Own Co., which includes: Stetson and Forester, Thelma Sisters, O'Brien and Houston, James Neary, Joe Carroll, the bioscope and others.

GYPSY CAMP (Nat Burgess, manager).—Business is steadily increasing. Princess Mordaun and Gypsy Elaine, of the Cooper Band of Gypsies, are new additions.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"The Streets of Cairo" is the star attraction in olio hall. Richard Jones, Prof. Brunfitt, Ed. Hughes and Mme. Morris are the features. Stage show: Kitty Hart, the Le Monts, Billy Coburn, Pauline Zara, Graham and Lester, Mabel Ashley, Dick Everhardt, Lottie Phelps and Will Roberts.

POINT OF PINES (Wm. H. O'Neill, manager).—First week of the musical festival was a great success, and half of this week's bill are holdovers. J. H. Gilmour and company, Dolan and Lenharr, Waterbury Brothers and Tenny, O'Rourke and Burnette, and Nellie V. Parker provide entertainment for week of 19.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Colonial Vaudeville Co., headed by Harry Le Clair, is the attraction for current week. Company includes, besides Mr. Le Clair: Pauline Saxon, Jessie Millar, Tennis Trio, Morgan and Phillips. Big business prevailed all last week.

NORUMBEGA PARK, Auburndale.—Bill for week of 19 is given by the New York Novelty Co., which consists of St. Onge Brothers, Fitzgibbon, McCoy and Fitzgibbon, Marvelle, John H. W. Byrne, Mlle. Frances, Rosa and Anderson. Excellent patronage last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Business has been varying at this theatre. An excellent bill, headed by Frederick V. Bowers, is offered for week of 19. Others are: Elinore Sisters, the Treloars, Everett Trio, Raymond Musical Trio, Weston and Beasley.

NOTES.—The death of Arthur Sidman was keenly felt by Bostonians, as he and Mrs. Sidman were always great favorites. Mr. Sidman was booked for an early engagement in his new play at one of our houses..... Sam McKee, formerly business manager of the Boston Museum, will be with "Are You a Mason?".....Melville Hammett, last season the press representative of the Columbia Theatre, will be business manager of "The Casino Girl.".....Henrietta Crosman is resting at Siasconset, and her husband, Maurice Campbell, is in this city, reading over a play with George C. Hazeltine. Miss Crosman will appear for two weeks at the Tremont, presenting "Misress Nell" one week and a new piece. Mr. Campbell is building a new steam house boat..... Grace P. Atwell has been passing a few days at Annisquam, Cape Ann, but will return to Boston this week.....Manager W. P. Cullen, of "The Burgomaster" Company, was presented 15 with a magnificent diamond ring by the members of the company and the attaches of the Tremont Theatre. .....Phil. Sheridan's City Sports will be the opening attraction at the Palace Theatre.....Jennie Yeamans was booked for the Pines last week, but did not appear, owing to illness.....Watson's American Burlesquers come to the Howard week of 26. .....A. R. Stover, well known old time theatrical manager, is now attached to staff of Morrison's Grand Theatre..... Fanny Rice and her husband and manager, Dr. Purdy, returned from England last week and have gone to their Summer home in New Hampshire.....Dan Daly has begun rehearsals of the new comedy by George W. Hobart and Glen McDonough, in which he is to star. His leading support will be Virginia Earle.....Ida Conquest, who has been passing the Summer at her home in Boston, went to New York last week to begin rehearsals.....Arrangements have been made to present at Austin & Stone's, at an early date, Ling Look's Imperial Chinese Carnival, for their first appearance in this country.....Maud Edna May has been engaged as leading lady for the Bowdoin Square Stock, and will make her appearance on Labor Day.....Anna Held's new play, "The Little Duchess," will be produced under the stage direction of George Marion, a well known Bostonian.....Robert Edeson, who was at one time the leading man at the Boston Museum, returns to this city as leading man in "The Climbers," at the Colonial Theatre, Sept. 16.....Al. and Mamie Anderson's "Lady Africa" Company, now playing at the Palace Theatre, was the greatest drawing attraction two of our Summer theatres ever had.....John Craig returns to the Castle Square Stock 26, and will take a leading part in the production of "Brother Officers.".....Lawrence B. O'Connor, pianist at Crescent Gardens, returns 19 to his old duties, after a short vacation.....A. Paul Keith, who is looking after his father's interest while that gentleman is away on his yacht, made a short trip to the Philadelphia house last week.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), business is excellent. This week the New York Comedy Co., which includes: Jessie Couthoui, Arvello, Mack and Daly, Belle Hathaway, Cushing and Merrill, and Carmencella.

RELAY HOUSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—The attractions are: Hassmer and Olivette, Grace Lawrence, the Marsh Trio, and Jack Edwards.

BASS POINT THEATRE, Nahant (J. J. Walsh, manager).—Business continues very good. The bill this week is: Gertrude Holmes, soprano; Charles (Sandy) Chapman, humorist; Grant and Ray (Alf. and John T.), musical act; the Laporte Sisters, Myers and Davis, comedy sketch, and Marjorie Maxwell, singing comedienne.

SEASIDE SUMMER THEATRE, Fort Beach, Marblehead (Fred W. Homan & Charles R. Tucker, managers).—For the week of 12 business was big. A variety bill is the attraction this week.

SALEM THEATRE, Salem (J. B. Brady, resident manager).—The season opened 20 with "Two Vagrants." The McAuliffe Stock Co. comes 26-31.

NOTES.—Adelaide Carlisle, of this city, is booking strong attractions for the coming fairs in Kingston and Laconia, N. H. She will open her season in Laconia, Sept. 3, and, after closing in New England, will work West.....James Cowper, who has signed to play this season with the Frankie Carpenter Co., comes home to rehearse, his first appearance in his native city in six years.....Charles R. Shorey, the well known show manager, of this city, has been given the contract for putting on the vaudeville show on the Common, Labor Day..... The Gem Theatre will open its season early in September.....There will be another big carnival at Bass Point, Nahant, the last week in August, running over to Labor Day, when strong theatrical attractions will be presented.....Gertrude Holmes, who appears in the Bass Point, Nahant, Theatre, this week, goes to New York City 26, to join "The Wise Guy" Co.....The Lynn Theatre season opens 28, with "Two Vagrants."

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the theatrical season at this house opens Aug. 21, when Primrose & Dockstader's Minstrels come for one night. Manager Collins promises a remarkably good set of bookings for the coming season.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Aug. 26 is the date set for the Fall opening. Manager Wilton has spared no pains in renovating his house and putting it into bright and shining condition. "Tennessee's Pardner" is the attraction for the week of 26, followed by "A Royal Prisoner."

THE SEASON at the Park Theatre, Worcester's only vaudeville house, will not open till the first part of September, owing to counter attractions which take place at nearby Summer places. George F. Mathews, for a long time associated with the Worcester Theatre when under the management of J. F. Rock, will be treasurer of Boston's new Theatre, the Colonial.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) William Bonelli, assisted by Rose Stahl, in "An American Gentleman," opened the twenty-seventh season of this house, to good business, Aug. 16, 17, and gave perfect satisfaction. Coming: "Eight Bells" 23, 24, Katherine Rober, in repertory, 26 and week; "A Wise Woman" Sept. 2.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The Renn'e & Corbin Stock Co., in "The Mountain Queen," is the current week's attraction. Business is good.

LINCOLN PARK.—Lulaine Darrell Trio scored a big success last week. Week of Aug. 19: Wayne and Lamar, Starkey and Martelle, Three Renos, John J. Harrington and Kittie Mills. Business is good.

Lowell.—At the Lakeview Theatre (Jos. J. Flynn, manager), week of Aug. 12, the Imperial Vaudeville Co. furnished the entertainment. On the bill were: Chalk Saunders, Williams and Williams, Marion Sawtelle, Gorman and Ross, and Gorman and Proctor. Big houses ruled.

WILLOW DALE PARK (Bowers & Son, managers).—Week of 12 the features of the attractions were: Prof. Bristol's diving horses. Business was fair.

NOTE.—During the coming season John Stiles, formerly assistant manager of Music Hall in this city, will manage the Park Theatre, in Manchester, N. H. Mr. Stiles is very popular in Lowell and has many friends.

Holyoke.—The largest attendance of the season greeted the Mountain Park Opera Co. at the Casino, during the week of Aug. 11, when they produced "Girofle-Girofla." For the week of 19, "Billee Taylor."

AT THE OPERA HOUSE (B. L. Potter, manager) Primrose & Dockstader's Minstrels 22.

FRANK CONWAY, one of the members of the Mountain Park Opera Co., left 17 to join Frank Daniels. He will play understudy.

Taunton.—At Sabbatia Park the California Minstre's did good business week of Aug. 12. Specialties were given by John Healy, Hary Codaire, Knox Bros. and the Pan-American Four. For week of 19 the New York Novelty Co. is booked, and Prof. Hillman will give balloon ascensions daily.

THE SEASON at the Taunton Theatre will open Aug. 26, with "Eight Bells."

North Adams.—At the Richmond Theatre (W. P. Meade, manager) J. H. Stoddard, in "The Bonnie Briar Bush," Aug. 24, "At the Old Cross Roads" Sept. 5.

AT VALLEY PARK THEATRE (W. P. Meade, manager).—"Olivette" drew well week of 11. "Said Pasha" will be repeated week of 19. The season will close Sept. 7.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Corse Payton's Stock Co. played to big business all the week. "Ten Nights in a Bar Room" proved the best drawing attraction of the week. Corse Payton's Own Co. opens a two weeks' engagement Aug. 19.....The Auditorium will open Sept. 2, with Sam T. Jack's Own Co.....The Home City Quartet, consisting of F. R. Hodge, bass; W. J. March, baritone; J. J. Walker, first tenor, and C. R. Richardson, second tenor, are making a tour of the Maine beaches.....Tilly Haynes, the builder of the old music hall, the first place of amusement in this city, died in Boston, 10.....The Springfield Aerie of Eagles held their first annual clam bake at Riverside Grove 15, and it was a success in every sense of the word.

Lawrence.—Glen Forest (Grant & Flynn, managers), Aug. 12-17, inclusive, the American Vaudeville Stars, including West and Williams, Turner and De Granville, Pauline Saxon, St. Clair Brothers and others, held the boards to good business. Aug. 19-21, the Herald Square Comedy Co., including Gorman and Ross, J. W. Harrington, the Mazziotas, Chalk Saunders, Marion Sawtelle and others.

DISTRICT OF COLUMBIA.

Washington.—The season at Kernan's Lyceum Theatre opened with a matinee Aug. 12, introducing, for the first time, Jacobs & Lowery's Topsy Turvy Burlesquers, to a packed house, while at night, and nearly every day and night during the week, the capacity of the house was tested, and in many cases people were turned away, unable to get seats or standing room. It is seldom that the season of a house or a company starts so auspiciously, therefore both deserve special mention. The roster of the Topsy Turvy Co. is as follows: Burt Fuller, Tom and Lulu Beeson, Harry Ferguson, Rose Jeanette and Lillian Shaw, Charles Levine and Alma, Fanny Lewis, Harlingford and Sam Rice, while the chorus consists of Misses Bliss, Norman, Butler, Simmons, Carlisle, Serviss, Condy, Spencer and Frohman. The executive staff consists of: Maurice Jacobs, manager; Sam Rice, stage director; Prof. S. Lachman, musical director; Charles Summers, machinist, and Harry L. Egerton, representative.

AT CABIN JOHN BRIDGE PARK there was an extra attraction last week in the daring slide for life, by Prof. Samuel Dunkle, on a wire stretched from the highest point of the park to the river bank, a distance of over a thousand feet. In the Palm Garden Theatre the Armat moving pictures was a continued attraction, and was a strong drawing card, and remains indefinitely.

AT GLEN ECHO AMPHITHEATRE Manager Thomas continued the local minstrel organization last week to fair business. The same attraction continues this week.

CHEVY CHASE LAKE and Chesapeake Beach have daily band concerts.

THE ACADEMY OF MUSIC, one of E. D. Stair's chain of houses, opens its season under the new local management of Whiman Osgood, 26, the first attraction announced being "The Road to Ruin."

CHASE'S THEATRE and the Bijou will open Sept. 16, the National and Columbia 23, and the Lafayette 30.

NOTES.—Whitman Osgood, the new local manager for E. D. Stair, has been the efficient press agent of Chase's New Grand, now known as Chase's Theatre.....Ridge Waller, the treasurer of the Lyceum Theatre, has been temporarily transferred to a similar position in Manager James L. Kernan's Buffalo theatre.....Philander Johnson, of the editorial staff of *The Washington Star*, has written a new play for Charles B. Hanford. It is a melodrama.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (J. J. Flynn, manager) the American Comic Opera Co. concluded a two weeks' return engagement Aug. 17, "Olivette," "Said Pasha," "La Mascotte" and "Chimes of Normandy" being the repertory.

PALM GARDEN (Ben McPherson, manager).—The bill week of 12 will remain over week of 19, with Nellie Buckley and Belle Austin as headliners. Owing to continued success, Manager McPherson has decided to keep the garden opened all Winter. Henry Hoole has been appointed stage director.

OPERA HOUSE (E. W. Harrington, manager).—This place of amusement will open Sept. 11, with the Byrnes Bros.' "Eight Bells" Co., followed 12 by Henrietta Crosman.

PARK THEATRE (John Stiles, resident manager).—This house, renovated and thoroughly cleaned, opens Labor Day for a week, with the Bennett-Moulton Co.

PALACE THEATRE (Billy Nelson, manager).—This variety house is also due to open early in September. Numerous changes have been made in front of the curtain.

NOTES.—Violet Nelson is in town, visiting friends and relatives.

CANADA.

Toronto.—Munro Park, Aug. 12-17, was visited by large crowds. The bill consisted of Hiatt and Franklyn, Johnston and Rentfrew, Piggott and Olcott, Harry Rich, David Chisholm, Varin and Turenne.

ISLAND, Hanlan's Point.—12-17, the vaudeville performances drew well the entire week.

TORONTO OPERA HOUSE.—15-17, this house, under the management of A. J. Small, opened up, to good business, with Hi Henry's Minstrels. Week of 19, "Dangers of Paris."

NOTES.—Gentry's Famous Trained Animal Shows will be here week commencing Monday, 19, for one week.....Toronto Exposition opens 26, and will close Sept. 7.

St. John.—At the Opera House (A. O. Skinner, manager) "A Wise Woman" opened Aug. 8, for three nights, to good business, and gave a fine performance. The London Imperial Moving Pictures come 19, for three nights. Clarence H. Geldart, of Richard Mansfield's company, is in the city. Mr. Geldart is a native of this city, but has been away for twenty-seven years.

LOUISIANA.

New Orleans.—Athletic Park (H. C. Fourton, manager).—Big business was done at this popular place of amusement during week of Aug. 11, when the Metropolitan English Opera Co., during the early part of the week, presented "The Mikado," and finished the week with "The Chimes of Normandy." Both operas gave entire satisfaction. For week of 18 "A Royal Yoke," by local authors, will be presented.

WEST END (H. A. Ottman, manager).—Week of 12-17 was known as Elk Week at this popular lake resort, and a big week's business was marred by the storm of 14, 15, which prevented performances as well as demolishing buildings, wharves, trees, etc. The opening performances on 12 and 13 were witnessed by fully ten thousand people. Besides the Elks there were Frank Cushman (second week) and Zavo and Mlle. Hilda contortionists, who scored a big success. Rosenbecker and his concert band and W. A. Reed and his American vitagraph came in for a large share of applause. The newcomer for week of 18 is Francis Curran, singing comedian.

MILENBURG (Germain & Cuculla, managers).—The Casino Stock Co., presenting "A Tramp's Luck," pleased, to small business, week of 11. A change of bill is promised for week 18.

NOTES.—Morris Marks, the popular treasurer of the Grand Opera House, has returned from his New York trip, and is getting things in shape for the opening, Sept. 8. .....Col. W. H. Rowles is having the Tulane and Crescent Theatres thoroughly overhauled and renovated for their openings, which take place Sept. 1 and 8, respectively.

NEW YORK CITY.

Review and Comment.—Another dull week has been added to the record of the Summer season, but fortunately it completes the sum, as the new metropolitan season begins Aug. 19 with the opening of several prominent theatres, although but one new play will be presented. One house, the THIRD AVENUE, is already in the field, it having opened Aug. 10, under the new management of Martin J. Dixon, with "The Limited Mail" as the attraction. The weather last week was of the ideal sort, and business was everywhere satisfactory..... The only interesting news item to which the week gave birth was that which bore the information that another new theatre is to be added to this city's already crowded list. According to announcement the house will be erected and managed by W. E. Keogh, and will be located at Lexington Avenue and One Hundred and Seventh Street. It will have a seating capacity of 3,200, and it is hoped that it will be completed by Jan 1. Popular attractions at popular prices will be the policy of the management. The property has a frontage of 100 feet on the avenue and extends 200 feet upon the side street. The stage will be 100 feet wide by 40 feet deep, and the proscenium opening will be 40x75. No name for the house has yet been selected.... The continued attractions for the week ending Aug. 17 were: "Florodora" at the CASINO, Francis Wilson, in "The Strollers," at the KNICKERBOCKER, and the stock company, with interlarded vaudeville features, at PROCTOR'S FIFTH AVENUE.....At MANHATTAN BEACH the Castle Square Opera Co. finished its second and last week with "Pinafore" as its offering. Sousa's Band continued its afternoon concerts, and Pain's "War in China" enjoyed a further season of prosperity.....Vaudeville held sway at BRIGHTON BEACH MUSIC HALL and at the CASINO, DIEMLING'S and MORRISON'S at ROCKAWAY BEACH, while "The Pan-American Girl" remained a favorite at BERGEN BEACH. .....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, CHERRY BLOSSOM GROVE, HAMMERSTEIN'S PARADISE GARDENS, the ATLANTIC GARDEN, the LION PALACE ROOF GARDEN and on the steamer GRAND REPUBLIC.

The Empire Theatre opens on Sept. 2. The event will be interesting, as the tenth season of the theatre will begin. John Drew, who opens the house, will also begin his tenth season as a star under Charles Frohman's management. Mr. Drew is to have for his play this season R. Marshall's new comedy, "Second in Command," which ran all last season at the Haymarket Theatre, London, Eng., and which is to be presented there all during the coming season. Ida Conquest remains the leading lady of Mr. Drew's company, the other members of which are: Guy Standing, who has been loaned from the Empire Theatre Company; Oswald Yorke, Lionel Barrymore, F. E. Lamb, S. Hassard Short, Robert Schable, G. A. Harcourt, Lewis Baker, Percy Smith, Robert Mackaye, Ida Vernon, Carrie Keeler and others.

Philipp's Germania Theatre.—Adolf Philipp, the well known author, actor and manager, will open his season at this theatre with his latest play, "In the Land of the Free." "The Corner Grocer of Ave. A" and "The New York Brewer" are the best known of Mr. Philipp's successes, but his latest play is said to be rather more ambitious than the others, and will be produced by an excellent cast and with elaborate scenery. Manager Philipp will head his own company, and will also introduce the European sensation, which is known in France as "Cabarret Parisienne," and in Germany as "Das Ueberbrettl." The orchestra will be composed of twenty musicians.

CHARLES FROHMAN has decided to postpone for several days the opening of the Criterion Theatre with William Faversham, in "A Royal Rival." Repairs which are now going on in the theatre make this postponement necessary.

DANIEL FROHMAN announces that the opening dates of his season are as follows: E. H. Sothern's appearance at the Garden Theatre, in "Richard Lovelace," on Monday, Sept. 9; Bertha Galland, in A. E. Lancaster's "The Forest Lovers," at the Lyceum, on Tuesday, Sept. 10, and "The Messenger Boy," at Daly's, on Monday, Sept. 16.

THE GRAND OPERA HOUSE will begin its season Aug. 24, and will then present the musical comedy, "A Runaway Girl."

THE GREENWALL THEATRICAL CIRCUIT CO. has completed its stock organization for the coming season at the American Theatre. The leading female roles will be taken by Jessaline Rogers, and the leading male roles by James E. Wilson. Several of the popular leading people of last season have been re-engaged. The new members will be Lillian Bayer, Frank E. Jamison, Robert Elliott, Victor Moore and Arthur Maitland.

POPULAR PRICES and all seats reserved will prevail during the six weeks' season of grand opera in English to be given by the Castle Square Company at the Broadway Theatre, beginning Sept. 16. The scale of prices adopted is as follows: Entire lower floor, $1; first balcony 50 and 75 cents; second balcony, 25 cents, and general admission 50 cents. At the Wednesday matinee the entire lower floor will be reserved at 50 cents, and both balconies at 25 cents.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Aug. 19 opened with "Young Mrs. Winthrop" at the head of the bill. It is a four act play, by Bronson Howard, the story of which is told in the following lines from Tennyson:

"We fell out, my wife and I,
Oh we fell out—I know not why—
And kiss'd again with tears—
For when we came where lies the child
We lost in other years,
There above the little grave,
Oh there above the little grave,
We kiss'd again with tears."

The play was prettily staged, and the acting superior to any yet presented by the stock companies. Florence Reed achieved the success of the evening as the vivacious Mrs. Dick Chetwynd. Whether it was the charm of her personality, the recollections associated with her late beloved father, her handsome gowns or the fact that she had all the comedy lines in the play she won the hearts of the audience on her first entrance and held her sway in every scene in which she appeared. Clara Dickey as Edith, the blind girl, is deserving of praise for the faithful portrayal of a rather difficult role. The following is the cast in full: Douglass Winthrop, Walter R. Seymour; Buxton Scott, Chas. M. Seay; Herbert, Francis Justice; Doctor Meilbanke, Duncan Harris; John, Chas. W. Wallace; Constance Winthrop, Adelaide Kelm; Mrs. Dick Chetwynd, Florence Reed; Mrs. Winthrop, Eva Vincent; Edith, Clara Dickey. The vaudeville features were: Harry Furst, Hebrew impersonator; Ella Williams, coon songs; Harry Brown, in rag time songs; Keen, juggler, and the kalatechnoscope. Next week, "Moths."

Academy of Music (Gilmore & Tompkins, managers).—Augustus Thomas' great play, "Arizona," was produced Aug. 19, with lavish spectacular investiture by Kirke La Shelle and Fred. R. Hamlin, the house being on that date reopened for the regular season, with an audience in attendance which, in size and enthusiasm, was nothing short of prodigious. The opportunities which the Academy's roomy stage furnishes for elaboration of stage setting were effectively embraced. The first scene, with its great courtyard and pretty background, aroused enthusiasm at the outset of the performance, and these evidences of approval were continued at frequent intervals throughout the evening, the novel shooting scene, the dash of the troopers across the stage and the thrilling incidents offered in every one of the four acts being unstintingly praised. Olive May made a very charming Bonita, Frazer Coulter did most effective work, the Lieut. Denton of Dustin Farnum proved a well sustained characterization, J. W. Cope made a bluff and lovable Henry Canby, and the vaquero of Edgar Selwyn was a brilliant piece of work. Wm. O. Hazeltine was excellent, while the others of the cast made impressions commensurate with their opportunities. This play is in every way adapted for spectacular environment, and so thoroughly has every attention to detail been looked after, both in mounting and in casting the work, that the unusual patronage bestowed upon it the opening night should be, and no doubt it will be, continued for a very long time. The cast: Henry Canby, J. W. Cope; Col. Bonham, Frazer Coulter; Sam Wong, Stanley Murphy; Mrs. Canby, Eleanor Wilton; Estrella Bonham, Grace Thorne; Lena Kellar, Alice Chandler; Lieut. Denton, Dustin Farnum; Bonita Canby, Olive May; Capt. Hodgman, Wm. O. Hazeltine; Miss McCullagh, Agnes Muir; Dr. Fenlon, George O'Donnell; Lieut. Hallack, Chas. H. Welch; Tony Mostano, Edgar Selwyn; Sergt. Kellar, Wm. Haworth; Lieut. Young, Helme Calvert; Major Cochran, Sterrett Johnson.

Third Avenue Theatre (Martin J. Dixon, manager).—Hundreds of people were turned away at Monday night's performance of Blaney's "King of the Opium Ring." This theatre seems to have taken a new lease of life under its new management. The same production as given at the Academy of Music was seen, and the company included: George Macey, M. M. Murray; Albert Von Stouton, Hector Dion; Ironsides, Robt. A. McKlung; Wah Sing, Robt. W. Smiley; Phil. Scott, Nat Leffingwell; Tobey Rucker, Ned Curtis; Hop Toy, Jas. J. Flannagan; Ah Sin, Walter Schrode; Weary Waggles, Fred A. Pelot; Sharkey, Howard Meril; Fantemo, Emily Raymond; Harry Peck, J. C. Kline; Chief Morgan, Jack Williams; Yum Foy, J. C. Cline; Li Fung Wang, C. C. Craig; Police Inspector, Joe Schrode; Red Leary, Sam Wels; Jack Tar, E. S. Kenyon; Chinese Highbinders, Geo. Schrode, Chin Sam; Sparkle, Edwina; Duty Peck, Lizzie Mulvey; Maggie Peck, Maza Molineaux; Belle Macey, Stella Adams; Georgette, Genelve Kane. They gave a smooth performance of this popular play. The Schrode Bros., acrobats, song and drill; Edwina and company, Ned Curtiss, negro specialties; Pelot, juggler, and Lizzie Mulvey, singing and dancing, were added attractions. Mr. Dixon, the new manager of this house, will introduce Gus Runlin, the pugilist, as an actor during the holidays, in a new play, called "The Man of Iron," now being written by Scott Marble. Next week, "A Stranger in a Strange Land."

Pastor's Theatre (Tony Pastor, manager).—A most attractive bill and weather conditions which made indoor entertainment the only recreation for the amusement seeker, resulted in this house being packed to the last inch night of Aug. 19. Tony Pastor appeared, beginning his second week as an active participator in stage diversion at his house, and he sang four songs to most emphatically expressed approval. Edward M. Favor and Edith Sinclair, in "The McGuires," were greeted cordially, their act frequently being interrupted by applause, while the Four Musical Colbys proved decidedly potent additions to the bill, their stirring finish bringing a veritable hurricane of plaudits. Belle Stewart had her audience with her every minute, and Joe Roberts, Leonard Hayes and Lillian Roberts, in "The Infant," made a telling impression. Weston and Allen made a hit most emphatic. This team has some telling material and they work with a vim that carried the act to great success. Elsie Bernard rendered comic songs very pleasingly. The Sharplies, Gus and Mattie, presented a capable comedy musical act, which made a gratifying impression; Humes and Lewis' neat act pleased, and Haight and Dean, the Brauneck Sisters, and Lyons, the comedy juggler, completed capably the list of entertainers. The vitagraph holds over.

Garrick Theatre (Charles Frohman, manager).—In its new home, "Are You a Mason?" the three act farce, by Leo Ditrichstein, bids fair to have many merry days, judging by the hearty reception recorded to the opening house warming on Aug. 19. Although only four weeks have been allowed for its New York stay, there is no doubt it could run a much longer period if permitted to remain. The cast, so far as the male portion is concerned, is the same as that which appeared at Wallack's last season, excepting Arnold Daly, whose place is taken by Oscar Dane. May Robson's part is filled by Gertrude Whitty. The following is the full cast as at present: George Fisher, Leo Ditrichstein; Frank Perry, John C. Rice; Amos Bloodgood, Thos. A. Wise; John Halton, Geo. Richards; Hamilton Travers, Oscar Dane; Ernest Morrison, Chas. Halton; Policeman, Chas. Green; Mrs. Caroline Bloodgood, Gertrude Whitty; Eva (Mrs. Perry), Esther Tittell; Annie, Hazel Chappel; Lulu, Grace Hadsell; Mrs. Halton, Amy Miller; Lottie, Sally Cohen; Fanchon Armitage, Maude Travers.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Strollers," entered on Aug. 19 upon the ninth week of a prosperous engagement.

Proctor's Theatre (J. Austin Fynes, general manager).—After a period of darkness extending over several weeks this house reopened Saturday, Aug. 17, with the F. F. Proctor Stock Co. as the attraction. The first offering was "Gringoire," a one act drama. It was thus cast: Louis XI, Becton Radford; Gringoire, Robert Deshon; Simon, F. M. Kendrick; Olive L. Diana, Arthur Buchanan; Jeanette, Emma Butler; Nicole, Matilda Deshon. "Lincoln's Clemency," a one act historical play, followed, and proved a very pleasing playlet. It was cast: Abraham Lincoln, Logan Paul; Sergeant Finegan, Frank Melville; Mazie, Miss Burroughs. The main piece was "A Woman's Won't," made popular in former years at Daly's Theatre. Arthur Buchanan, as Harry Hartford; Emma Butler, as Jessy Hartford; F. M. Kendrick, as Mr. Howood; Matilda Deshon, as Mrs. Harwood; Harry; Taylor, as James, and Jane Chamberlain, as Lucy. All did creditable work. Paley's kalatechnoscope and views of travel were displayed between the acts and were in favor.

Keith's Theatre (E. F. Albee, general manager).—They could have filled another house with the people who were turned away from here Aug. 19, and within doors row upon row of standees were early on hand. Willard Simms and Aimee Angeles topped the bill, giving a bright sketch, "Flinder's Furnished Flats," which their efforts brought to a high degree of entertainment. Geo. Felix and Lydia Barry had the audience convulsed with laughter during the major portion of their time on view, while Trovollo, the ventriloquial comedian, offered a neat and effective act, winning thereby a success most emphatic. Russell and Buckley's act was plainly to the audience's liking, and deservedly so, too, and Casey and La Clair gave well drawn bits of Irish character work in a sketch called "Tenement Life," their impersonations being well sustained and admirably conceived. Bush and Gordon duplicated a recent down town hit; John Le Clair's very clever juggling specialty held close attention and received a full meed of praise; Jones and Sutton, a capable colored team, made a good impression; Trask and Gladden's great dancing was frequently greeted with prolonged and hearty applause; Clark and Temple offered a telling sketch in an interesting manner, and Margaret Scott was pleasing in her songs. The stereopticon continues, as does the biograph, which has another lengthy and absorbingly interesting list of pictures on view.

Paradise Gardens (Oscar Hammerstein, manager).—Excellent business continues here. The bill week of Aug. 19 included: Newell and Shivette, horizontal bar performers; Stuart, the "male Patti;" the Karseys, in a musical act; the Parros Brothers, head to head balancers; Berol and Berol, in their unique act, entitled "The Artist and the Ragpicker;" Johnson and Dean, colored comedy duo; Coleman's trained dogs (a new number), the Three Joscarrys, comedy acrobats; Eleanor Falk, ballet and chorus, in "The Sunny South;" the Svengalis, mind reading act; Todd Judge Family of acrobats, Sparrow, juggler; the Four Ferraris, whirlwind dancers, and Satsuma, equilibrist.

Atlantic Garden (W. Kramer's Sons, managers).—The Meeker Baker Trio, acrobatic comedians; Charles Robinson, character impersonator; the Marinellas, in muscle and balancing work; May Ward, vocal comedienne; Mooney and Holbein, in a musical and acrobatic novelty act; Mlle. Vera, the trapeze performer, and the Elite Lady Orchestra, are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—The usual large crowds attended this house Aug. 19. The bill for the current week includes many novelties in the curio hall and a large double vaudeville bill in the theatre. The following performers appeared: Simpson and Pitman, Vernon and Kennedy, the St. Alvas, Chas. Begney, Wayne and Lamar the White Clouds, Fred Roberts, Dill and Lee, Master Toney, Chas. Swain, Kitty Houston and Mme. Olo.

Casino (Sire Brothers, managers).—"Florodora" is still in favor and is doing well notwithstanding the fact that on Aug. 19 it began the forty-first week of its run.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house reopened Aug. 19 with "The Morman Wife," a play by Howard Hall and Madeline Moril. The piece, which on that date received its first New York production, will be reviewed in our issue of next week.

HEINRICH CONRIED, of the Irving Place Theatre, has engaged for two years Helene Odilon, who acted last Spring as the star of the Irving Place Theatre. She is to act under his management in this country and Berlin, and will remain a member of the company at the Deutsches Volks Theatre, in Vienna, for three months every year. She is to act here this season and the following year.

BEROL AND BEROL are now playing the second week at Hammerstein's Paradise Gardens, and are engaged for the balance of the Summer season. Their novel act is a big success every night, and is meeting with favor from press and public.

PROF. MACART'S baboons, dogs and monkeys opened Aug. 5, for a week's engagement at the Cherry Blossom Grove, and they proved so successful that after the first performance the act was engaged for the remainder of the roof garden season, which lasts until Sept. 9.

REHEARSALS OF "THE AUCTIONEER," the new play in which David Belasco is to star David Warfield this season, began last Monday morning at the New York Theatre. Mr. Warfield's first stellar appearance on Broadway will take place at the Bijou, Sept. 23.

Harlem.—Proctor's was the first to open the theatrical season in Harlem, and prospects are bright for the season of 1901-2. Most of the houses will open Aug. 27. The Metropolis' opening attraction will be "An Actor's Romance;" Hurtig & Seamon's Music Hall will offer a strong vaudeville bill; the Olympic will present burlesque, and the Orpheum vaudeville, so there will be plenty of amusement for the people in this part of the city.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house opened its doors on the afternoon of 17, and the attendance was surprisingly large, considering the warm weather. The attraction was "Forbidden Fruit," preceded by the curtain raiser, "The Open Gate." The stage settings were excellent. The former was cast: Cato Dove, Al. Phillips; Searjeant Buster, H. J. Corthill; Capt. Derringer, Gray B. Towler; Podd, Robt. J. Ward, Swallback, Henry Stanley; Porter, John Morrison; Conductor, Chas. Chancer; Joseph, Maurice Johnson; Victor, John Chandler; Josephine, Mabel Montgomery; Arabella, Mrs. Rachel Barr; Mlle. Zulu, Pearl Evelyn; Julia, Blanche Henshaw. In the curtain raiser: Aunt Hettie, Mrs. Rachel Barr; Jessie, Pearl Evelyn; Uncle John, Henry Stanley; Garth, Gray B. Towler. Between the acts specialties were presented by Louise Soulter and William Morrow. Views of travel and Paley's kalatechnoscope were also given.

Brooklyn.—At Manhattan Beach Jefferson De Angelis and company, in "A Royal Rogue," began a two weeks' engagement at the theatre pavilion Aug. 19, before a large audience. Mr. De Angelis is assisted by Henry Norman, Charles Dungan, Helen Byron, Adile Barker, Adine Bouvier, Alice Maude Poole and Gertrude MacKenzie. A large chorus, original scenery and costumes will be used. Other attractions here are Sousa and his band, who has arranged a special programme of popular and classic music, which will be heard at the pavilion daily, and Pain's pyro-spectacle, "War in China, or the Siege of Pekin." Saturday next Pain's annual Carnival of Fire, in which "The Human Bomb" will be the leading spectacle.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager) a very clever bill has been arranged for this week, beginning with a matinee 19, before a crowded house. Montgomery and Stone, black face comedians, head the bill. Others are: Wright Huntington and company, who appeared in a dainty comedietta, called "The Stolen Kiss;" Strakosch Grand Opera Company, in "Faust;" Fred Niblo, Louise Dresser, Drawee, Knack Norworth, and Slafer's Brooklyn Marine Band. Business reported good for last week.

BERGEN BEACH.—In the Casino (Percy G. Williams, manager) "The Pan-American Girl" continues to draw crowded houses at each performance, beginning the tenth week of its run 19. Other attractions are: The vaudeville on the pier, a new bill this week; Tennessee Troubadours, hippodrome, the big wheel, Alhambra and mystic maze.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) the Klaw & Erlanger Comedy Co., headed by the Rogers Bros., present "Rogers Brothers in Washington" Aug. 19-31. "'Way Down East" did well. Primrose & Dockstader's Minstrels Sept. 2-7.

TECK THEATRE (J. Laughlin, manager).—Bolossy Kiralfy's spectacle, "Constantinople," continues to splendid business. Its merits are apparently generally appreciated now. Sunday night concerts will be inaugurated 25, under direction of Pabla Glorza and Joseph Hartfuer.

SHEA'S GARDEN THEATRE.—"Fiddle-Dee-Dee" is now in its seventh week here. Larry Dooley and Charles Kent appear. Charmion remains. Business is picking up encouragingly.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Wm. A. Brady presents "Foxy Grandpa" this week. Joseph Hart and Carrie De Mar head the cast.

COURT STREET THEATRE (Wegefarth & Schlesinger, managers).—"The Devil's Daughter" lingers, to fair business. Billy B. Van, as Patsey Bolivar, has made a hit.

LYCEUM THEATRE (J. Laughlin, manager).—Wm. H. West's Minstrels open the regular season of this house 26-31.

ACADEMY.—Manager Salisbury continues "A Trip to Buffalo," to standing room only.

PAN-AMERICAN EXPOSITION.—The attendance daily is now between fifty and sixty thousand. Military Day, 17, was noted for the presence of the West Point boys and Gen. Miles. The cadets will remain a fortnight. On the Midway the Johnstown Flood is now the premier money maker. The beautiful scenograph has even surpassed expectations. McGarvin's Street of Mexico and bull fights are getting nice crowds day and night. The Indian Congress and Bostock's Animals are winning laurels and wealth. Manager Levy, of the ostrich farm on the Midway, was arrested by Federal officers for a tax matter, but settled and was released.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Primrose & Dockstader's Minstrels proved a drawing card for the opening of the preliminary season here, Aug. 10, for, despite the humidity, they served to attract a large audience. Their programme, especially the olio or second part, was exceptionally good; in fact, one of the best ever seen here. Black Patti's Troubadours followed 14, also playing to good business and giving the same good satisfaction as heretofore, in old time and up to date negro melodies, cake walk, etc. Sevengalla and Mlle. Minerva are due 26-31, in a series of hypnotic specialties, the preliminary season ending with their engagement. Lewis Morrison will inaugurate the opening of the regular season, Labor Day, with an elaborate production of "Faust."

GLENWOOD PARK.—Manager Chas. H. Fisher is not only catering to big business, but also to a better class of patronage than heretofore. The Mayos, Tom and Madge; John Webster, William Wilt and Prof. Gus Vincent were the drawing cards for week ending 17. Opening 18 and week: The Vans, Chas. and Fay; Fred Held, Chas. Okenham, Albert Schumacher, and Master Chas. Vincent, the musical prodigy.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) William H. West's Minstrels played to large attendance Aug. 15.

VALLEY THEATRE (Harrold Daniels, manager).—"Martha" was presented to very large business week of 10. "H. M. S. Pinafore" is the bill for week 19.

LAKESIDE THEATRE.—The Tuxedo Specialty Co. delighted large audiences week of 10.

OHIO.

Cincinnati.—One of the most interesting bits of dramatic gossip of the week come from Atlantic City, where David H. Hunt, of the Pike, is enjoying life. He wrote that the retirement of Herschell Mayall and Fred Butler were about the only important changes that would take place in the makeup of the Pike Stock Co. this year. Byron Douglas and Lizzie Hudson Collier will return, while William Seymour, who has won deserved fame in staging big productions, will be the new stage director, assuming character parts. The Pike will put on several new productions this season, and the house will open Sept. 15. Hardee Kirkland is one of the new additions to the company.

CHESTER PARK (I. M. Martin, manager).—The season of the Chester Park Opera Co. is drawing to a close, and Aug. 18 "The Chimes of Normandy" will be put on, with Edith Mason as Serpolette and Thomas H. Persse as the Marquis of Corneville. Last week "Fra Diavolo" to good business. Barlow's Minstrels broke all records at the Vaudeville Theatre, and the experiment of a Summer burnt cork festival netted rich dividends.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—E. F. Rush's Bon Ton Burlesquers will open the season 18, presenting "Dore Flore" for an opening skit and "The Bon Ton Girls en Route" the closing burlesque. Marie Rogers and George Austin Moore are in the company. Broadway Burlesquers 25.

CONEY ISLAND (W. T. Clark, manager).—Kennedy Brother's Wild West will begin its second and last week 18, with a change of bill. John C. Weber's Military Band is to give two rag time concerts 22.

LUDLOW LAGOON (George Keefer & I. T. Brooks, lessees).—Strong vaudeville bills have been a feature during the new regime, and Manager Keefer thinks Florence Townsend, Edna C. Burnette, Russell and Dunbar, and the Two Bonellis the best of the season. Captain Meredith will be seen 18 in dives from the high tower. Business good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—J. H. Haverly's Mastodon Minstrels are due 22, to open the season here, with five performances. The lobby has been remodeled and the box office moved rearer the street. The house has been brightened by the use of more incandescent lights. All the decorations have been burnished. "Fogg's Ferry" 25.

THE ZOO (Lee Williams, manager).—The Chicago Marine Band, directed by Prof. Brooke, will give a musical symposium 18. "From Fireside to Battlefield" is one of the big numbers promised, given by two bands, cannons and electrical effects.

CHAT OF THE LOBBY.—Henry G. Andres, well known to the musical world, is going to New York to live.....Dave O'Brien, of O'Brien & Henrietta Herold, has returned to Cincinnati from Louisville, where he managed a Summer theatre....Charles Waldron, who played juveniles in the Pike last season, expects to go to San Francisco with Herschell Mayall and Fred Butler..... Montgomery Thistle, the dramatic critic, is ill.....W. E. Fennessy, of "The Katzenjammer Kids," has gone East to start the Blondell rehearsals. He has been summering at the Fennessy farm in Kentucky..... A lot of new scenery has been painted for the People's.....John C. Weber, the well known band master, was given a diamond medal during the past week. He takes his band to the Pan-American Exposition next month.

Cleveland.—Already the signs around the various opera houses indicate the early approach of the season of 1901-2, and very shortly all the houses will be open.

GARDEN THEATRE (Chas. La Marche, manager).—"Amalia Mora," the new musical comedy, written by Max Faetkenheuer, the book by the late Gus Heege, was presented week of Aug. 12, and while, of course, it needs more or less pruning and smoothing out, it is generally conceded to be a first rate success. The music is tuneful and inspiring and at times heavy enough to smack of something better than light opera; in fact, the music is the better half of the production. The book, however, is unique and interesting. Arthur Donaldson did the Swedish part of Ole Johnson very cleverly. Eleanor Kent acted and sang the title role very commendably. The other parts were well distributed. The piece will be put upon the road by Chas. Le Marche, who conducted the enterprise. "Il Trovatore" will be seen week of 19. Miss Kent, leaving the company to go East to rehearse with the "Foxy Quiller" Co., in which she sings Leanora, will be succeeded by Mlle. Fatmah Diard.

CLEVELAND THEATRE (J. K. Cookson, manager).—"The Eleventh Hour," a thrilling production, held the boards week of 12. This house still continues to draw its usual quota of patronage. For week of 19, "A Thoroughbred Tramp." Week of 26, "Dangers of Paris."

EMPIRE THEATRE (L. M. Elrick, manager).—Many surprises are promised for the opening, Sept. 2-7, both as to the refurnishings of the house and the bookings. During the season vaudeville will occasionally be shelved and legitimate companies booked. Business Manager Geo. Raymond has returned from an Eastern vacation trip, and looks fit to fight a season's troubles without any extra exertion.

LYCEUM THEATRE (J. K. Cookson, manager).—A new farce comedy, "Whose Baby Are You?" will be the opening attraction for this season, week Sept. 2.

STAR THEATRE (F. M. Drew, W. T. Campbell, managers).—Saturday opening is quite unusual and a novelty, yet this theatre, newly repapered and painted, will start the ball rolling Aug. 31, with Miaco's Jolly Grass Widows doing the honors.

CUES.—Two Cleveland girls will make their first appearance on the legitimate stage next month, Virginia Kline, who goes with Odette Tyler, and Kathryn Miller, who goes with "Prince Otto."

Mansfield.—At Lake Park Casino (E. R. Endly, manager) heavy business prevailed all week of Aug. 12, including matinees. The bill consisted of: The Markleys, Gypsy Ward and Baby Lester, Wm. Jennings, Fred Renzo, Lowell and Olp, H. J. Aldrich, and Jennings and Renfrew, with a continuation of the kinodrome. In the arena, the Sipe Shows. "Little Liliputians" will be here 20.

THE MEMORIAL OPERA HOUSE has changed management, and Bowers & Mickley are now the lessees. This house is now undergoing a complete renovation. The new management have booked John W. Vogel's Minstrels as the first attraction. The Keystone Dramatic Co. are to be here Sept. 9 and week—county fair week, after which the regular season will open for this house. The new management announced their staff for the coming season to be: Gorton G. Post, orchestral leader; George Alheim, stage manager; Ralph Dow, assistant treasurer; Edward Haag, chief usher.

Toledo.—At the Casino Theatre (Frank Burt, manager) business continues good. The soldiers are still in camp and are quite an addition to the attractions. The new comers week of 18: Ezra Kendall, Coln's comedy dogs, De Arville Sisters, Burke and McAvoy, Bros. Lemoyne, Zimmer and the kinodrome.

FARM THEATRE (Otto Klives, manager).—Last week's attendance was very large, and the show made good. The list for 18 and week: Welch, Francis and Co., Hal Merritt, Ada Anderson, Condit, Morley and Co., and Elizabeth Murray, for a return date.

NEWMARKET THEATRE (J. A. Wise, manager).—Vaudeville and farce, to fair business. Most of the old favorites hold over week of 18.

Columbus.—At Olentangy Park (J. W. Dusenbery, manager) very large business ruled last week. For week of Aug. 18: Francesca Redding and company, Blanche Ring, Douson, Ward and Baby Lester, the Rexos, Frank Perring and Geo. Evans.

MINERVA PARK (J. W. Dusenbery, manager).—The Keystone Dramatic Co. continues to pack this resort, and will present "A Marriage Certificate" week of 18.

COLLINS' GARDEN (Phil. Collins, manager).—This resort did well last week.

HIGH STREET THEATRE (A. G. Ovens, manager) opens week of 18, with "Denver Express."

Marion.—The agreement between the street railway company and Manager Perry has been arranged, and on Aug. 17 the New Park Theatre will close for the season.

VAUDEVILLE will be continued at the Grand Opera House, at least until the opening of regular season, 31. Week of 12, at the New Park Theatre, Koppe and the Fillmores were well received. The De Arville Sisters also deserve special mention. Aug. 19 will be seen Mlle. Marjorie and her trained dogs, Sawtelle Sisters, and De Ruiz and Granville.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the Willards, Ranza and daughter, Lowell and Olp, De Hollis and Valora, and kinodrome made up the bill for week of Aug. 11. The attendance at the resort is far ahead of past seasons, with continued bright prospects. Week of 17 will see Seymour and Dupree, Pierce and Egbert, Mollie Killinbeck, Charles Harris and kinodrome.

WALLACE CIRCUS comes to Cable Park Sept. 5.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) the bill for week of Aug. 19: Janice Livingstone, Howard Sisters, Arthur Dixon, Mr. and Mrs. Frank Wylie, Dempsey and Forsy—the third week.

LAKE PARK CASINO (Harry A. Hawn, manager).—Barlow's Minstrels play a return date week of 19.....Sipe's Liliputian Dog and Pony Show comes 19.

Zanesville.—At Gant Park Casino (T. C. Fowler, manager) last week's attraction drew a large audience the entire week. Bill this week: Murphy and Nolan, Harry Eugene St. Cyr, Rogers and Corinne Imhoff, and Gertrude Lewis.

Springfield.—Fountain Square Theatre (Gross & McIlhenny, managers; formerly Black's Opera House) the Howard-Dorset Co., in drama and vaudeville performances, week 19 (fair week). John W. Vogel's Big Minstrels are booked for Sept. 4.

Dayton.—Victoria Theatre (C. G. Muller, manager). This house will open Aug. 23 with the Al. G. Field's Minstrels.

PARK THEATRE (Henry E. Feicht, manager).—"Caught in the Web" is the opening attraction 19-21, "At Valley Forge" 22-24.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager), week of Aug. 12, the bill as follows: Bowley and Young, Sydney Grant, Milt. and Maude Young, and Smith and Coe. "The Boy Blondin," scheduled for this week, was unable to appear, owing to serious injury he sustained at St. Joseph, Mich.

Under the Tents.

NOTES OF THE BALLENGER FAMILY SHOW.—We are now in our fifteenth week and business is still at top notch, considering the weather we have had. The staff is as follows: Matt. Ballenger, sole owner and manager; Frank Warner, superintendent; Fred C. Bowers, advance representative, with two assistants; Tom Mills, boss canvas man, with ten assistants; Walter Perkens, boss property man, with four assistants; Peter Getrel, boss hostler, in charge of thirty head of stock, with twelve assistants; Homer Huff, chandelier man, with one assistant. We are carrying a 90ft. round top, with two 40ft. middle pieces. Our dress top is a 50ft. round; our stock top is a 50x80, and cook tent 30x50. Our performers are: The Daly Bros., bar experts; Wm. J. Yaeger, stilt wire performer; Rue Bros., acrobats; Applegate and Ballenger, contortionists; Lizzie Ballenger, iron jawed wonder; Lewis and Burtis, aerialists; Willie Gilbert, principal clown, and Prof. Leon, with his troupe of trained dogs, ponies and goats. Our concert includes: Watt Colston, singing and dancing comedian; Applegate and Rue, in a singing specialty; Wm. J. Yeager, Dutch comedian; the musical trio, Balenger, Kluenter and Ballenger, and a novelty trick house. Verna Ballenger, leader of band, and G. A. Kluenter, leader of orchestra. Everybody is well and happy.

COOPER & CO.'S CIRCUS NOTES.—We closed at Memphis, Tenn., May 29, after being on the road for sixteen months without a stop. We are spending the heated term in a beautiful woodlawn near the Memphis city limits. We have kept men painting and repairing all Summer. We have added two more cars, a beautiful sleeper and dining car. We are loth to depart from our present pleasant surroundings, having formed many pleasant acquaintances, as Memphis is one of our favorite cities, but our people and citizens are anxiously awaiting the date of our Fall opening here, which will be Sept. 2. The show will be much larger than heretofore. Many new attractions and special features have been added, and it will be fully equipped with new canvas from the front door to the stable tents. The show will travel exclusively in the Southern States, where it has received the kind approval of its patrons, and has justly earned the title given it, "The Family Show of the South."

HARRY E. KNOWLTON, press agent, writes: "Everything seems to favor Walter L. Main's New Fashion Plate Shows—at least the weather seems to be made to order, while the phenomenal big business has not diminished a particle. With the exception of a few horses which are recovering from a slight attack of epezoodic, the people, the animals and the stock are enjoying the best of health. D. J. Fitzgerald, our popular superintendent, however, is still on furlough, but is reported on the high road to recovery. He will report for duty soon. Four large cars of cages have been added to the menagerie. Part of the consignment of animals were recently received from Herr Hagenbeck, while Wm. Bartles' emporium was entirely depopulated in order to fill the balance of the new cages. This department, with its baby emu, baby monkeys, baby elephant and the four baby cub lions, which were born May 30, is now decidedly popular with the visitors. Reports from Mr. Main's extensive new Winter quarters at Geneva, O., state that work is progressing rapidly. An enjoyable feature of the Long Island tour was the entertainment of an unusually large number of professional people. The veteran showman, John B. Doris, took the sawdust fever and lengthened an intended one day's visit into one week's trip, and seemed to enjoy it immensely. At Flushing, L. I., a large party, most of whom are spending the Summer at Elmhurst, attended in a body, under the care of Fred Hallen and his popular wife, Mollie Fuller. Among the prominent professionals were Tony Pastor and wife, Edgar Smith and wife, Donald Burns, Harry Kelly and wife, M. R. Cunkley, John F. Kelly and wife, Jerome Sykes and wife, Joe Miron and family, Miss Chester, Mrs. Walters, Geo. Walters, Frank Kelly, Sam Devere and wife, Sam Collins and wife, and Master Sam Rosenbaum. The Todd Judge Trio were interested spectators at Flushing, and also Julius P. Witmark. Junie McCree paid a flying visit to his brother, Reno McCree, last week. Col. Harrison paid a two day's visit to the show last week."

NOTES FROM THE TONY LOWANDE CIRCUS.—We have just returned from the Vuelta Abajo, and opened a Summer season July 27 at Cuatro Caminos, in the City of Havana, to packed houses. Roster of show: Tony Lowande, sole owner and manager; Jose Aguilera, asistant manager; Isadoro Rabago, general agent; Isadoro Otega, assistant general agent; Julian Martinez, ticket agent; Manuel Ferrandiz, equestrian director; Martinho Lowande Jr., principal bareback somersault rider; Josie Lowande, principal lady rider; Senorita Jovina, lady hurdle rider; Harry Higgins, mule hurdle act; Johnny Fernandiz, principal clown; Emilio Girarde, grotesque; Three Carreteritos, acrobats; Marie Lusia, trapeze; Jose Marie, wire artist; Marco Egenio, contortionist; Chachito and Victor, negro comedians. Stock consists of eighteen head of ring horses, fifteen saddle horses, three lions, three bears, one elk, two four horned sheep, one monkey and one dromedary.

LEN SHIELDS writes: "I have been sojourning during the Summer at Baker's Ranch, near the foot hills of the Rockies and about six miles from Loveland, with occasional trips up into the mountains, trout fishing. The weather has been hot down in the valley, but when one looks at the snow capped mountains he has a feeling akin to a friend of mine who went to see "'Way Down East" and put on his overcoat during the snowstorm scene. I only see THE OLD RELIABLE when I can get to town and pay the news butcher on the train 25 cents to bring me one from Denver. Gentry's Dog and Pony Show and Burt & Bowers' Minstrels have been through this section. Bobby Brash had a smile on his face as broad as the 'staked plain' at Loveland the other night, and well he might, for his tent was packed from side wall to side wall. This section will be good for attractions this season. Crops are good—they always are, because of irrigation."

NOTES FROM MOTTER, MACK & CAMPBELL'S CIRCUS.—Since our opening we have been doing an excellent business, notwithstanding the poor weather and bitter opposition. Since we entered this section of Ohio ring bank houses have been the rule. We carry twenty-one people, band and orchestra. Everyone is happy and contented. The roster is as follows: Perry Motter, manager; Nello J. Campbell, business manager; John McAllister, general agent; Bee Motter, treasurer; Prof. Melville Hayes, bandmaster; Clinton Jones, equestrian director; the Motter Trio, revolving ladder, bounding rope, flying traps and rings; Mae Hessing, strong woman; Mack and Camp-

bell, triple bars, tumbling and contortion; Harry Miller, single traps, head, hand and pedestal balancing; Lena Orland, trained dogs, ponies and pigs; Johnnie Mack, singing and talking clown; Baby Mabel, rag time dancing and melodies.

NOTES FROM RENO'S ALLIED SHOWS. Still touring Southern Illinois, to the capacity of the big tent. Business still keeps up to the top notch and no opposition. We are in the drought district, and crops are badly burned, having passed several large fields of oats which were only about a foot high and burned brown. Corn is a complete failure. All our performers have felt the heat more or less, and we are like the natives, almost praying for rain. We are justly proud of our band, as we feature it, and they make good. Gene Stevens, leader; Bob Macosky, clarionet; Chas. Terry, second cornet; Clarence Burrows, tuba; Sam Daniels, slide trombone; Lou Smith, baritone; Harry Mansey, alto; Duke Warren, snare drummer. Arthur Humiston does all he can to keep the audience in a good humor, and he is very successful. Our roster of performers is the same as when we started out.

CHAS. G. COLLINS, a bill poster, died Aug. 4, at Waco, Tex. He was about forty-eight years old, and had been during the Winter and Spring of 1900 with the Bryan Bill Posting Co., at Toledo, O., and joined the advance of Sparks' Circus, Car No. 1, at Perrysburg, O., June 30, 1900. At the time of his death he was with the Waco Bill Posting Co., at Waco, Tex.

JERRY D. DASHINGTON writes: "We had to leave the circus July 27 on account of illness—typhoid fever. Master Willie has been very low since July 27, but we are gaining a little now."

E. D. COLVIN shipped a large number of people, as well as horses and ponies, to Bremen, Germany, for the Barnum & Bailey Show, Aug. 20.

WM. AND MLLE. IRWIN left the J. C. Banks Circus, and will rest at their home in Buffalo.

G. BURKHART returned from the Buckskin Bill Wild West Show and joined the Sig. Sawtelle Circus Aug. 6, at Barre, Mass., for the balance of the season.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW: We were obliged to suddenly close the season Aug. 7, as Capt. Ament received a telegram that his little boy was dying. The little fellow has been sick all season with rheumatism of the heart and Mrs. Ament was obliged to leave the show two months ago to care for him. As she has been treasurer of the show for eight years the extra work and worry has nearly broken Capt. Ament down. He has decided to retire from the circus field and sell the entire show. He will organize a small family show this Fall, as soon as circumstances will permit, and play fair dates.

THE COOPER & CO. SHOW closed in Memphis, Tenn., after a tour of sixteen months. They have been refitting the show while resting, and have added two new cars—a sleeper and dining car. The company is reorganizing, and will open in Memphis Sept. 2. The show will be much larger than heretofore, having added many new attractions. It has always been a favorite in the South, and will travel exclusively in the Southern States.

L. C. GILLETTE is spending his vacation at Lapeer, Mich.

NEW JERSEY.

Atlantic City.—At the Academy of Music (Jos. Frailinger, manager) "Foxy Grandpa" closed a two weeks' engagement Aug. 17, and from the crowds that filled the house at every performance, its stay might have been prolonged for two more weeks with a continuance of the same kind of business. For week of 19 "'Way Down East" will be the attraction, week of 26 the Bostonians.

OCEAN PIER THEATRE (J. B. Dickson, manager).—"The Dairy Farm," which continues to draw excellent business, will close its Summer engagement 24. For the closing week James A. Wallick and Eleanor Merron will assume the leading roles as portrayed by them last season. Coming: Week of 26, "When London Sleeps;" Sept. 2, "Humpty Dumpty" and "The Black Dwarf."

GUVERNATOR'S PAVILION THEATRE (John B. Wills, manager).—Business continues to crowd the house. Booked for week of 19: Price & Lewis Comedy Co., Major Sisters, Clements Sisters, Hudson Sisters, Alice Lewis, Lolo Voujere Trio, the Keegans, Evans and Melrose, Dick Thomas, Rich and Hart, Byron and Blanch, Fern and Barry, Miles and Nitram, John W. Early, Pearl Loraine, Kitty Helston and company, Pearl Price, George and Laura Lewis, Novelty Four, Louis Olwell, Walker and Anderson, Bertino Bros., Carl Kirch and the Jean Colet art studies.

AUDITORIUM PIER (W. L. Dockstader, manager).—Immense business rules here. Performers for week of 19: James J. Corbett, Fields and Ward, Elseeta, Paskatel, Gracie Emmett and company, Sidney Grant, the Yankee Comedy Four, Fred Hallen, Mollie Fuller.

MEHRER'S INLET PAVILION (C. W. Jacobs, manager).—Business excellent. Booked to appear week of 19: Swift and Huber, Vic. Richards, Flatow and Dunn, Meredith Sisters, Jennings and Alto, Sullivan and Pasquiline, Ida Russell and Whalen and Otto.

FORTESCUE THEATRE (A. T. Nichols, manager).—Houses big every performance. People week of 19: Emma Krause, Carney and Baker, Maud Bancroft, Hawthorne and Allen, Smith and Leslie, Hopkins Sisters, the Pulens, James and Lydia Sheeran, Charles Milliman and Bretwalte and Porter.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business better than ever. Isaac Dobson, of Auburn, Me., who for four years was in the employ of Manager Frank B. Hubin, of the Gypsy Camp, was instantly killed 15 by coming in contact with a live electric wire. A benefit is being arranged for his widow, to take place on the Auditorium Pier 23, Manager W. L. Dockstader having tendered the use of that theatre and this week's company, complimentarily..... Frank M. Wills has severed his connection as manager with Myers' Ocean Pier, Ocean City, N. J., and has gone to the Casino Pier, which is managed by his brother, John B. Wills.....Frank M. and John B. Wills open their season Sept. 16, at Chester, Pa.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Schiller Stock Co., Aug. 5 and week, was the opening attraction, and the business was excellent. Coming: "One of the Bravest" 24, Chester De Vonde Stock Co. 26 and week, Robert Mantell Sept. 2, "A Bunch of Keys" 3, "Gay Mr. Goldstein" 4, "Village Parson" 5, J. K. Emmett and Lottie Gilson 6, "Liberty Bell" 7. Hundreds of people were attracted to the Opera House the opening night, to inspect the new entrance, just completed. When the hundred electric lights were turned on they showed the alterations to great advantage. An immense electric sign has been installed on the front of the building. New scenery has just arrived. There have been but few changes in Manager Simmonds staff this year. James Gamble has joined Corse Payton's Co. Clarence Drake will succeed him as lithographer, with Stephen Connelly as assistant. Officer Bauhert, whose death occurred a few months ago, will be replaced by James Laird. The stage will be under the charge of Charles Stevenson, who has been stage manager for years. William Hartman, property man; electrician, Borden Taylor. An entire new orchestra, under the direction of Richard Shetlick, have made a favorable impression with the patrons of the house. Clark Gibbs and Prof. Clark Gibbs Jr. are at their home here, after a two months' vacation in the Adirondack Mountains.

SPRING LAKE PARK.—Week of 19: Edward Leslie, Lester and Jerome, the Vernons, Renzetta and Belair, Ida May and Mlle. Carrie.

PARK THEATRE.—Week of 19: Lang and Sharpe, John Phallen, the Waldron Brothers, Fitzpatrick and Tapper, and Phillips and Campbell.

Elizabeth.—The show business may be said to be fairly launched here.

JACOBS' THEATRE (G. W. Jacobs, manager) opened the season Aug. 10, with the Victoria Burlesquers, to most excellent business. "Across the Pacific" came 17, to an exceedingly large house. A big matinee was given at popular prices. "The Road to Ruin," with Terry McGovern, 24; "Tide of Life" 28, "Sporting Life" 29, "Telephone Girl" 31.

THE LYCEUM THEATRE (W. M. Drake, manager) opened the season with "The Span of Life," 17, to good business. The theatre was very prettily decorated with the national colors. The company was excellent, and the excellent business wreathed the local manager's face in smiles. To arrive: "The Hottest Coon in Town" 22, Flynn's Big Sensation 23, "Quo Vadis" 24, "Where the Laugh Comes In" 29, High Rollers 31, Chester De Vonde, in repertory, Sept. 2-7.

TIPS.—"Ma Ma's New Husband" is the title of a new three act farce comedy, written by Edwin Barber, to be given its first production on Long Island, probably at Patchogue, about Sept. 14. Edwin Elroy will manage the company.

Newark.—At Waldmann's Opera House (W. S. Clark, manager) the season opens Aug. 24, with the Ramblers Burlesque Co., which will remain the following week. The usual first part opens the show, and the burlesque, "A Sell Affair," forms the finale between which appear Nevada Harrington, Emerson and Omega, Robert Mack, Bijou Comedy Four, J. E. Plunkett, Harry Styles, Maine Sisters, and Sedon Sisters. Harry Bryant's Australian Beauties appear week of Sept. 2.

TRILBY MUSIC HALL (John Bey, manager).—Business thrives on the hot weather here. The current bill: Saunders and Burdell, Daisy Beaute, Hazel Burt, Maude Cooper, Mabel Shaw, Tommy West, Edison moving pictures, and McDonald and Boss, in illustrated songs.

THE LYCEUM THEATRE (W. M. Drake, manager) will open its season 17, with "The Span of Life." This company has stored its scenery at this house and will open its season here. "The Hottest Coon in Dixie" comes 22, Chester De Vonde, in repertory, Sept. 22-27.

NOTES.—The dressing rooms of the Jacobs Theatre and the smoking rooms have been greatly improved with new furniture, etc. Rumors to the effect that the Lyceum Theatre has been sold have not been verified, though it is understood that offers have been made.....The increased trolley service to all parts of the county has made the theatre business 75 per cent. better, while the increased manufacturing interests in and about Elizabeth have made an increased theatre patronage. The season of 1901-2 promises to be the most remunerative in the history of theatres in Elizabeth.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) the theatrical season opened auspiciously with the Victoria Burlesquers to very large house. To arrive: "Across the Pacific" 17, when this company will open its season here; "Terry" McGovern appears here 24, in "The Road to Ruin."

Paterson.—At the Bijou (Mrs. Ben Leavitt, manageress) the Victoria Burlesquers had splendid business 12 and week. Due: The Broadway Burlesquers 19-24, Harry Morris Twentieth Century Maids 26 and week.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager), week of Aug. 11, Rose Coghlan and the Bellows Stock Co. presented "A Woman of No Importance," to big houses. Ivy Baldwin made his two thousandth balloon ascension 13.

MANHATTAN BEACH (Mary Elitch-Long, manager).—Week 11 Elitch-Long Comic Opera Co., in "The Jolly Musketeer," delighted the crowds that packed the house nightly. This is the last week of this Summer resort. The management has had a good season and has made money. John F. Harley, who got the company together, made a big hit with opera.

BROADWAY THEATRE (Peter McCourt, manager).—Aug. 12-15 Chas. Frohman's Co., with Blanche Bates, presented "Under Two Flags," and opened the season. The house was packed. Many floral pieces were given Miss Bates, who is a great favorite in this city. 19-21, Henry Miller.

ARLINGTON PARK.—Bellstedt and his band are drawing good crowds.

MENTION.—The strike that has been going on against Peter McCourt, of the Tabor Grand and Broadway Theatres, for the last two years, has been settled, and only union men are employed at these houses. Manager McCourt made a very satisfactory settlement with the union, paid the fines of the musicians that were in his houses, and the union will take them back again, so all of the Denver theatres are now union houses.

ALCAZAR THEATRE (F. H. Bradstreet, manager).—This vaudeville house is doing a good business. The new people this week are: Brady and Hamilton, and Lucier.

CANADA.—(See Page 551).

Hamilton.—At the Grand Opera House (A. R. Louden, manager) Hi Henry's Minstrels appeared 14, to a good sized and well pleased audience. "Dangers of Paris" 17.

SHERMAN PARK (W. B. Sherman, proprietor and manager), week of 12, "The Two Orphans;" week of 19, "Charley's Aunt."

NOTE.—Mrs. Olive Filman, a contralto singer of this city, whose voice has won her renown in amateur opera and concert work, has been engaged by Kirk La Shelle to assume the role of Lorraine, in "Princess Chic." Mrs. Filman will be known by the stage name of Dorothy Hunting.

Quebec.—At Tivoli Gardens (E. W. Varney Jr., manager), Aug. 12-17, the Wilbur Opera Co., in repertory, drew large audiences. Dan Young has joined the company.

CLINTON WILSON is in town, and he is busy getting his theatre, "Palace de Vaudeville," in shape for the opening, Aug. 26.

Guelph.—At Royal Opera House (O. H. Manning, manager), Aug. 16, "Dangers of Paris" Co. played to a large and well pleased audience. This house has recently been painted and decorated, and opened for the season under the management of Mr. Manning for the owners. Sept. 2, "A Breezy Time."

Belleville.—At the Carman Opera House (Frederick Adams, manager) "Trooper Malloy" had good house Aug. 13. "American Girl" is due 24, "Humbug" Sept. 5. Gentry Bros.' Animal Show gave two exhibitions here Aug. 17, to splendid business.

St. Catharines.—Hi Henry's Minstrels opened the house Aug. 13, to good business. "The Dangers of Paris" followed 15, to fair house. Gentry's Dog and Pony Show 26.

— Will J. Hamilton and Sadie Wallace, and Mr. and Mrs. Albert Gardiner have been spending sevral weeks' vacation at Anglesea, N. J. Mr. and Mrs. Gardiner left for New York to start rehearsals Aug. 20.

Vaudeville & Minstrel

BILLIE MILLER, of the team of Miller and Hunter, is at Indianapolis at his home, very ill with typhoid fever.

NOTES FROM W. H. WEST'S MINSTRELS.—Capacity and S. R. O. have been the rule everywhere. We stood up 300 people in Troy, sold out both matinee and night at the Empire, in Albany, and broke all previous minstrel records in Utica, Saratoga, Syracuse, Oswego, Auburn and Niagara Falls, N. Y. Our company, under the management of Sanford Ricaby, includes: Billy Van, Manuel Romaine, Zeb and Zarrow Trio, Georgie Jones, McMahon and King, Carr, McDonald and Parshley, musical trio; Rio Bros., acrobats; Clement Stewart, Wilson N. Miller and Frank Hammond, while the business staff comprises: P. S. Mattox, general agent; E. A. Well, press agent; L. Bowers, special agent; P. Boshell, lithographer; Chas. Fanden, assistant lithographer, and Geo Coster, assistant lithographer.

NOTES FROM CLARK BROS.' ROYAL BURLESQUERS.—We opened the season in Baltimore, Aug. 12, and, although we encountered rather warm weather, turned hundreds of people away at the evening performance. Business throughout the week has been excellent, and the show is likely to prove a gold mine for Manager Peter S. Clark. Our feature act is Bedini and Arthur. Their act, an eccentric juggling one, is the feature of the performance. Lillie English has a budget of catchy songs and also assumes the leading role in the burletta, "Off to Buffalo." Others on the roster are: Fields and Wooley, Couiter and Starr, Leslie and Rinehart, Carroll and Elliston, and the Trolley Car Trio, Burgess, Smith and Berger. Our burlesque contingent comprises the Misses Blair, Davis, Taberini, Bartell, Robins, Tenley, Powell, Mortimer, Adams, Burgess, Melville, Whitney, Tenley, Leslie and Rinehart. Peter S. Clark is manager; Frank Sturgiss, stage manager, and Tom Sullivan, business manager. We play Washington week Aug. 19, and Pittsburg Aug. 26.

WITH THE ORIENTAL BURLESQUERS this season will be: Jeanette Dupree Watson, Howard and Earle, Kittie Clements, Howley and Leslie, Johnson and company, Belle Gordon, Tassard Bros., Eddie Leslie, Daisy Randall, Maud Jackson, Eleanor May, Ella Shields, Marion Lee, Helen Kepler, Ella Barret, Florence Romaine, Stella Devere, Josie Kent Lottie Burke and Laura Raymond and Annie Volga. Tom McCready, manager.

THOS. H. O'NEIL, late of the Western "Where Is Cobb?" Co., opened with Al. G. Field's Greater Minstrels, Aug. 19, at Sandusky, O.

OWING to previous conflicting contracts with parks from which they could not get released, the Troubadour Four were compelled to cancel their contract with the Ramblers. They will continue playing the parks three weeks longer, and their act is appreciated everywhere.

FRED LUCIER was married to Elizabeth Morton, of Kentucky, at Plum Island, Newburyport, on Aug. 5. Both Fred Lucier and his wife will continue to work in the same company.

FERN AND BERRY, song illustrators, opened at Guvernator's Pavilion, Atlantic City, on Aug. 19, for three weeks.

OSCAR HERMES writes that Lulu Davenport, who was recently reported as having obtained a divorce from him, is still his wife.

THE FOLLOWING are engaged with the American Burlesquers: Frank Burns, Sam Robinson, W. Smith, W. B. Watson, Dan Crimmins, Leslie and Condy, Miller Bros., Rosa Gore, Gertie Keith, Rene Washburn, Cassy Grant, Madge Darrell, Edith Chapman, Marie Ames, Edna Stevens, Lillie Palmer, May Howe, Maude Gordon, Emma Fields, Louise Burns, Kittie Lucette, Lew Watson and Lillie Schenk.

AFTER being with the Broadway Burlesquers for four seasons, Ben W. Emerson signed with the Reilly & Wood Show for the season.

MRS. MARY SLAFER, widow of the late Martin Slafer, died on Sunday, Aug. 11, at her home in Brooklyn, N. Y., of which city she had for some years been a resident. The funeral took place on Tuesday, and the interment was at Mount Vernon Cemetery, Philadelphia. Mrs. Slafer was born in Ireland, and was sixty-nine years of age. She leaves three sons, Charles, Edward and William E., the latter being the director of the orchestra in Hyde & Behman's circuit of theatres and leader of the band organization which bears his name at Brighton Beach.

TEXAS.

Houston.—At the Auditorium the Ethel Tucker Dramatic Co closed Aug. 11 after three weeks of splendid business. No further bookings reported.

PALACE THEATRE (John Callahan, manager).—Business continues excellent. People 12-17: Lovey Mitchell, Nellie Berwick, Nellie Williams, Bobbie Boyle, Blanche Lewis, and Lorraine and Howell, and their trained dogs Jo Jo and Sport are the main attractions this week. People of last week were held over for another week.

THE STANDARD (Alvido & Lassere, managers).—Business splendid. People 12-17: Ernest Bailey, Mike Dolan, J. R. Scanlan, Grace Hardtland, Bella Bennett, Nicholson, Baby Dot, C. H. Ward, Charles Gates, Stella Scanlan, Blanche Woods, Claudie Carr, Irene Hoyt, Minnie Allen, Fay Wilder, Daisy Irving, Eva McKenzie, Cecil Martin, Mame Dolan, Daisy Irving and Helen Dean.

Ft. Worth.—At the Standard Theatre (Frank De Beque, proprietor) Jno. Delmore, black face comedian, and Ollie Darrell were the new people opening Aug. 5. The others holding over were: Nellie McNeil, H. B. Burton, Tom Fey, Lettie Colton, Ada Yule and Ada Clifton. Business very satisfactory.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business continues good. Holland and Byrd returned 5, after a successful engagement of four weeks at El Paso. The bill for the week also included: Payton and Harris, Rosa Mendel, Vontello and Cox, Lulu Kent, Katie Ray and Ida Carrico.

PHOENIX THEATRE (J. P. Balderson, proprietor).—People week of 5: Daily Sisters, Nellie Cook, Billy Barlow, Aggie Allen, Geo. De Haven, Ida Rene, Kate Francis, Wm. De Ome and John Walters. Prof. Guy Button has taken charge of the orchestra at this house. Business is good.

Dallas.—At Cycle Park Summer Theatre week of Aug. 12 the Olympia Opera Company present "Mikado." This company continues to draw large crowds nightly.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of 12, this theatre has reopened after undergoing a number of improvements. The people for this week are: The Ryans, Tony and James; Dryden and Walker, Stanley Sisters, Margie King, Lula Kent, Lula Lawton, Ada Kline, Nellie Everet, Eve Hartland, Billy Williams, Frank Gibbons, and the Gregory Sisters.

MISSOURI.—(See Page 554).

St. Louis.—At Casino Theatre (E. P. Churchill, manager) one of the strongest bills of the season brought out good crowds at every performance week of Aug. 11-17. McConnell Sisters, who do some very clever dancing, and Sharp and Flatt, one of the best musical teams seen here, were great favorites. The house will be dark week of 18, but will reopen 25 with the Casino Minstrels, now being organized by Manager Churchill.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Work of remodeling is being pushed rapidly, and the house will open the season 31. The people for opening week are: Robert J. Connell, Belle Hunter, Marguerite Leigh, Mr. and Mrs. Larry Shaw, Armstrong and O'Neill and the Marguerite Wagner Stock Co.

World of Players.

— The complete roster of the Fenberg Stock Co. includes: Geo. M. Fenberg, owner and manager; F. W. Boyd, representative; Jos. D. Clifton, stage director; Prof. Fred. Sloop, musical director; J. T. Howell, electrician; Geo. F. Crowder, carpenter; Chas. Black, master of properties; Arthur Travors, Hugo Imig, Piny Rutledge, Albert Rowlans, Chas. Gaffy, Jos. Shuby, James Lavine, Miss Ann Engleton, June Agnot, Millie Corbin, Marie Gilmer. New scenery is being painted by E. B. Fickes. Mr. Fenberg has secured from Lawrence Marston rights to produce "The Crucifix." The repertory will include: "The Daughter of Corsia," "Bowery Girl," "Ranch King," "Octoroon," "Myrtle Ferns," "Camille," "Under Two Flags" and "The Orphans." Specialties by June Agnot, Millie Corbin, Gaffy and Shuby, James Lavine, J. T. Howell's moving pictures and illustrated songs. The season opens at Cortland, N. Y., on Aug. 26.

— Among those engaged for Fred. Follett's "Casey's Wife" Co. are: Dan P. Fenton, Wm. J. Cole, Herbert Ashley, Bobby Mathews, C. Stuart Johnson, Klein and Herring, Ollie Stawfinger, Emmet Turner, John Hurst, Sisters Clements and J. Robinson Haywood. The season opens at Coatsville, Pa., on Sept. 7.

— Notes of Hoyt's Comedy Co.: We opened our eighth annual tour at Moberly, Mo., July 22. Our company this season comprises twenty-two people, including: H. G. Allen, Pete Raymond, Chas. Tolson, Frank I. Miller, F. A. Murphy, Geo. Melrose, Robt. Sillance, Arthur L. Von Deck, H. H. Goodwin, Elmer Murdock, James Wilson, Wm. Walters, P. G. Winters, Wilson Ellis, Geo. E. Jones, J. K. Edwards, Claire Summers, Blanche Olga Bryan, Carrie Lowe, Lorena Graves, Marguerite Allen and Grace Woodward. We will tour the South until late in March, then start North, closing the season in Chicago, Ill. We play only the larger Southern cities, and our time is booked almost solid for forty-six weeks. Allen & Raymond, owners; H. G. Allen, manager; Pete Raymond, stage director; Mrs. M. Allen, treasurer; Prof. Von Deck, musical director.

— Owing to the severe illness of Nellie Kennedy, of Vernon and Kennedy, they are obliged to cancel their engagement with the Bijou Theatre Co., and Manager Curtis has engaged Jas. L. Byrne and Mrs. Jennie Burleigh in their place. He has also added to his company Margaret McCalla, leading violinist; Vera Trewellyn, soprano, and the trombone soloist, Blanche Reynolds.

— Harry Darlington has again signed with "A Female Drummer," which goes to the Pacific coast.

— "Fortune's Bridge," the late Charles Coghlan's play, written for Rose Coghlan, received its first production in Denver, Aug. 18, by Miss Coghlan.

— An effort was made to destroy the Celeron Theatre, at Jamestown, N. Y., Aug. 19. The theatre belongs to the Jamestown Street Railway Co., against which a strike is in progress. Efforts have been made previously to blow up cars with dynamite. A large can of oil and waste was placed on the rafters under the theatre and ignited, but the flames were discovered before the oil can burst.

— Edna Marshall has signed with Lyman Bros.' "Merry Chase" for the season, to play the ingenue and do her specialty.

— George Butler opened with Elmer Walter's "Thoroughbred Tramp" at the Bijou Theatre, Aug. 4, Chicago, Ill.

— Katherine Wallace opens at the Criterion Tueatre, Chicago, Ill., week of Aug. 10, with Macauley & Patton's "Minister's Son" Co.

— Dick Ferguson and Grace Passmore have signed to go with Joe W. Spears, in "The Irish Pawnbroker," this eason. This week they are at Weast's Theatre, Peoria, Ill.

— "The Rogers Brothers in Washington," a farce, by John J. McNally, received its first production at the Star Theatre, Buffalo, Aug. 19. It was presented by the Rogers Bros. and their company.

— C. B. Archer has signed with Holden's "Barrell of Money" Co. to play the part of the paralytic and manage stage.

— H. Reeves-Smith will begin his tour at Montreal, on Sept. 9, presenting Robert Ganthony's clever farcical comedy, "A Brace of Partridges." His supoprting company will include: Margaret Robinson and George Holland, Vinie Atherton, Marie Rawson and Peresford Webb, Gordon Tomkins, William Eville, Sarl St. Aubyn and C. Hugh Bennett. The tour will be under the personal direction of Clarence Fleming. While on the road Mr. Reeves-Smith proposes producing two new plays, viz., "My Oldest Friend" and "The Other Man's Wife," both of which he expects to present in New York later on.

— Notes from the Dilger-Cornell Co.: Our recent engagements include: Harry Starr, Elmo A. Stran, Jack Regan and Kate Marsden. We now have fourteen people, including some strong specialty teams, and have added a new picture machine.

— Ita Leech Scoville presented her husband, Nesbit Scoville, with a boy on Aug. 7. Nesbit Scoville tells us everything is going on well, and his company will be ready for the opening, in Fulton, N. Y., on Sept. 2.

— The fourth season of the Irene Myers Co. opened at the Grand Opera House, Harrisburg, Pa., Aug. 19. Notwithstanding the hot weather and strong park opposition, Little Irene's popularity proved sufficiently strong to sell out the entire house before the doors were open.

— Wesley and Maddern's Merry Makers, as the season approaches, are doing increased business. Wm. Winterhoff, late of Mattie Vicker's Co., has replaced Mont W. Lewis as stage manager. He will also sing tenor in the quartette.

— The Schiller Stock Co. opened the season at Norristown, Pa., Aug. 5, and played to capacity five nights of the week. Their repertoire this season is: "Valjean, the Convict," "Monte Cristo," "Sapho," "The Bull Fighter," "The Octoroon," "East Lynne," "The Indian," "The Fatal Shot," "Heart of Fire," "Dark Side of Paris," "Whirl of Life," "Jesse James," "Dora Thorne," "Nell Gwynne" and "Woman's Enemy."

— Iola Pomeroy opened her season in Baltimore, on Aug. 12, in "Fogg's Ferry," under the direction of C. E. Callahan. Miss Pomeroy received many useful and beautiful presents from members of the company on Aug. 17, that being her birthday.

— Frank Keenan announces that he will begin rehearsals Sept. 1 of his company, in the "Hon. John Grigsby," the Aoraham Lincoln play, by Charles Klein, in which he will star this season. When Sol Smith Russell was compelled by illness to leave the stage, Mr. Keenan took his place, and so well did he succeed that he decided to continue as an independent star.

— The Fountain Square Theatre, Springfield, Ill., opened Aug. 19, in a rain storm, with the Howard Dorset Co., to an immense and enthusiastic audience. Hundreds were turned away, states a telegram to this office.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Mikado," by the Boston Lyric Opera Co., Aug. 8-10, was well attended. As usual, the S. R. O. sign was out before the matinee performance. The Three Little Maids, Misses Baker, Langdon and Howard were a success. Jack Henderson, as the Mikado, was all that could be desired. "Il Trovatore" drew crowded houses 12-14. Miss Baker, as Leonora, and Tom Greene, as Manrico, were satisfactory. The surprise of the performance, however, was Hattie Sims, who for the first time appeared in a prominent part. As Azucena she made a decided hit and received several curtain calls. Marion Langdon was suddenly called to New York to attend the funeral of her brother. "Fra Diavolo" will be given 19-21, "Amorita" 22-24.

DEATHS IN THE PROFESSION.

HATTIE WAGENFUHRER, the wife of Jacob Hall, passed away July 20, at her home, 796 Tilden Ave., Utica, N. Y. She was the youngest of the Wagenfuhrer Sisters, and had been in the profession six years. Besides her husband and son, she leaves a mother and one sister, Martha Wagenfuhrer, the wife of Dennis Gallagher, the wrestler. She was twenty years old.

CHARLES G. SULLIVAN, son of the late Charles Sullivan, Irish comedian, died of heart failure, at Ossining, N. Y., Aug. 14. He was well known throughout Europe, having starred under the management of J. W. Whitbread, at the age of sixteen years, in Boucicault's plays. He came to this country under the management of Wm. Calder, later playing with Dan McCarthy and with Townsend Walsh, in "Boys of Kilkenny." Six years ago he married Madge Hamilton. After a foreign tour he managed his own company, featuring his wife, and was later with the Van Dyke & Eaton Co. His last engagement was as manager of the Evelyn Ashley Co. He was buried from his home, 371 Union Street, Brooklyn. Interment at Holy Cross Cemetery.

GEORGE TAKLEBERRY, a ticket taker formerly in the employ of the Sautelle Circus, was shot and instantly killed by Joseph C. Banks, manager of the show, at the circus grounds in Saratoga, N. Y., on Aug. 16. A quarrel resulted in the tragedy, and some of those who witnessed the shooting stated that Takleberry drew the revolver, and that Banks wrenched it from his hands and then shot him.

WILLIAM JOHNSON, an old time minstrel performer, died of kidney trouble in the City Hospital, Newark, N. J., on Aug. 13. He was about seventy-two years of age, and had been living in retirement for several years. His last professional appearance was with Hi Henry's Minstrels. Interment was in Fairmount Cemetery.

EDMOND AUDRAN, the well known comic opera composer, died Aug. 18, in Paris, Fr. He was born April 11, 1842, at Marseilles, the son of Marius Audran, a French tenor singer of considerable reputation. At the age of eleven years Edmond went to the Niedermeyer School to study music. In 1859 he won a first prize in composition and went back to his father's home at Marseilles to become choir master at St. Joseph's Church. H's early operas, "L'Ours et le Pascha" (1862), "La Chercheuse d'Esprit" (1864), "La Nivernaise" (1866) and "La Petit Poucet" (1868) were failures. He composed a funeral march for Meyerbeer, played at the memorial ceremony of his death, held in Marseilles and it was through a religious composition that the future composer of the most characteristically French operetta was to make himself known first in Paris. A mass of his sung first at Marseilles in 1873, and later at the Church of St. Eustace in Paris, proved that its composer was a musician of unusual talent. He then composed several religious numbers and an oratorio called "La Sulamite," which was sung at the Salle Hertz in 1876. It was shortly after this that the composer gave to the world the first of his successful comic operas. This was "Le Grand Mogul," sung at Marseilles in 1877, and for a long time popular in Paris. A one act opera followed, called "La Sainte Valentine," and in 1879 came "Ollivette." This was first produced at the Bouffes Parisienes, and at the same theatre, in December, 1880, "The Mascot" was sung for the first time. It was as great a success as its precedessor, and with these two works the fame of the composer reached its height. They were promptly brought to this country, where their success was sensational. Audran afterwards wrote "Gillette de Narbon" (1882), "Les Pommes d'Or" (1883) and several other operettas that failed to win the favor shown to "Ollivette" and "The Mascot." The most recent operettas of his heard here were "Miss Helyett" and "La Poupee," which were successful abroad, but failed to find much approval in this country. None of them possessed the melody and spontaneity of his earlier scores.

IOWA.—(See Page 547).

Des Moines.—Ingersoll Park (Fred. Buchanan, manager) continues to draw large crowds. People for week of Aug. 18: The Four Huntings, Sidonia, slack wire; Helen Lamar, illustrated recital; Williams and O'Neill, L. O. Whittier, vocalist; Edward Shields.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Coming Aug. 26 and week: Brown's in Town."

AUDITORIUM (Wm. Foster, manager).—Coming Aug. 26 and week: Jolly Della Pringle.

GRAND OPERA HOUSE (Wm. Foster, manager).—Coming Aug. 26 and week: "Yon Yonson."

Marshalltown.—Buffalo Bill appeared Aug. 9, after a two years' absence, playing almost to capacity business both afternoon and evening.....The military display proved to be a very pleasing feature of the performance. Coming: "Marshall Carnival" Sept. 23-28, inclusive.

NOTES.—W. L. and A. J. Busby, of Clinton, lessees of the Odeon Theatre for the coming season, were in the city Aug. 1, on which date the new lease took effect. The work of overhauling the theatre was commenced at once, A. J. Busby remaining in the city to look after matters, W. L. Busby returning to Clinton. New carpets are to be placed throughout the building and considerable painting and frescoing is being done.

Keokuk.—At the Casino Theatre (Ed. Jaeger Jr., manager).—The Morey Stock Co., played to good houses 11-17, and gave general satisfaction. "Prince Romiro" is due 25, the Kingsley Dramatic Co. 26 and week, Gentry Bros.' Dog and Pony Show 22.

CONNECTICUT.—(See Page 547.)

Hartford.—The season at the theatres is soon to open. The usual renovations have taken place at Parson's, but at the Hartford Opera House, which will hereafter be known as the New Hartford, the changes have been most radical. Jennings & Graves, the managers, have secured a twenty years' lease, and expended over $25,000 in improvements. The entire inside has been changed, and the entrance much improved. New chairs and new scenery have been added, and the seating capacity increased about 400. The theatre now ranks with the best in New England. Their season will open Sept. 9 with "The Climbers," Amelia Bingham in the stellar part.

AT PARSON'S Primrose & Dockstader's Minstrels played to S. R. O. 13. The regular season will begin 31, when James K. Hackett will appear in a new version of "Don Cæsar De Bazan."

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. C. D., Baltimore.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. B., Brooklyn.—See reply to C. C. D., in this column.

H. C., Paterson.—We no not wish to recommend anyone, but we advise you to advertise in THE CLIPPER. See rates at head of this column.

P. J. S., Warren.—Address Marlinka & Co., 493 Sixth Avenue, New York City.

A. J., Matteawan.—See reply to C. C. D., in this column.

H. B.—Advertise in THE CLIPPER. See rates at head of this column.

E. T. J., Van Wert.—Address Major Pond, Everett House, New York City.

E. B., Tamaqua.—See reply to C. C. D., in this colmun.

W. H. C., Detroit.—Address the secretary of the Actors' Fund, 12 West Twenty-eighth Street, this city, stating in what capacity you and the members of your family are connected with the show business.

O. R., Philadelphia.—See reply to C. C. D., in this column.

S. E. W., Birmingham.—It is very likely that you could win success upon the stage, but not in Shakespearean plays at the outset. It would be better to accept any position you may be able to obtain and gather experience while awaiting a better opportunity to win fame and fortune.

MRS. B. W. V., Methueague.—See reply to C. C. D., in this column.

MRS. L. C. W., Buffalo.—Address your brother in care of THE CLIPPER and we will advertise the letter.

B. & S., Kokomo.—See reply to C. C. D., in this column.

O. D. R. Co., Norfolk.—1. There is neither a printed list or directory that will furnish what you want.

MRS. M. J. W., St. Edward.—See reply to C. C. D., in this column.

A YOUNG ACTOR, Dayton.—We fear you are both too old and too heavy to become a contortionist. You would not be able to compete with those who began to train in childhood.

L. P. B.—See reply to C. C. D., in this column.

C. A., South Failsburgh.—The party you name is still alive, though she is no longer upon the stage.

MRS. L. R., Manchester.—See reply to C. C. D., in this column.

C. D., Hyde Park.—None whom we know of.

R. A., Baltimore.—The company has not yet opened its season.

L. M. McC., Fall River.—See reply to C. C. D., in this column.

H. E. M.—We know of no play bearing that title. L. Lawrence Weber has a burlesque company styled Dainty Duchess Burlesquers

H. E. H., Derry.—We know nothing concerning the party.

C. BROS., Turner's Falls.—We republished an amended list of fairs, giving the name of the secretary of each association, in our issue of Aug. 10, copies of which we can supply.

F. M., Buffalo.—See reply to C. C. D., in this column.

C. J. M., Booth Bay Harbor.—We have no information yet this season concerning the company.

C. M. R., Ashland.—See reply to C. C. D., in this column.

L. D., Savannah.—We thought all druggists kept the article. Send to Riker, Sixth Avenue and Twenty-third Street.

T. W. S., New Washington.—We do not keep track of medicine companies. Address letter in our care and we will advertise it.

E. F. G., Aurora.—Address Edward Van Wyck, Cincinnati, O.

FAUST, Cincinnati.—Address T. Henry French, 26 West Twenty-second Street.

E. L. W., Philadelphia.—See reply to C. C. D., in this column.

CARDS.

F. J. D., Chicago.—The player holding low, jack wins.

W. H., Whitewater.—When playing the game of cassino for a stated number of points, generally twenty-one, no one card takes precedence of another; the points are scored as soon as made, and a player wins the game as soon as he has made and claims the requisite points.

CONSTANT READER, Boston.—Your query last week was not quite clear. If the ace of hearts is led when hearts are not trumps, a player holding no trumps need not play a heart. Standard.

WALT., Chicago.—Yes.

J. E. N., Cambridge Co.—In the regular game of straight euchre only that player who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, is entitled to play alone.

M. B. G., Milford.—We have never heard the terms you mention, nor is there any authority which gives them.

E. P., St. John.—A wins, unless by previous agreement the trick won by the best trump out, counts ten instead of five.

W. K. C., S. S. Dolphin.—1. A wins. 2. As A does not make good and B does not call C after the second raise, C takes pot. Standard rules say four cards should be faced, and rules of draw poker apply to stud poker.

M. S., Chicago.—A may discard the deuce before leading.

BURLINGTON, N. J.—A is right, B wrong.

A READER, Cincinnati.—Six is high in poker dice.

C. W. D., Portland.—1. Ace is high and A wins. 2. See Turf.

M. E. C., Albion.—Yes.

I. H., St. Louis.—A need not show his cards.

BASEBALL, CRICKET, ETC.

F. P. B., Trenton.—The Knickerbocker Athletic Club's team won the championship of the Metropolitan District Cricket League last season.

R. M., Baltimore.—The captain of the home team has the choice of innings.

D., Taunton.—D loses. The bet was that the club named by D would win by two runs or more, which it failed to do.

TURF.

C. W. D., Portland.—We cannot trace any such horse.

A. M., Fultonville.—2m. 38½s. is the fastest time of which we have record.

ATHLETIC.

W. J. B., Winnipeg.—9⅘ seconds.

BILLIARDS.

W. S., Rock Springs.—The fact that the ball called by the player came into contact, or "kissed," a ball or balls, before the count was effected, has no bearing whatever upon the scoring of the ball, nor is a player required to announce how he will effect a count, whether by "kissing" or in any other way. The player simply calls the ball and pocket.

RING.

F. R. P., Perry.—Kid Lavigne was defeated by Frank Erne, at Buffalo, July 3, 1899, for what was considered the lightweight championship. He was knocked out by Geo. McFadden on Oct. 6, the same year.

MISCELLANEOUS.

E. N. F., Minneapolis.—B wins if no time limit is fixed.

F. H., Toledo.—We have neither time nor space to work out such a set of rules as you desire.

Checkers.

News of the Game.

It is an acknowledged fact that the Scottish race has produced more good checker players than all other races combined. This seems a rather large assertion, but it is true, nevertheless. To excel in a game that is an intellectual recreation for the thoughtful is something to be proud of..... The old adage says, "learn a little at a time and it will be easy to learn more." How true this is of the game of checkers..... *The Glasgow Weekly Herald* says that there are several good checker players in London, Eng., but there are none in Jordan's class. .....An ancient draughts board was recently discovered in Crete. It was composed of natural crystal, ivory, gold and silver.....Everybody plays draughts, but few understand the game, is stated to be an opinion once expressed by the late W. E. Gladstone.....The art of Wriggler and Wobler has been well performed by Atwell, of London, since Jordan called his bluff.

Solution of Position No. 25, Vol. 49.

BY J. J. LEMON, ROBISON PARK THEATRE.

Black 1 3 12 19 K 23
White 10 14 20 28 K 15
Black to play, White to win.

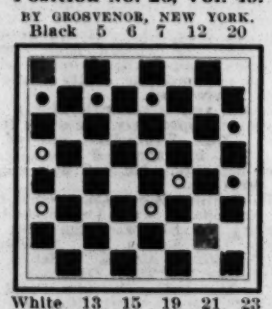
3	8(a)	7 3	1 10	28 24	27 24		
15 24	5 9	3 7	23 27	18 14			
23 18	24 19	10 14	24 19	24 28			
14 9	9 6	7 10	27 32	14 10			
18 14	19 15	14 18	15 18	White			
10 7	6 10	10 15	32 27	wins.			
14 5	15 6	18 23	19 15				
		(a)					
12 16	23 18	18 9	9 6	6 15			
15 24	20 11	11 7	7 2	24 19			

White wins.

Position No. 26, Vol. 49.

BY GROSVENOR, NEW YORK.

Black 5 6 7 12 20



White 13 15 19 21 23
White to play and draw.

Game No. 26, Vol. 49.

SINGLE CORNER.

Played in New York, Nov. 17, 1900, between Harry Freedman and A. J. De Freest. De Freest played black.

11 15	24 15	8 11	22 17	18 23			
22 18	7 11(a)	15 8	9 13	11 7			
15 22	23 18	4 11	30 26	14 18			
25 18	9 14	27 23	13 22	7 2			
12 16	18 9	2 7	26 17	10 15			
29 25	5 14	25 22	11 15	31 27			
16 20	26 22	7 10	19 16	White			
18 15	11 18	23 19	15 18	wins.			
10 19	22 15	6 9	16 11				

(a) Freedman against Robinson, of Glasgow, Scotland, played against this line:

9 14	10 6	11 16(b)	22 17	17 13			
26 22	3 10	32 28	18 22	9 14			
7 10	27 23	9 14	26 23	13 9			
30 26	19 24	28 24	22 26	1 5			
10 19	28 19	20 27	16 11	7 10			
23 16	4 8	31 24	6 9	14 18			
5 9	19 16	10 15	11 7	10 14			
22 17	8 11	24 20	26 31	White			
8 12	16 7	16 19	7 2	wins.			
17 10	2 11	23 16	31 26				
12 19	25 22	14 18	2 7				

(b) X Y Z, in *The Draughts World*, says that this is the losing move, and gives the following to draw:

20 24	26 23	6 9	27 24(d)	5 14			
23 19	9 13(c)	31 27	9 14	21 17			
24 28	23 18	1 5	18 9	14 21			
		Drawn.					
		(c)					
9 14	6 9	1 5	9 13	5 14			
22 18	31 26	26 22	18 9	22 18			
		White wins.					
		(d)					
27 23	15 10	6 1	22 17	18 9			
10 14	16 20	24 27	13 22	27 18			
19 15	10 6	1 6	6 13	9 6			
11 16	20 24	27 31	31 27	Drawn.			

Chess.

To Correspondents.

BRO. SPENCER.—Stand up in court and plead to the following indictment, or something, drawn up by the "Old Jay Bird," saying that, "your remarks about the lack of analogy between chess and law are born of that bump of disputation always so largely developed in lawyers! He has taken the weak side to show his ingenuity, and to draw out the pros and cons. If chess and law have nothing in common, why is it that so many lawyers take to chess as a pastime? If purses of $25,000 or $50,000 were hung up on chess contests as often as they are on prize fights, the case would be very different; but, as it is, Bro. Spencer knows very well that the calculation, and skill, and ingenuity he is called upon to exercise in a 'bad case' may bring him wealth and renown; while the mere chess student *mis*-applies his time and talents, so far as the ordinary business pursuits of life are concerned."

W. A. SHINKMAN.—The scholia on "Agenda" will appear in next issue when we talk problems.

F. H. CURTISS.—You will see what Mr. Shinkman launches at you.

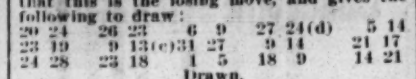
BRO. SEGUIN.—Thanks for reproducing "Phania's" poem; but we regret very much the mis-spelling of the names in our version. How it came about we cannot even guess; of course you are all right. "Checkmate" for Aug. was correct.

Enigma No. 2,328.

1st Prize in Canterbury (N. Z.) Times Jubilee Tourney.—Melbourne Leader. "By Hook or Crook."

BY F. A. L. KUSKOP.

at K B, K Kt 3, Q 6, K 6, Q R 4, Kt 2, K B 2, Kt 6, K R 3, and 5



at Q 4, Q R 3, Q Kt 5, K B 6.

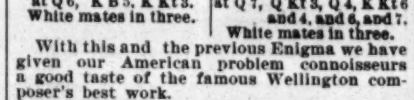
White to play and give mate in three moves.

This problem had the distinguished honor of receiving the full 100 per ct. of credit marks from all the judges.

TIE FOR SECOND AND THIRD PRIZES IN SAME TOURNEY.

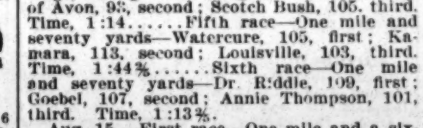
"Light Weight."
F. A. L. KUSKOP.

at Q Kt 6, 4, Q B 8, K Kt 4.

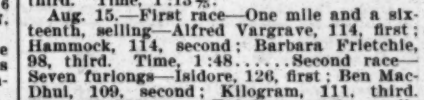


at Q 6, K B 5, K Kt 3.
White mates in three.

The Manœuvres of Jane.
BY EDWARD SAMUEL.



at Q R 2, 8, K Kt, Q 4



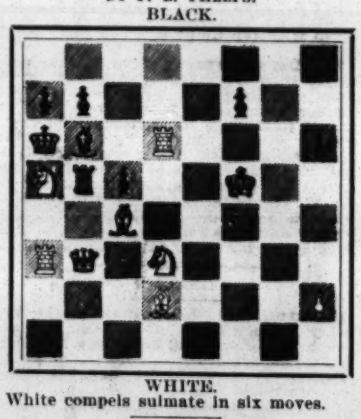
at Q 7, Q Kt 3, Q 4, K Kt 6 and 4, and 6, and 7.
White mates in three.

With this and the previous Enigma we have given our American problem connoisseurs a good taste of the famous Wellington composer's best work.

Problem No. 2,328.

BY F. B. PHELPS.

BLACK.



WHITE.
White compels sulmate in six moves.

Game No. 2,328.

Chess in England is kept alive during this dull season by three set matches between well known and approved masters—Lee vs. Teichmann; E. O. Jones vs. Mortimer, and Herbert Jacobs vs. W. Ward. This last seems to be going Mr. Jacobs' way pretty strongly; the second is a good square fight—dr. 1; Mr. M. 4, Mr. J. 5; of the first we present two specimens from *The Field.*

CARO-KAN DEFENCE.

White, Teichmann.	Black, F. J. Lee.	White, Teichmann.	Black, F. J. Lee.
1..P to K 4	P to Q B 3	19..Q to B 3	P to K Kt 3
2..P-Q 4	P-Q 4	20..Q R-K 2	K-Kt 2(b)
3..K P × P	B P × P	21..P-K R 3	K Kt-R 4
4..K B-Q 3	K Kt-B 3	22..Q B-R 2	K-R 2(c)
5..P-Q B 3(a)	Q B-Kt 5	23..P-K Kt 4	Kt-his 2
6..P-k B 3	Q B-R 4	24..Q-her 3	P-K B 4
7..K Kt-K 2	P-K 3	25..P × P(d)	K R × P?
8..Q B-Kt 5	K B-K 2	26..Q R-Kt 2	K B × Kt
9..Q Kt-Q 2	Q B-Kt 3	27..Q P × B	Q-Kt 3 +?
10..K Kt-B 4	Q B × B?	28..K-R sq	K Kt-R 4
11..K Kt × B	Q Kt-Q 2	29..P-Kt 4	Q-home
12..Q-K 2	Castles	30..Kt-his 3	Kt-B sq
13..Castle, K R	Q-B 2	31..Kt-Q 4	K R-B 2
14..P-K B 4	Q R-K sq	32..K R-K Kt	R-Kt 2
15..K Kt-K 5!	P-K R 3	33..P-K B 5	Q-K R 5(e)
16..Q B-R 4	K Kt-R 2	34..P-K B 6	R-Q B 2
17..B-Kt 3	K B-Q 3	35..Q R-Kt 4	Q-K B 7
18..Q R-K sq	K Kt-B 3	36..R × P	Resigns.

(a) If 5..P to K R 3, Kt to B 3, followed by P to K 4.

(b) K to R 2 would be better.

(c) Intending P to B 3, he has to secure a retreat for the Kt at R 4. Here 20.. is proved to have been faulty.

(d) R to Kt 2 was probably better, followed by K to R sq, and doubling Rs on K Kt file. Black's reply is most decidedly inferior to 25..Kt P takes P, and occupying K Kt file with Rs, when he would have had a good enough game.

(e) If either P takes P, 44..Kt takes B P and wins.

The Third Game.

CENTRE COUNTER GAMBIT.

Teichmann.	F. J. Lee.	Teichmann.	F. J. Lee.
1..P to K 4	P to Q 4	16..Q B home	Q R to Q
2..K P × P	Q × Q 2d P	17..Kt-B 4	Kt × Kt
3..Q Kt-B 3	Q-home	18..Q B × Kt	B-Q 3
4..P-Q 4	P-Q B 3	19..B-home	K-B sq
5..K Kt-B 3	Q B-Kt 5	20..P-K Kt 3	Q R-Q 2
6..K B-K 2	B × Kt	21..K-B sq	K R-Q sq
7..K B × B	P-K 3	22..P-Q B 3	P-K R 3
8..Castles	K Kt-B 3	23..K-Kt 2	K B-K 2
9..K R-K sq	K B-K 2	24..K R-Kt 4	Kt-Q 4
10..Q-her 3	Q Kt-Q 2	25..P-K B 4	Kt-B 3
11..Q B-B 4	Castles	26..B-his 3	P-K R 3
12..Q R-Q sq	K Kt-Q 4	27..P-K R 3	P-K Kt 3
13..Kt-K 2	R-K sq	28..K-B sq	K-Kt 2
14..Q-Kt 3	Q-Kt 3	29..K-Kt 2	Kt-Q 4.
15..Q × Q	Q Kt × Q	abandoned as drawn.	

A sound good game in which Black played persistently for a draw, and justifiably so. It is not easy for White to make any impression under these circumstances. Perhaps, instead of Castling, he might have played 8..Kt to K 4, Kt to B 3; 9..Kt to Kt 3, complicating the position somewhat; but even then a draw might have been the result, unless he had run some risk.

A Pendent Tassel.

The game, which so electrified the chess world, by which the late lamented Herr J. Minckwitz defeated Dr. Tarrasch at Hamburg, 1885.

SCOTCH GAMBIT.

Tarrasch.	Minckwitz.	Tarrasch.	Minckwitz.
1..P to K 4	P to K 4	12..Castle, Q R	P to K R 3
2..K Kt-B 3	Q Kt-B 3	13..P-K R 4	Q B-K 3
3..P-Q 4	K P × P	14..P-K 5	Q P × Kt
4..K Kt × P	K Kt-B 3	15..Q-K B 4	K P × B
5..Q Kt-B 3	K B-Kt 5	16..K P × P	K R × R
6..Kt × Kt	Kt P × Kt	17..Kt P × Kt	R × R +
7..Q-her 4	Q-K 2	18..K × K R	Q-Q sq +
8..P-K B 3	P-Q 4	19..K B-Q 3	B 3d P × P
9..Q B-Kt 5	P-Q B 4	20..Q-K R 4	P-(Q) +
10..K B-Kt 5 +	K-B sq	21..K-his 2	Q-K 8 +,
11. Q-her 2	P-Q 5	and White resigns.	

Decidedly one of the causes celebres.

Solutions.

OF PROBLEM 2,324, BY F. H. CURTISS.

I don't see that there is any improvement in this problem over 2,307; it is mate in 22.. now. *e. g.* 1 to 4..P Queens; 5.. Q to her 5; 6.. to 12..K to his R sq; then 13..R to Q 8 check; 14..R to Q R 8; 15..Q to her 7; 16..R to Q Kt 8; 17..Q to her B 6 check; 18..R to Q Kt 3 check; 17..Q to her B 2 check; 20..Q to K 4; 21..Kt to K R 2; 22..Q to K 5, compels 22..P takes P mate.

Solution of "Sperare Licet" (2,324) not yet to hand.

The Turf.

RACING AT SARATOGA.

Aug. 13.—First race—One mile and a half—Holland, 135, first; Salesman, 134, second; Kufa, 132, third. Time, 2:50⅘..... Second race—Five and a half furlongs, selling—Honolulu, 107, first; Playlike, 111, second; Oclawaha, 107, third. Time, 1:08. .....Third race—Six furlongs, selling—The Musketeer, 111, first; Barbara Frietchie, 91, second; Paul Clifford, 108, third. Time, 1:13⅕.....Fourth race—One mile and seventy yards—Imp, 113, first; Smoke, 113, second; Admonition, 110, third. Time, 1:45⅗.....Fifth race—Seven furlongs—All Gold, 112, first; Agnes D., 90, second; Caviar, 126, third. Time, 1:27.

Aug. 14.—First race—Five and a half furlongs—Tribe's Hill, 112, first; Destitute, 112, second; Lady Godiva, 109, third. Time, 1:07⅘.....Second race—One mile and three-sixteenths—First Whip, 126, first; His Eminence, 113, second; Aliska, 90, third. Time, 2:01.....Third race—Five and a half furlongs, selling—Five Nations, 105, first; Essene, 92, second; Rocky, 110, third. Time, 1:07⅗.....Fourth race—Six furlongs, selling—Bold Knight, 107, first; Bard of Avon, 93, second; Scotch Bush, 105, third. Time, 1:14.....Fifth race—One mile and seventy yards—Watercure, 105, first; Kamara, 113, second; Louisville, 103, third. Time, 1:44⅗.....Sixth race—One mile and seventy yards—Dr. Riddle, 109, first; Goebel, 107, second; Annie Thompson, 101, third. Time, 1:13⅗.

Aug. 15.—First race—One mile and a sixteenth, selling—Alfred Vargrave, 114, first; Hammock, 114, second; Barbara Frietchle, 98, third. Time, 1:48.....Second race—Seven furlongs—Isidore, 126, first; Ben MacDhui, 109, second; Kilogram, 111, third. Time, 1:26⅕.....Third race—One mile and three furlongs—Baron Pepper, 110, first; All Green, 120, second; Black Fox, 120, third. Time, 2:21⅘....Fourth race—Five and a half furlongs, selling—Flora Pomona, 107, first; Playlike, 100, second; Oclawaha, 101, third. Time, 1:08⅘.....Fifth race—One mile and seventy yards—Lucent, 114, first; Arak, 111, second; Advocator, 115, third. Time, 1:47⅘.

Aug. 16.—First race—Five and a half furlongs—Lady Sterling, 90, first; Whiskey King, 110, second; Smart Set, 118, third. Time, 1:10⅕.....Second race—One mile and a furlong, selling—Nitrate, 96, first; The Amazon, 114, second; Alsike, 96, third. Time, 2:01¾.....Third race—Two miles and a half, the Beverwick Steeplechase—The Bachelor, 163, first; Zinzibar, 152, second; Trillion, 163, third. Time, 6:34⅘. .....Fourth race—Five and a half furlongs—Geraldyn, 110, first; Chickadee, 107, second; Batyah, 102, third. Time, 1:11⅖. .....Fifth race—One mile and a sixteenth—Gay Boy, 89, first; Kilogram, 109, Wonderly, 13 to 20, and out, finished first, but was disqualified for fouling. Time, 1:51. Only two starters.

Aug. 17.—First race—Seven furlongs—Chuctanunda, 113, first; Specific, 108, second; Demurrer, 115, third. Time, 1:27⅕. Second race—One mile and seventy yards, selling—Carbuncle, 158, first; Cogswell, 132, second; Dogtown, 149, third. Time, 1:51⅕. .....Third race—Five and a half furlongs—Masterman, 110, first; Dixieline, 117, second; Caughnawaga, 113, third. Time, 1:08. .....Fourth race—One mile and a sixteenth—Blues, 112, first; Rockton, 124, second; Kinnikinic, 100, third. Time, 1:47⅘. .....Fifth race—The long course, about two miles and a half—Becchanal, 133, first; Mr. Stoffel, 130, second; Bullingdon, 155, third. Time, 6:42⅖.....Sixth race—One mile and a furlong, selling—Nitrate, 89, first; Dolando, 104, second; Little Daisy, 90, third. Time, 1:56⅘.

New Race Record.

A new world's race record for pacing geldings was made at the harness races of the New York Trotting Association, at Brighton Beach, on Aug. 17, when Anaconda, in the second heat of the championship free for all pace, covered the mile in 2m. 1¾s., beating Prince Alert. Anaconda is a bay gelding, and was driven by his owner, John Trout.

CHARLES OSLER, who was some years ago one of the best known jockeys in this country, died Aug. 15, in the City Hospital on Blackwell's Island, after a long illness. Osler was thirty-five years old and had quite a career on the turf, and will be remembered for his famous win on Ed. Kelly's Madison, at Guttenburg. The price on Madison was 100 to 1, and in turf history this is recorded as "Kelly's killing." Osler also rode the famous horse, Blitzen, in many races. His last engagement was with the late Pierre Lorillard twelve years ago, at which time he retired from the saddle, owing to increased weight.

STAMBOUL, the noted trotting stallion, for some time past owend by E. H. Harriman, who paid $40,000 for him, died suddenly, on Aug. 17, at Mr. Harriman's Arden Farms, near Goshen, Orange County, N. Y. Stamboul was bred by L. J. Rose, of Los Angeles, Cal. He was a bay, foaled in 1882, and had a record of 2:07¼. He was the son of Sultan, out of the splendid brood mare Fleetwing, by Rysdyk's Hambletonian.

EX-STEEPLECHASE JOCKEY James McCue was killed by a fall out of a stable window, at Horse Haven, the annex of the Saratoga race track, on Aug. 18. McCue, who was forty years old, was attached to the stable of Barney Schreiber, of St. Louis, Mo.

IN THE trotting match at Brighton Beach on Aug. 15 between Cresceus and The Abbott, the former won the first two of three heats and won. The time for the best heat was 2m. 3¼s. Distance one mile.

MISSOURI.

St. Louis.—A week of delightful weather and list of uniformly good attractions made both the public and the profession satisfied. The attendance was good.

DELMAR GARDENS.—Manager Southwell put on "Girofle-Girofla." The production was in every way satisfactory, although a little roughness at the first performances was seized upon by the local press. Maude Lillian Berri filled the double title role and was ably supported by Frank Moulan as Don Bolero, Harold Gordon and Edwin Clarke as the lovers, and Blanche Chapman as Auroie. The two other leading characters, Pedro and Paquita, were taken by the two young and pretty favorites, Agnes Paul and Olive Vail. This week "The Wizard of the Nile" fills the first three nights, and "Princess Bonnie" the balance.

FOREST PARK HIGHLANDS.—Col. Hopkins offered two good features last week in Eugene Cowles and the "Pony Ballet." Both took the public fancy. Mr. Cowles sang "Forgotten" and the forge song from "Robin Hood" to every one's satisfaction. The "Pony Ballet" is re-engaged for this week. The eccentric dancers, the Collinos, also took well. The balance of the bill was satisfactory.

SUBURBAN GARDENS.—The Suburban also had a very satisfactory bill. The Hawthorne Sisters, Lola and Nell, made quite a success. Mayme Gehrue also took well. She signed while here with Weber & Fields for next season. Little Elsie Janis also made good. The bill also included: Tenley and Simonds, Powell and Nelson, comiques.

MANNION PARK.—The twenty minute sketch, "How It Ended," played by Mr. and Mrs. Augustin Neuville and Jas. B. Donovan, was the best feature on the bill. It was very well put on. Arthur Deming found many friends. Rossley and Lee, Nello, Sockett and Hazard, and Baader and Lavelle were the other numbers of an attractive bill.

UHRIG'S CAVE.—The Maurice Freeman Stock Co. played "Because I Love You" last week, with Mr. Freeman as Horace Nimer, and Miss Winston as Imogene. The production was well attended, and gave satisfaction. The support included: R. F. Rutledge, Herbert Brenon, Hugh Morrison, Maurice Brennan, Le Ray Wimmer, Charles King, Grace Bambridge, Alleen Morison and Anna Schaefer.

KOERNER'S PARK.—"Monte Cristo" was the offering last week. Lawrence Hanley played Dantes to the Mercedes of Lillian Kemble. The production was very well attended.

NOTES.—Jos. B. Donovan, who is managing Mannion Park this Summer, will take his own company on the road, playing "After Mother's Money." They will open in Denver, playing West to the coast and thence back through Texas.....It is formally announced that the Castle Square Co. will play at the Century next season. They will open late in December. The Century and Olympic, both owned by Mr. Spaulding, of New York, and using first class attractions, have found it impossible to obtain sufficient material for their season, especially since St. Louis is a recognized one week stand. This will take the Century off the list. It is said that E. P. Temple will be stage director, and Emerico Moneale, musical director of last season.....Suit has been brought against Maud Lillian Berri for $100 by Arthur Tams, who claims it is due him on the proceeds of her engagement at the Cove. He alleges an agreement to pay him 5 per cent. of her gross earnings for five years from April, 1898, as commission for acting as her manager. Miss Berri says she will fight it.....The newspaper story of how the "Ponies" escaped the vigilence of Mr. Lederer, who claim they are under contract with him, has amused the public here and been a good "ad." It is said that Mr. Lederer refused to allow them to appear in vaudeville after "The Casino Girl" closed. ....Clark Browne has returned from Louisville, and is preparing to open the Columbia on Sept. 1, where he will act, as last season, as house manager.

Kansas City.—Just one more week and the theatrical season will be in full swing. The Gillis Opera House will be the first to break the ice, on Aug. 24, with "Human Hearts," and 25 the Grand opens, with Thomas Q. Seabrooke, in "A Modern Crusoe." On or about Sept. 1 the Auditorium commences its season, with the Woodward Stock Co., in "Aristocracy;" about Sept. 15 the Orpheum starts the vaudeville ball a-rolling. The Standard will open early in September, with the Andrews Stock Opera Co.

ELECTRIC PARK (Carl Reiter, manager).—The Travers-Vale Dramatic Co. gave "Olga" last week, to good business. This week, "Strolling Players."

FAIRMOUNT PARK (C. W. Waddell, manager).—The Banda Rossa is keeping up its record for drawing the crowds. The park is packed at every concert.

FOREST PARK (C. W. Waddell, manager).—The pictures of the Cinderella pantomime and Zimmerschied's Band continue to be the attractions.

CLIPPERINGS.—The Forepaugh-Sells Show is billed for Sept. 23.....Harry C. Ray and wife have gone to Excelsior, Minn., for the Summer.

GEORGIA.

Savannah.—At New Alhambra Music Hall good houses attended week of Aug. 12. Company includes: Etta Barnes, Lottie Nelson, Eddie La Rose, Babe and May Gray, the Neals, Harry and Frances, Annie Loraine, Blanche Walworth, the Great Del Kanos, and the moving pictures, which were a feature.

ROYAL MUSIC HALL.—Frank Binney's programme attracted large crowds week of 12. Company includes: Lotta Proctor, Bella Doyle, Clark Mounts, Kittie Raymond, Binney and Chapman, Helene Del Mar, Minnie Hess, Perkins and Calvette, Babe Laurie and Dot Collins. The moving pictures are on and continue to please.

PARSON'S PARK.—The Casino Company, including Tom and Gertie Grimes, Tony and Minnie Bernard, and Davenport and Mantell, did an unusually large business week of 12.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Henry Miller, in "D'Arcy of the Guards," played to the S. R. O. sign Aug. 13. The Empire Theatre Co., in "Mrs. Dane's Defence," comes 30, 31.

THE SALT PALACE (M. E. Mulvey, manager).—The Wilbur-Kerwin Opera Co. played to good business week of 12.

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On account of the Triennial Conclave of the Knights Templar, to be held in Louisville, Ky., August 27 to 31, the Pennsylvania Railroad Company will sell excursion tickets from August 22 to 25, inclusive, to Louisville and return, at rate of one first class fare for the round trip. These tickets will be good to return until September 2, inclusive, but if ticket is deposited by the original purchaser with joint agent at Louisville not earlier than August 28, nor later than September 2, and a fee of fifty cents is paid at the time of deposit, an extension of the return limit may be had until September 16.

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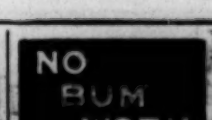

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At New York City—Boston, 3; New York 0, ten innings. Base hits—B., 7; N. Y., 5. Errors—N. Y., 2. Base on balls—B., 2; N. Y., 3. Hit with pitched ball—B., 1. Struck out—B., 9; N. Y., 3. Wild pitches—Nichols, 1; Matthewson, 2. Pitchers—B., Nichols; N. Y., Matthewson. Umpire, Emslie. Time, 1.55. Attendance, 2,700.

At Brooklyn—Brooklyn, 8; Philadelphia, 2. Base hits—B., 12; P., 6. Errors—B., 1; P., 1. Earned runs—B., 7. Base on balls—B., 2; P., 6. Struck out—B., 2; P., 10. Pitchers—B., Kitson; P., Orth and White. Umpire, Nash. Time, 2h. Atendance, 2,600.

At St. Louis—Cincinnati, 6; St. Louis, 4, twelve innings. Base hits—C., 14; St. L., 11. Errors—C., 3; St. L., 4. Earned runs—C., 3; St. L., 2. Base on balls—C., 2; St. L., 5. Hit with pitched ball—St. L., 1. Struck out—C., 4; St. L., 5. Pitchers—O'Day and Brown. Time, 2.35. Attendance, 2,000.

WEDNESDAY, AUG. 14.

At New York City—first game—Boston, 8; New York, 3. Base hits—B., 15; N. Y., 6. Errors—B., 2; N. Y., 1. Earned runs—B., 1; N. Y., 1. Base on balls—B., 3; N. Y., 2. Struck out—B., 3; N. Y., 4. Pitchers—B., Willis; N. Y., Taylor. Umpire, Emslie. Time, 1.40.

Second game—New York, 3; Boston, 0. Base hits—N. Y., 10; B., 5. Error—N. Y. Earned runs—N. Y., 3. Struck out—N. Y., 6; B., 1. Pitchers—N. Y., Denzer; B., Dinneen. Umpire, Emslie. Time, 1.04. Attendance, 3,500.

At Brooklyn—Brooklyn, 5; Philadelphia, 4. Base hits—B., 10; P., 5. Errors—B., 2. Earned runs—B., 4. Base on balls—B., 1; P., 9. Struck out—B., 1; P., 8. Wild pitches—Donovan, 2. Pitchers—B., Donovan; P., Duggleby. Umpire, Nash. Time, 1.47.

Second game—Brooklyn, 5; Philadelphia, 2. Base hits—B., 10; P., 12. Errors—B., 1; P., 2. Earned runs—B., 2; P., 2. Base on balls—B., 2; P., 2. Struck out—B., 2; P., 7. Wild pitch—Townsend. Pitchers—B., Newton; P., Townsend. Umpire, Nash. Time, 2.02. Attendance, 2,700.

THURSDAY, AUG. 15.

At New York City—First game—Boston, 3; New York, 2. Base hits—B., 11; N. Y., 8. Errors—B., 2. Earned runs—B., 3. Base on balls—B., 2. Hit with pitched ball—B., 1. Struck out—B., 1; N. Y., 1. Pitchers—B., Pittinger; N. Y., Leitner. Umpire, Emslie. Time, 1.55.

Second game—Boston, 5; New York, 5, eleven innings. Base hits—B., 13; N. Y., 12. Errors—N. Y., 2. Earned runs—B., 1; N. Y., 2. Base on balls—B., 2; N. Y., 1. Hit with pitched ball—N. Y., 2. Struck out—B., 9; N. Y., 4. Pitchers—B., Nichols; N. Y., Matthewson. Umpires, Emslie and Smith. Time, 2.05. Attendance, 2,900.

At St. Louis—Chicago, 4; St. Louis, 2. Base hits—C., 9; St. L., 10. Errors—St. L., 3. Earned runs—C., 2; St. L., 1. Base on balls—C., 2; St. L., 4. Hit with pitched ball—C., 1. Struck out—C., 2; St. L., 8. Wild pitch—Hughes. Pitchers—C., Hughes; St. L., Powell. Umpires, O'Day and Brown. Time, 1.40. Attendance, 2,700.

FRIDAY, AUG. 16.

At Brooklyn—Brooklyn, 4; New York, 1. Base hits—B., 8; N. Y., 5. Errors—B., 2; N. Y., 2. Earned runs—B., 2. Base on balls—B., 3; N. Y., 1. Hit with pitched ball—B., 1; N. Y., 1. Struck out—N. Y., 5. Pitchers—B., Hughes; N. Y., Taylor. Umpire, Dwyer. Time, 1.50. Attendance, 3,700.

At Philadelphia—Philadelphia, 3; Boston, 1. Base hits—P., 9; B., 8. Earned runs—P., 1; B., 1. Base on balls—P., 1. Hit with pitched ball—P., 1. Struck out—P., 4; B., 3. Wild pitch—Willis. Pitchers—P., Donahue; B., Willis. Umpire, Emslie. Time, 1.35. Attendance, 2,776.

SATURDAY, AUG. 17.

At New York City—First game—Brooklyn, 4; New York, 2. Base hits—B., 10; N. Y., 6. Error—B. Earned runs—B., 4. Base on balls—N. Y., 2. Struck out—B., 1; N. Y., 4. Wild pitch—Kitson. Pitchers—B., Kitson; N. Y., Denzer. Umpire, Dwyer. Time, 1.50.

Second game—Brooklyn, 6; New York, 1. Base hits—B., 14; N. Y., 7. Errors—N. Y., 2. Earned run—B. Base on balls—B., 2; N. Y., 4. Struck out—N. Y., 4. Pitchers—B., Newton; N. Y., Leitner. Umpire, Dwyer. Time, 1.57. Attendance, 10,800.

At Philadelphia—first game—Philadelphia, 2; Boston, 0. Base hits—P., 8; B., 5. Errors—P., 1; B., 1. Earned runs—B., 2. Base on balls—P., 1. Struck out—P., 5; B., 5. Pitchers—P., Orth; B., Dinneen. Umpire, Emslie. Time, 1.40.

Second game—Philadelphia, 3; Boston, 2. Base hits—P., 9; B., 4. Errors—P., 1; B., 4. Earned runs—P., 1; B., 2. Base on balls—P., 4. Struck out—P., 5; B., 2. Pitchers—P., Duggleby; B., Pittinger. Umpire, Emslie. Time, 1.45. Attendance, 9,398.

At Pittsburg—Pittsburg, 5; Cincinnati, 0. Base hits—P., 8; C., 5. Errors—C., 2. Earned runs—P., 2. Base on balls—C., 1. Hit with pitched ball—P., 1. Struck out—P., 4; C., 1. Wild pitch—Hahn. Pitchers—P., Chesbro; C., Hahn. Umpire, Colgan. Time, 1.40. Attendance, 4,900.

At St. Louis—Chicago, 6; St. Louis, 3. Base hits—C., 8; St. L., 6. Errors—C., 1; St. L., 2. Earned runs—C., 4; St. L., 2. Base on balls—C., 4; St. L., 1. Struck out—C., 4; St. L., 4. Pitchers—C., Waddell; St. L., Sudhoff. Umpire, O'Day. Time, 1.35. Attendance, 1,500.

SUNDAY, AUG. 18.

At St. Louis—St. Louis, 8; Chicago, 5. Base hits—St. L., 16; C., 7. Errors—St. L., 1; C., 1. Earned runs—St. L., 8; C., 5. Struck out—St. L., 6; C., 3. Pitchers—St. L., Murphy and Powell; C., Taylor. Umpire, O'Day. Time, 1.45. Attendance, 3,000.

At Cincinnati—Cincinnati, 5; Pittsburg, 4. Base hits—C., 11; P., 10. Errors—C., 1; P., 2. Earned runs—C., 3; P., 3. Base on balls—C., 1; P., 1. Struck out—C., 3; P., 6. Pitchers—C., Phillips; P., Tannehill. Umpire, Brown. Time, 1.35. Attendance, 4,500

MONDAY, AUG. 19.

At Boston—Boston, 11; New York, 6. Base hits—B., 13; N. Y., 10. Errors—B., 2; N. Y., 5. Earned runs—B., 6; N. Y., 4. Base on balls—B., 3; N. Y., 2. Struck out—B., 1; N. Y., 2. Pitchers—B., Nichols; N. Y., Matthewson. Umpire, Dwyer. Time, 1.42. Attendance, 1,000.

At Cincinnati—Cincinnati, 2; Chicago, 0. Base hits—Cin., 7; Chi., 3. Errors—Cin., 2; Chi., 3. Earned run—Cin. Base on balls—Cin., 1; Chi., 1. Struck out—Cin., 12; Chi., 4. Pitchers—Cin., Stimmel; Chi., Hughes. Umpire, Brown. Time, 1.40. Attendance, 1,200.

At St. Louis—Pittsburg, 9; St. Louis, 5. Base hits—P., 17; St. L., 9. Errors—P., 3; St. L., 4. Base on balls—P., 3. Struck out—P., 1; St. L., 2. Wild pitches—Phillipe; Sudhoff. Pitchers—P., Phillipe; St. L., Harper and Sudhoff. Umpire, O'Day. Time, 2.10. Attendance, 6,000.

At Philadelphia, rain.

The standing of the clubs to Aug. 19, inclusive, is as follows:

	Won.	Lost.	Per Ct.
Pittsburg	56	36	.609
Philadelphia	57	40	.588
St. Louis	56	45	.554
Brooklyn	54	44	.551
Boston	47	50	.485
Cincinnati	40	55	.421
New York	38	54	.413
Chicago	39	63	.382

AMERICAN LEAGUE GAMES.

TUESDAY, AUG. 13.

At Boston—Boston, 4; Athletic, 3, thirteen innings.—Base hits—B., 14; A., 9. Errors—B., 2; A., 1. Earned runs—B., 2; A., 1. Base on balls—B., 1; A., 3. Struck out—B., 1; A., 4. Wild pitch—Lewis. Pitchers—B., Lewis; A., Wiltse. Umpire, Cantillion. Time, 2.30.

At Washington—Baltimore, 5; Washington, 1. Base hits—B., 5; W., 5. Errors—B., 1; W., 3. Earned run—B. Base on balls—B., 5; W., 2. Hit with pitched mall—B., 1; W., 1. Struck out—W., 1. Pitchers—B., McGinty; W., Carrick. Umpires, Haskell and Connolly. Time, 1.30.

At Cleveland—first game—Cleveland, 4; Chicago, 0. Base hits—Cleve., 9; Chi., 1. Errors—Cleve., 2; Chi., 3. Base on balls—Chi., 8. Struck out—Cleve., 5; Chi., 6. Pitchers—Cleve., Moore; Chi., Katoll. Umpire, Mannassau. Time, 1.55.

Second game—Chicago, 14; Cleveland, 1. Base hits—Chi., 22; Cleve., 5. Errors—Cleve., 3. Earned runs—Chi., 9. Base on balls—Chi., 3; Cleve., 1. Hit with pitched ball—Chi., 1; Cleve., 1. Struck out—Chi., 1; Cleve., 9. Wild pitches—Patterson, 2. Pitchers—Chi., Patterson; Cleve., McNeal. Umpire, Mannassau. Time, 1.45.

WEDNESDAY, AUG. 14.

At Boston—first game—Athletic, 9; Boston, 0. Base hits—A., 14; B., 4. Errors—A., 1; B., 4. Earned runs—B., 3. Base on balls—A., 3; B., 5. Hit with pitched ball—B., 1. Struck out—A., 5; B., 2. Wild pitch—Mitchell. Pitchers—A., Fraser; B., Young and Mitchell. Umpire, Cantillion. Time, 1.50.

Second game—Boston, 4; Athletic, 2. Base hits—B., 9; A., 7. Errors—A., 2. Earned runs—B., 3; A., 1. Base on balls—B., 1; A., 2. Hit with pitched ball—B., 1. Struck out—B., 2; A., 4. Pitchers—B., Winters; A., Plank and Bernhard. Umpire, Cantillion. Time, 1.33.

At Washington—Washington, 8; Baltimore, 4, five and a half innings. Base hits—W., 7; B., 7. Errors—W., 1; B., 3. Earned runs—W., 2; B., 1. Base on balls—W., 7; B., 4. Struck out—W., 4. Wild pitch—Karns. Pitchers—W., Patten; B., Nops and Karns. Umpires, Haskell and Connolly. Time, 1.37.

THURSDAY, AUG. 15.

At Baltimore—Cleveland, 9; Baltimore, 5. Base hits—C., 13; B., 9. Errors—C., 2; B., 5. Base on balls—C., 3; B., 2. Hit with pitched ball—B., 1. Struck out—C., 1. Pitchers—C., Bracken; B., Howell. Umpire, Connolly. Time, 1.40.

At Philadelphia—Athletic, 6; Milwaukee, 4. Base hits—A., 9; M., 11. Errors—A., 4; M., 3. Earned runs—A., 3; M., 1. Base on balls—A., 2; M., 4. Struck out—A., 5; M., 2. Pitchers—A., Wiltse; M., Hustings. Umpire, Sheridan. Time, 1.40.

At Boston and Washington, rain.

FRIDAY, AUG. 16.

At Baltimore—Baltimore, 1; Cleveland, 0. Base hits—B., 7; C., 5. Base on balls—B., 1; C., 3. Hit with pitched ball—B., 1. Struck out—B., 1; C., 1. Pitchers—B., Foreman; C., Dowling. Umpire, Connolly. Time, 1.50.

At Boston—Boston, 6; Chicago, 2. Base hits—B., 9; C., 5. Errors—B., 1; C., 4. Earned runs—B., 2; C., 1. Base on balls—B., 2; C., 1. Hit with pitched ball—B., 1. Struck out—B., 2; C., 6. Pitchers—B., Young; C., Callahan. Umpire, Cantillion. Time, 1.50.

At Philadelphia—Athletic, 10; Milwaukee, 2. Base hits—A., 18; M., 8. Errors—A., 1; M., 3. Earned runs—A., 7; M., 1. Base on balls—A., 3; M., 1. Struck out—M., 1. Pitchers—A., Bernhard; M., Sparks. Umpire, Sheridan. Time, 1.30.

At Washington—Detroit, 5; Washington, 1. Base hits—D., 13; W., 7. Errors—D., 2; W., 3. Earned run—D. Base on balls—D., 2; W., 3. Hit with pitched ball—D., 1; W., 2. Struck out—D., 2; W., 2. Pitchers—D., Yeager; W., Lee. Umpire, Haskell. Time, 1.45.

SATURDAY, AUG. 17.

At Philadelphia—First game—Athletic, 8; Milwaukee, 5. Base hits—A., 12; M., 12. Error—A., 1. Earned runs—A., 7; M., 1. Base on balls—A., 2; M., 1. Struck out—M., 3. Pitchers—A., Wiltse; M., Reidy. Umpire, Sheridan. Time, 1.50.

Second game—Athletic, 6; Milwaukee, 4. Base hits—A., 9; M., 10. Errors—M., 5. Earned runs—A., 1; M., 3. Base on balls—A., 1; M., 3. Struck out—A., 6; M., 3. Wild pitches—Fraser, 1; Garvin, 1. Pitchers—A., Fraser; M., Garvin. Umpire, Sheridan. Time, 1.40. Attendance, 6,095.

At Boston—Boston, 4; Chicago, 2. Base hits—B., 13; C., 6. Errors—B., 2; C., 3. Earned runs—B., 1; C., 1. Base on balls—B., 2; C., 2. Struck out—B., 2; C., 3. Pitchers—B., Lewis; C., Griffith. Umpire, Cantillion. Time, 1.55. Attendance, 11,919.

At Baltimore—Baltimore, 3; Cleveland, 2. Base hits—B., 9; C., 6. Errors—B., 5; C., 1. Base on balls—B., 4; C., 2. Struck out—B., 6. Wild pitches—Moore, 2. Pitchers—B., McGinty; C., Moore. Umpire, Connolly. Time, 1.55. Attendance, 3,697.

At Washington—First game—Washington, 5; Detroit, 1. Base hits—W., 14; D., 6. Errors—D., 4. Earned runs—W., 3; D., 1. Base on balls—W., 4. Struck out—W., 3; D., 2. Pitchers—W., Mercer; D., Selver. Umpire, Haskell. Time, 1.55.

Second game—Detroit, 2; Washington, 0. Base hits—D., 4; W., 4. Errors—W., 4. Base on balls—D., 3; W., 2. Hit with pitched ball—W., 2. Struck out—D., 3; W., 3. Pitchers—D., Miller; W., Patten. Umpire, Haskell. Time, 1.20 Attendance, 3,278.

MONDAY, AUG. 19.

At Boston—Boston, 6; Milwaukee, 5, thirteen innings. Base hits—B., 11; M., 8. Errors—B., 7; M., 3. Earned runs—B., 4. Base on balls—B., 3; M., 1. Hit with pitched ball—B., 1. Struck out—B., 4; M., 3. Pitchers—B., Winters; M., Hastings. Umpire, Cantillion. Time, 2.15.

At Baltimore—Baltimore, 4; Detroit, 3. Base hits—B., 13; D., 6. Errors—B., 3. Base on balls—B., 2; D., 1. Hit with pitched ball—B., 1; D., 1. Struck out—B., 2; D., 2. Pitchers—B., Nops; D., Yeager. Umpire, Connolly. Time, 2.10.

At Washington—Washington, 5; Chicago, 2. Base hits—W., 14; C., 9. Errors—W., 4; C., 1. Earned runs—W., 3; C., 2. Base on balls—W., 4; C., 2. Hit with pitched ball—C., 1. Struck out—W., 5; C., 3. Wild pitch—Carrick. Umpire, Haskell. Time, 2h.

At Philadelphia, rain.

The standing of the clubs to Aug. 19, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Chicago	60	39	.606
Boston	58	40	.593
Baltimore	54	41	.568
Detroit	52	47	.525
Athletic	50	48	.511
Cleveland	40	54	.426
Washington	40	54	.426
Milwaukee	35	66	.347

The Ring.

JOHN DION, the boxer, who was knocked out in the ninth round of a twenty round bout with Charles Armstrong, at the Knickerbocker Club, Lowell, Mass., on Aug. 15, died from his injuries at St. John's Hospital the following morning. Dion suffered from concussion of the brain, and never regained consciousness after the sudden termination of the contest. The referee of the fight was "Billy" Keleher, of Lowell. Martin and Joe Flaherty, the boxers, were Dion's seconds, and "Billy" Gardiner, "Tommy" Tully and Peter Allen acted in a similar capacity for Armstrong. Sam Cook was timekeeper. Both boxers were local men.

OTTO CRIBB, the Australian pugilist, is dead. On the night of July 22 Cribb fought "Micky" Dunn, in Sydney, before the Gaiety Athletic Club. The fight lasted nine rounds and ended in a knockout, Dunn being the victor. The next morning Cribb was found dead in bed. Cribb was well known, having fought several battles here. His real name was A. O. Simpson.

WE HEAR FROM Seattle that "Denver" Ed. Martin was awarded the verdict in the twenty round contest with Fred. Russell, at the Grand Opera House, on Aug. 12, in the tenth round, on a foul.

AT DENVER, on Aug. 16, young Corbett, of Denver, got the decision over George Dixon after the end of the tenth round. There were several lively mixes in which honors were about even.

Cricket.

The Belmont Team's Tour.

The team representing the Belmont Club, of Philadelphia, played four games recently at Halifax, N. S., two of which were won, while one was lost and one left unfinished. The opening contest was with twelve of the Wanderers Club, of that city, Aug. 5, when the visitors won by an inning and 34 runs, scoring 135 to their opponents' totals of 39 and 62. This result was due to very effective bowling by J. B. King and W. Graham, who were unchanged in both innings, the former taking eleven wickets for 41 runs and the latter capturing eleven wickets at the cost of 40 runs. C. P. Hurditch made 66 for the Belmont team. The Wanderers won the return game on the following day by a score of 115 to 104, the totals of the first inning. This contest was arranged to fill in the vacant day caused by the unexpected brevity of the first game. W. A. Henry, with 50, and C. P. Hurditch, with 47, were the highest scorers for their respective teams. The contest with the Halifax Garrison eleven, Aug. 7 and 8, ended in a draw, the respective totals being: Belmont, 148 and 115; Garrison, 97 and 117, for nine wickets. F. L. Altemus made 52 and 20, not out, for the Belmont eleven. The visitors won by 40 runs the concluding contest, Aug. 9 and 10, when their opponents represented the combined strength of the Wanderers and the Garrison, the respective totals then being: Belmont, 169 and 151; All Halifax, 211 and 69. The chief contributors to the Belmont team's totals were J. B. King, with 36 and 47, and C. P. Hurditch, with 34 and 28. J. B. King also distinguished himself in bowling, taking five wickets for 57 runs in first inning, and seven wickets for 40 runs in the second inning. The members of the Belmont team, returning from their trip to Nova Scotia, were passengers on the steamship Halifax, which struck a rock at the entrance to Boston Harbor early on the morning of Aug. 12, and an hour later was beached in a sinking condition. The cricketers escaped with the loss of their baggage, including their entire cricket outfit.

THE BROOKLYN ELEVEN defeated the Montclair Athletic Club's team by a score of 252 for two wickets, to 42, in a championship contest of the Metropolitan District Cricket League series, Aug. 17, at Prospect Park, Brooklyn. S. B. Standfast and A. Brown each scored a century for the Brooklyn team, and put on over 200 in partnership without being separated, the former making 116 A. Worm, bowling for the Brooklyn team, taking three wickets at the cost of 4 runs. The visitors presented only nine men.

THE EXECUTIVE COMMITTEE of the Metropolitan District Cricket League has decided to abandon the proposed international contest between a representative New York eleven and the visiting English team, captained by B. J. T. Bosanquet.

THE KNICKERBOCKER ATHLETIC CLUB'S eleven defeated the Manhattan team by a score of 110 for seven wickets, to 100 in a return championship game Aug. 17, at Bayonne, N. J. The visitors presented only ten men. C. Dalton bowled in fine form for the Knickerbocker team, capturing six wickets for 25 runs.

ELEVENS representing the Trenton and Belmont Clubs, played Aug. 17, at Philadelphia, the former team winning by totals of 120 to 84. F. Reilly, with 58, and F. Grieves, with 41, were the highest scorers for their respective teams.

THE GERMANTOWN Club's team B defeated the Merion team by a score of 194 to 167, in a championship game for the Halifax Cup, Aug. 10 and 13, at Philadelphia. G. S. Patterson, with 62, and H. C. Thayer, with 48, not out, were the chief contributors to their respective team's totals. G. S. Patterson also led in bowling, securing six wickets at a small cost of runs.

J. H. MASON made 85, and S. Young scored 61 of a total of 274 compiled by the Philadelphia eleven against the Germantown Club's team A, in an unfinished championship contest for the Halifax Cup, Aug. 10, at Philadelphia. A. Jones scored 85, and G. White made 65, not out, of the 162 for two wickets credited to the Germantown team when stumps were drawn for the day, the pair putting on 156 before they were separated.

ELEVENS representing the American and English cricketers of the California Cricket Association, played Aug. 4, at Alameda, Cal., the former team then winning by a score of 277 for eight wickets to 107, and reversing the result of their preceding contest. B. Bird, with 120, and H. Bird, with 100, not out, were the highest scorers for the American eleven, who declared their inning closed at the fall of the eighth wicket. H. Richardson made 48 for the English team.

THE EVERETT ELEVEN defeated the Lynn team by totals of 69 to 44, Aug. 10, at Lynn, Mass. Newman and Lawton led in bowling for their respective teams, the former securing six wickets for 14 runs, and the latter taking five wickets for 11 runs.

E. GUEST scored 103 of a total of 196 compiled by the Moorestown eleven against the Belmont team in a championship game for the Philadelphia Cup, Aug. 10, at Philadelphia. The Belmont team made a total of 150, of which F. G. Butler scored 50.

THE ALBION eleven defeated the Falls of Schuylkill team by totals of 177 to 57, in a game for the minor league championship, Aug. 10, at Philadelphia. W. White bowled remarkably well for the Albion team, securing six wickets for 21 runs, and at one time taking four wickets with consecutive balls.

C. C. MORRIS made 79, and E. S. Hare scored 63 of a total of 245 credited to the Merion eleven against the Radnor team, Aug. 15, at Haverford, Pa. The Radnor eleven made a total of 68.

THE PATERSON CLUB'S TEAM A defeated the Kearny team by totals of 136 to 41 in a championship game of the New York Cricket Association's series, Aug. 10, at Paterson, N. J. W. Bunce bowled effectively for the Paterson team, securing six wickets for 11 runs.

Athletic.

JOHN FLANAGAN, the champion hammer thrower, at the games of the Union Settlement A. C., at Celtic Park, on Aug. 17, threw the discus 118ft. 9½in., which is half an inch more than the world's record, made by C. H. Henneman, on Aug. 28, 1897.

Wheeling.

Motor Tandem Records Made by Hedstrom and Henshaw.

At Buffalo, Aug. 13, the ten mile motor tandem race won by Henshaw and Hedstrom, of Springfield, was the event of the day, in the cycle races of the National Cycling Association, in the Pan-American Stadium. The time by miles was as follows:

1 mile, 1m. 18⅕s.; 2 miles, 2m. 36⅘s.; 3 miles, 3m. 58⅕s.; 4 miles, 5m. 22⅘s.; 5 miles, 6m. 44s.; 6 miles, 8m. 4⅘s.; 7 miles, 9m. 25s.; 8 miles, 10m. 45s.; 9 miles, 12m. 5s.; 10 miles, 13m. 22s.

G. W. Holley, of Buffalo, made an attempt against the five miles motor bicycle record, held by Champion, of 7m. 16⅘s., and was successful, cutting the figures down to 7m. 10⅕s.

HARRY ELKES won the middle distance Exposition championship and a purse of $1,000 in an hour's motor paced race at the Pan-American Fair Stadium, Buffalo, Aug. 15. Elkes broke the records for every mile from the second to and including the nineteenth. He then eased up, and at the end of the hour he had covered 38 miles 1,680 yards, which is about one mile behind the record. Ray Duer finished second, three miles behind Elkes, and Edouard Taylore was last, five miles behind the second man. The times for the records were: 2 miles, 2m. 00⅗s.; 3 miles, 4m. 29⅘s.; 4 miles, 5m. 58⅘s.; 5 miles, 7m. 65s.; 6 miles, 8m. 55⅘s.; 7 miles, 10m. 23⅕s.; 8 miles, 11m. 51⅖s.; 9 miles, 13m. 19⅗s.; 10 miles, 14m. 49⅘s.; 11 miles, 16m. 20s.; 12 miles, 17m. 48⅕s.; 13 miles, 19m. 18⅕s.; 14 miles, 20m. 50⅖s.; 15 miles, 22m. 00⅕s.; 16 miles, 23m. 55⅖s.; 17 miles, 25m. 28⅕s.; 18 miles, 27m. 02⅘s.; 19 miles, 28m. 38⅘s.

AT BOSTON, on Aug. 13, Jimmy Michael defeated Albert Champion and Archie McEachern in two out of three heats of ten miles each, at Charles River Park. On the following day, at Worcester, he also defeated Charles Porter in a fifteen mile race by almost a mile.

ELKES MAKES NEW RECORD.—Harry Elkes, at the Stadium, Buffalo, on Aug. 12, rode five miles in 7m. 21s., which averages 1m 28⅕s. for the mile, and is 6⅘ seconds faster than the world's record of 7m. 27⅘s. for five miles, made by Munroe several weeks ago.

JOHNNY NELSON beat Will Stinson in a twenty-five mile motor paced race at the Coliseum, Providence, on Aug. 14, making fresh times for the five and ten miles marks. Stinson was mixed up in a bungle with Myers and Quisler in a pacing machine in the twelfth mile and lost two laps. Nelson's time was: 5 miles, 7m. 37⅘s.; 10 miles, 14m. 54⅘s. The twenty-five miles took 37m. 57⅘s.

THE INTERNATIONAL BICYCLE RACE from Paris to Brest and return, a distance of 750 miles, was finished on Aug. 18 and was won by Garin, who reached the finishing point in the Paris Velodrome at 9:04 A. M., having covered the entire course in 52h. 11m. He covered the last kilometre in 2m. 10s., thus beating Terront's time in 1891 by twenty hours.

"JIMMIE" MICHAEL easily defeated Floyd Macfarland at the Madison Square Garden track, on Aug. 19, making fresh times for this class of race from 1 mile to 8 miles, inclusive. The race was a fifteen mile one, and the winner's time for the full distance 26m. 21⅗s.

AT MANHATTAN BEACH, on Saturday last, Aug. 17, Robert Walthour defeated Harry Elkes in a one hour race, covering a distance of 36 miles 2¾ laps. There was a strong wind blowing across the track.

Miscellaneous.

HOWORTH HIBERNICA NOTES.—Manager Mindorp has completed his booking for the coming season. The tour will embrace over twelve States and a portion of Canada. The list of people engaged is as follows: Chas. H. Russell and Angie Dunbar, Sam Lang and Dollie Sharpe, John Marron and John Dougherty, Billy Conlon, Arthur H. Rackett and Ella A. Hazard, Joe McEnroe, and Mea La Porte. There will be sixteen strong specialties and the farce, "The Two Dans." New half sheet lithos will be gotten out for each team, making in all over twenty different kinds. To my advertisement of June 8 I received one thousand four hundred and sixty-three answers; five hundred and eleven from opera house managers, forty-one from agents, eighteen from booking agents, and eight hundred and ninety-three from performers in general. There is only one paper, if you wish results, and that is the old reliable, THE NEW YORK CLIPPER. Mr. Mindorp is up in the mountains, taking a much needed rest.

THE DIRECTOR GENERAL of the Pan-American Exposition announces that the managers have arranged with Pain, the fireworks expert, for the production of an elaborate water carnival on the lake in the Exposition grounds on Tuesday, Thursday and Saturday evenings of each week during August, and probably September as well. The carnival will end with a brilliant firework exhibition concluding with the bombardment of the forts at Taku. It will include a ballet and water pantomime, brilliantly illuminated, and midair acrobatic performances.

NOTES FROM KENNEDY & SUTHERLAND'S BIG MEDICINE CO.—We are still in Canada, but will be in the State of Maine in two weeks. Mr. Kennedy came back from Urbana, O., where he went to put his children in school. Our roster: Kennedy & Sutherland, owners; Fred Sutherland, club expert; the Ashley Family, John, Annie Norma and Harvey, singers, comedians and dancers; Evelyn Kennedy, serpentine dancer; John Freerer, singer, dancer and black face comedian; S. A. Kennedy, ventriloquist; Burt Brown, musical director. Jasper Jarves has charge of our 60ft. top, with four assistants. Billy Wise is cook, with two assistants; William Harding in advance. Business is simply wonderful, although we have a high license to pay.

NOTES FROM WALDRON & IRVING'S GLASS BLOWERS.—We have been doing a good business all Summer, in spite of the hot weather. Have been showing in small towns along the Hudson River in the vicinity of Kingston. We had an agreeable surprise at Eddyville, N. Y., last week, when we were visited by Mr. and Mrs. Harry Parkes, old performers, now retired from the profession. They have a home near Esopus, Ulster County, N. Y. We have accepted a cordial invitation to visit them next Sunday. Mrs. Parkes was formerly Jennie Benson, and is the mother of Baby Benson, now known as Marguerite Fish. Jennie's parting injunction to me was: "Now, don't forget to come Sunday, and don't forget to bring THE CLIPPER with you."

ROSTER OF ACKER'S ELECTRIC COMEDY CO.—M. A. Acker, proprietor and manager; Seville and Comers, character comedians; Mons. Wilber, juggler; Mart Acker, rifle expert; Eva Sparks, soubrette. We carry a brass band and orchestra of six pieces, and a 50x70 tent. Business has been big all along the line. We received sixty letters in answer to ad. in CLIPPER.

GEORGE ELSER, better known to the profession and public as "Horse Hair George," who is connected with Deer's Indian Village, on the Midway at the Pan-American, while concluding his act on Aug. 12, by picking up a pin, met with a serious accident. His horse stumbled and fell upon him, crushing his right foot and arm. The amputation of the foot may be necessary.

THE QUAKER CONCERT CO. is now in the Sacramento Valley, at Wheatland (Yuba City), California. Roster of the company: Brother Wm. Craford, manager; Brother C. D. Crain, M. D.; Roscoe and Sims, in musical act; Clara Palmer Hyde, violinist; Richard Wild, N. D. Needy. Joe Edmonds and wife closed at Falsom and their places were filled by Waneta, juggler, and Harry Salem, man of mysteries. Brass band and orchestra is under the leadership of Roscoe and Sims. All people double in band. Brother William has constructed a portable stage and scenery, and seating capacity for one thousand and standing room for two thousand. It is filled to its capacity nightly.

NOTES FROM THE RED HOT SHOW.—Manager Delavanti is booked solid through the South. We open our first fair about Aug. 20. We will carry about fifteen people. Dalton and Dalton joined Aug. 4.

DR. G. C. GORDON, manager of the Cherokee Medicine Co., No. 4, has been transfered to company No. 1, vacated by Murray and Murray, who have secured the new opera house at Hynes, Ia.

ROSTER of Boyd Bros'. German Medicine Co., No. 49: Boyd Bros., managers; L. C. Boyd, lecturer and office worker; H. H. Boyd, treasurer; Allen and Allen, G. W. Allen, L. C. Boyd, H. H. Boyd, Prof. M. W. Mitchell, pianist. Business is good. The man in white comes every week.

ROVING FRANK'S GYPSIES are doing well on the road. Manager Hubin deplores the loss of one of his former trusted employes, Isaac Dobson, who was instantly killed by a live wire on Thursday, Aug. 15.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Chauncey Olcott will present "Garret O'Magh" Aug. 12-14.

CORDRAY'S THEATRE (John F. Cordray, manager) is dark.

METROPOLITAN THEATRE (Clarence H. Jones, manager) is dark.

FRITZ'S CONCERT HALL (Jack Rice, manager).—Continuous performance, 2 P. M. to 1.30 A. M. The bill: Ed. Scott, Lottie Hoch, Oscar Hoch, John Walker, John Gibson, Bertha Weston, Estelle Emmett, Clara Lewis, Good Sisters, Frank Foster.

ALABAMA.—(See Page 550.)

Selma.—At the Academy of Music (Long & Rees, managers) the season will open with Herman, hypnotist, Aug. 29. "McFadden's Row of Flats" to follow Sept. 12. The Elks' Fair is now an assured fact, and will take place Oct. 14-19. Contracts are now being let, and all indications point to a great success with Chairman F. M. Wood at the helm. Manager Chas. G. Long just returned home from New York, where he spent two weeks in finishing his bookings for the Academy, and reports a good line of attractions for the coming season.

NEW OPERA HOUSE, just completed, in Billings, Okla., on Chicago, Rock Island and Pacific R. R. Theatrical companies wanted to open the house.
A. S. CADES, Proprietor.

FOR SALE, NEW PLAY, with scenic effects, on the line of highly sensational tragedy. Manuscript, effects, paper (some special), all cheap for cash. Copyrighted. Address H. C. Gifford, 223 West Goodale Street, Columbus, O.

FOR SALE, SOLE RIGHTS, "The Queen's Necklace," "A Night of Terror" (Robespierre) and others by Hal Collier, English dramatist. Also, "Uncle Jack from "Lone Jack," farce comedy. J. H. LIGON, 50 So. Sheldon St., Chicago, Ill.

WANTED, A GOOD ALL 'ROUND COMEDIAN. Must be good dancer and hot afterpiece worker. Change for week stands. Ticket if I know you; others no. DR. JAMES H. CALL, East Brook, Lawrence Co., Pa.

WANTED, AT ONCE—For Thompson Bros.' big production of "Ten Nights in a Bar Room" Co.: Partner, with $200, to act as manager and treasurer; also first class agent. Address quick, EARL THOMPSON, 1914 18th St., West Superior, Wis.

WANTED, FOR WM. HALLBACK'S MINSTREL JUBILEE CO.—An Advance Agent, who is not afraid of a paste brush and knows the South. Address Wm. Hallback, No. 207 Clifton St., Jackson, Miss. P. S.—No fares advanced.

FOR SALE CHEAP—Swell Set Marionette Figures; also handcuff and post mystery. Ed. Belmont, 477 W. Erie St., Chicago, Ill.

FOR SALE CHEAP—One hundred foot round top, with 50ft. middle piece, poles, stakes, ropes, all complete; tent is now up and can be seen at Wyoming, Pa., where we are holding a band fair for ten days. Tent will remain up until Aug. 24. Tent cost $650, will sell after fair for $150. In good condition. Address WYOMING BAND, Wyoming, Pa., in care of J. T. Sutton, Leader.

WANTED, Owing to disappointment, Musicians of all kinds, male piano player, slide trombone, leader of orchestra to double cornet and violin, and strong cornet player to lead band, that has band music. Must join on receipt of wire. 3 night stands. Long engagement, sure money. Address JOHN E. KELLY, De Pere, Wis., 22, 23 and 24; Two Rivers, Wis., 26, 27 and 28.

BANKRUPT SALE.—NEW PENNY IN SLOT PICTURE MACHINES.
9 PINE ST., Room 314, N. Y. City.

FOR SALE.—Museum, established three years in city of over one million inhabitants. Price moderate. Investigation solicited. A. J. L., 223 N. 8th St., Phila., Pa.

WANTED, Position as wardrobe lady. Reference, J. C. Stewart ("Two Johns"), Empire Music Hall, Baltimore, Md. Address Mrs. Curry, 318 N. Paca St., Balto., Md.

ADVANCE AGENT, Pianist, Juvenile Man and Juvenile Lady wanted to complete co. Long season, sure salary, one play. Chas. Mortimer, Walton, N. Y.

WELL KNOWN ACTRESS wishes partner. Now booking in refined vaudeville. Will also produce most amusing sketches for clubs, etc. Unexceptionable references. M. L., Box 16, EVENING NEWS, Newark, N. J.

WANTED, Small Round Top, Second Hand Show Tent, or Black Round or Square. Must be a bargain. Write quick to Josie White, Mgr., Opal, Wyo.

PLATFORM ATTRACTION—The Human Dragon and 8x10 Painting, Lecture, etc., $45. $10 with order, balance c. o. d. Chance to make a thousand at the fair. W. NELSON, Van Norden St., No. Cambridge, Mass.

WANTED FOR GLEN PARK, Watertown, N. Y.—Performers in all branches who are open Aug. 26 and later. State in first letter lowest Summer salary. Address "Al" Burleigh, Mgr., Glen Park, Watertown, N. Y.

AT LIBERTY—The WESTS—Ned, Black Face Comedian, Parts, Singing and Dancing Specialties. Clara, High Class Pianist and Mus. Director. At Liberty. Address by letter only. BOX 197, Westbrook, Ct.

FOR SALE.—Medicine Camp Outfit, nearly new. 150ft., 10ft. side wall, poles, stakes, 12x14 stage canopy, two 12x14 A tents, both in good condition; tables, chairs, seat boards, three Baker burners. Cheap for cash. Wanted, two first class lecturers, also sketch team. Mrs. M. N. & H. G. La Vere, Troy Centre, Crawford Co., Pa.

WANTED, FILLIPINO STRAW HATS.
A. B. KYLE, Liberty, Neb.

WANTED QUICK, Good Organ Fakir who plays straights in afterpieces, and first class comedian, organ player preferred, who changes for one week. No tickets, but a pleasant engagement and sure salary. C. O. Taylor's Concert and Comedy Co., Bremen, Ind.

WANTED AT ONCE—A Comedian to do Dutch, Irish and B. F., who changes specialties nightly for one week. Must play or fake organ good for musical and silent acts. If can't fake good, don't say you can. No misrepresentations go. Dr. J. F. Spangler, Bolivar, Pa., Westmoreland Co.

AT LIBERTY—Lady and Gent. Both play cornet in band and orchestra, or piano and cornet in orchestra. Lady sings ballads and coon songs. Large repertoire of music. Frank Duzan, 743 N. Fairfield Av., Chicago, Ill.

WANTED, For Carnival, Commencing Sept. 3—Hoochie Dancer or Mirror Dancer wanted for Street Fair which will be wide open. Prefer lady who can do good "Hoochie Coochie" and not afraid to do "midnight session" for the money, and that can do the well dance, that has own mirror. Like to hear from good O'Leary Belt Worker. Will work you on percentage. Answer quick. No time to parley. Even break given to either party. This Mesick, Mich., Carnival will be certainly hot, and some more. Address L. J. BILLIEL, care W. E. McLean, Manager Mesick, Mich., Carnival. Sept. 3, 4, 5.

[illegible] SCHOOL and Agency—Grahame's, St. Louis, Mo. Always open. Elocution, Acting, Stage Dancing taught daily. Positions guaranteed. Always openings. Pupils can enter any time. School est. 1886. Circulars mailed. J. W. Grahame, Principal.

WANTED—Burke's Comedy Co.: Good General Business Man and Woman. Other useful rep. people to complete co. Those doing specialties preferred. Good Tuba Player for band. Call Sept. 3. Address by mail.
J. W. BURKE, Reedsville, Pa.

TWO Successful Melodramas For Sale.—Can be produced with 10 people. Powerful emotional male and female star leads or rough soubrette. Will dispose of absolute rights for $50 each. Both of manuscripts typewritten. O. C. JOHNSTON, 207 W. 24th Street, New York City

WANTED, OPERA TROUPE—To play in only opera house in town, one night, Sept. 4, week of Walton Fair. 10,000 to 15,000 people in attendance. "A cinch." State all particulars. Answer to
A. F. REYNOLDS, Walton, N. Y.

WANTED QUICK.—Strong Juvenile Woman, must do one character; illustrated singer or musical act (some parts). A 1 dramatic people; preference with specialties. State all, with programmes, and ready to join. I pay ex. WM. N. SMITH, Emporia, Kan., Aug. 26-Sept. 7. Price-Arlington Co.

NOTICE, ACROBATS.—UNDERSTANDER AT LIBERTY TO JOIN A1 THREE BRO. ACT OR ACROBATIC TROUPE. Good catcher and perch bearer. Address J. M. Shields, 2141 S. Hancock St., Phila., Pa.

WANTED—Full Acting Company for "EAST LYNNE." One night stands. Rehearsals Sept. 2. Send photos. Fares advanced reliable people. Address LEE MOSES, 1008 McGee St., Kansas City, Mo.

WANTED, QUICK—Versatile Performers of All Kinds, for Big Medicine Show. Must make good and able to join by wire. DIAMOND JACK MED. CO., No. 9 W. Third and Spooner Ave., Plainfield, N. J.

WANTED—A Good Formed Young Lady, to work in a novelty act. Must be a good back bender or a good flying ring performer. Answer quick. MARZELLA, Atlantic Garden, N. Y. City, this week; week Aug. 26, Gen. Del., Hudson, N. Y.

GEM PEDI-KURE, only cure in liquid form for sore or scalded feet (also for arm pits) due to excessive perspiration. Removing all disagreeable odor instantly and permanently. Any address, 25 cents. E. C. Fowler, 41 Crescent Street, Waltham, Mass.

AT LIBERTY, A 1 Trap Drummer for coming season. Full line of traps, bells, etc. Long experience. Theatre or week stand co. preferred. Address HARRY E. HOWARD, Lilliagor's Pavilion Musician, Ocean Grove, N.J.

STEREOPTICON, Electric Lamp, Rheostat, 20 slides for poses plastique or serpentine, lenses, switch, etc., $25 (cost $78). Sent privilege of examination. 630 Halsey St., Brooklyn.

LUBIN 1901 Cineograph and Stereopticon, 2 sets song slides, 8 fine films, sheet, electric lamp, rheostat and calcium jet, shipping case, etc., $75 (cost me $225). Sent privilege examination. Ready to give show. Don't write unless you mean business. No time to lose. Address Other Business, Care of CLIPPER.

WANTED, FOR ROSCOE & SWIFT'S "U. T. C." CO., a few more Musicians that double stage. Show opens Sept. 28. Paul Rova, Ben Heater, Will Dotter and Harry Woods, write. CHANT & HENDERSON, 436 East Forty-fifth St., Chicago, Ill.

WANTED—Combination Machine and Films. Cash or exchange. MACKEY, 200 Orange St., Newark, N. J.

FOR SALE, up to date one act sketch, with songs. Call or write. Hours, 10 to 4. TAYLOR, 207 West Eightieth St., N. Y.

WANTED—TO BUY EDISON OR LUBIN MOVING PICTURE MACHINE AND FILMS; ALSO PASSION PLAY AND SLIDES. CARE OF CLIPPER.

WANTED, Performers for Paragon Medicine Co. Versatile Musical Artists, single or double; Good Dancers and Song Illustrators. For balance of season and Winter. No fancy salaries paid. Just med. show salaries. That's all, and you get it. S. A. Bliss, Keystone, Wells Co., Ind.

STAIRWAY RIDERS, Notice.—Want man to do stairway riding, also fancy trick act. Twelve weeks' work. Join at once. P. S.—Coochee and clowns, don't write. Address Collins' Carnival Co., Cambridge, Ill. Wire, no collect.

PLAYS, Sketches, Burlesques written to order. Send for sample of my work. Comedy sketch, 2 males, 1 female, and recitation, both for 10 cents. All my other work is original. Prices reasonable. Bernard Kling, Playwright, 134 West 28th St., N. Y. City.

SKETCHES, BURLESQUES, ETC., Written to order. High grade work. JOS. KERSHAW, No. 829 Buttonwood St., Phila.

WANTED, Black Face Comedian to work in acts, Sketch Team that can work in acts. Single Teams that are good, and People up in all lines of the Medicine Bus. Name lowest salary for the rest of this Summer and coming Winter. Work Opera Houses in the Winter, not halls. We have seven more weeks on lots. Must join on receipt of wire and tickets. AMERICAN HERB CURE CO., Crawfordsville, Ind.

CALL, FOR CLARK BROS.' SHOWS. All people engaged for the above shows, please acknowledge this call by letter. Show opens Sept. 2. Rehearsals Aug. 28. A. T. CLARK, Duncanville, Ala., Tuscaloosa Co.

ATTENTION! SHOWMEN, STREET FAKIRS, Novelty Dealers. The 20th Century Mystifying Wonder Box, contains three greatest catching tricks ever offered to the public. Biggest seller at the Pan-American; 100 per cent. profit. Sample outfit, 25c., postpaid. Largest Variety, Novelty Store in America. Catalogue free only with sample order. Novelty Bazaar, Buffalo, N. Y.

WHITNEY OPERA HOUSE, Berlin, N. H., C. A. BURNHAM Manager. Pop 8,800. Open dates Sept. and Oct. Vaudeville, one week stands.

HAVE ELEGANTLY FURNISHED FLAT, WHICH I WILL SUBLET to Responsible Professional People, owing to my absence from city. Centrally located. For particulars call or address JUAN A. CAICEDO, 108 W. 11, New York.

WANTED,
GOOD ALL 'ROUND COMEDIAN for Med. Sur., who can play organ when required. BOOZERS, BEWARE. Address MANAGER, German Med. Co., Victory, N. Y.

WANTED,
Good Second Hand Skirt Dancing Dress, with skirts suitable for acrobatic dance. Must be cheap and in good order. Address at once, ETHEL MAY, Care of Jolliffe's Show, Gormon, W. Va.

AT LIBERTY
FOR THE COMING SEASON, 1901-02,
ORCHESTRA,
SIX PIECES. Violin, double Cornet; Piano, Clarionet, Cornet, B. or C.; Slide Trombone, Drums, with full line of traps, and a male feature Bell Soloist and doubles piano. We carry a large repertoire of standard and popular music. Will travel or locate. Southern Hotel preferred. Engagements jointly or single. Address
FRANK G. LUCK, Musical Director,
Ocean Pier Hotel, Long Branch, N. J.

WANTED,
A First Class Piano Player
Who can double on String Bass, for a permanent engagement in a theatre, three hours from New York, playing Drama, Farce Comedy and Burlesque. Salary $16 every week. Must be thoroughly competent to retain position. Address, stating experience and past engagements,
W., care of ROBERT BECKER,
106 West 28th St., New York City.

Wanted, Party Immediately
To take part interest in a well known, established Repertoire Company. FAMOUS STAR. Very best references given to purchaser. (Fortune knocks once at everybody's door.) An opportunity now. Experience not required, but strictly honest party. No time to correspond, so mean business first letter. Will stand fullest investigation. Address quick, H. Ballock Reid, Waverly, N. Y., Aug. 23-24; Corning, N. Y., Aug. 25-30; Batavia, N. Y., Sept. 2-7.

Experienced Circus Bill Posters and Programmers Wanted.
Extra long season South. Apply by mail or in person. GENTRY BROTHERS,
Room 1, No. 1358 Broadway, New York City.

PICTURE MACHINES.
New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York.

WANTED,
MUSICIANS, BOSS HOSTLER, LIGHT MAN.
The Sipe Shows,
Urbana, Ohio, Aug. 22; Springfield 23 and 24, Dayton 26 and 27.

JACK BOONE
Wishes to say that the People's Theatre, Syracuse, N. Y., is still the home of performers. Also booking done. He will open it Monday, Aug. 26, in connection with his Palace Theatre, of Auburn, N. Y. Performers, kindly write. Positively, hams, stocking workers, and toughs and crooks, save stamps. Address JACK BOONE.

RENTFROW'S JOLLY PATHFINDERS
WANTS EXPERIENCED CORNETTIST, BAND AND ORCHESTRA. State age, height, weight, lowest salary. Join immediately. Long season. J. N. RENTFROW, Ellwood, Ind., 19, week; Muncie, Ind., Aug. 26, week.

NEWLY RENOVATED, RETURN CALL BELLS, STEAM HEAT, CAFE IN CONNECTION.
CLIPPER HOTEL
MRS. E. MAY, Proprietress.
Opposite Union Depot, Milwaukee, Wis.

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"THE MISSING LINK."

Variety Actors Wanted at Once
For Season 1901-02. Teams preferred. State particulars and lowest salary in first letter. Address X, Coney Island, New York.

Advance Agent Wanted
FOR LARSEN'S CONCERT CO. Must get guarantee or list. Address ALF. LARSEN, Alta, Iowa.

Illusion for Sale Cheap; New Idea, can be used in many ways. Cost $300, sell for $60. Must be sold. Particulars for stamp.
HOFFMAN, 340 W. 28th Street, New York.

Want A LADY for Double TRAPEZE. ONE THAT IS NOT AFRAID, WITH A RELIABLE MAN. Address
B. S., care of CLIPPER.

A LARGE OVER HEAD JUMPING MERRY GO ROUND, 4 Horses abreast. Will sell cheap for cash. Address
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BAND SUITS, SCENERY, ETC., COMPLETE.
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Monologue Musical Artist, with Trick and High Diving Dog. Address ONLY THEATRE, Buffalo, N. Y.

BOY WANTED, ABOUT 15. SMALL PART AND Make himself useful. Good chance. Write fully. Chas. Mortimer, Walton, N.Y

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TONY PASTOR,
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4 MUSICAL COLBYS,
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ELSIE BERNARD, Comedienne;
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HERBERT'S DOGS, WITH THE GREAT LAFAYETTE SHOW FOR THE SEASON.

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WILL STAR IN MELODRAMA.

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KLEIN and OTT BROS.
Address 267 W. 36th St., New York City.

At Liberty, Comedian, IRV. R. WALTON.
This week, CASINO, LAKE GEORGE, N. Y.

HAILE, WILLS and HAILE,
En Route with
JOHN ROBINSON'S 10 BIG SHOWS.

"NAY MIKELS."
CAICEDO, "King of the Wire," NOW OPEN. Toronto Exposition, Aug. 26 two weeks; Sept. 10, open; Sept. 16, Ottawa Exposition; Open; Oct 21, Youngstown, O.; Oct. 28, Pittsburg, Pa., then open. Address 108 W. Seventeenth St., New York City.

The GREAT LA FLEUR.
6TH SEASON A FEATURE
With RINGLING BROS.' CIRCUS.

AT LIBERTY FOR COMING SEASON,
WOOD and REMSEY,
THIS WEEK, DUNKIRK, N. Y.
Per. add., 1718 N. 28th St., Philadelphia, Pa.

THE TALK OF THE TOWN,
ANTONIO VAN GOFRE.
Gilmore's Court St. Theatre, Springfield, Mass.

THE GREAT EUROPEAN JUGGLER,
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Since May, BURT CIRCUIT! "Wait and C!"

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This week, Rorick's Glen Park, Elmira, N. Y.

WHO IS TANA?

HUMES AND LEWIS,
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AUG. 26 OPEN. Big acts for fairs. This week, Pastor's Theatre, New York.

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Time Filled: Toledo, Aug. 19; Butler, Pa., Aug. 26; Indianapolis, Sept. 2; Sept. 30, Rochester.

PRENTICE TRIO,
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Wanted, Competent Bill Posters
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John [illegible] Circus, Clarksburg, Va.

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SONGS. Musical Compositions arranged composed. Reinert (Kretzschmar), 412 E. 15th St., N.Y

Circus Property For Sale Cheap
Used one season. 80ft. Round Top, 40ft. Middle Piece, Main Entrance, 20ft. R. T. Dressing Tent, 18 Lengths 7 Tier Seats, Reserved Seat Carpet, two large Dangler Lights for Big Top, four small Beacon Lights Stake Puller, Poles, Stakes, Stringers, Jacks, Blocks and Tackle, all complete for Big Top. This layout complete from stake to centre pole, good repair. Property now in use. Will sell entire outfit Sept. 15 for $400 (four hundred) cash. No less. Address GUS SUN, Ogden, Utah

Good Open Time
For the Best Popular Price Attractions, Three Nights and One Matinee
THE EMPIRE, Frankford, Pa.
House newly renovated.
WM. B. ALLEN, Proprietor and Manager.

WANTED QUICK,
FOR
"JOSHUA SIMPKINS" CO.,
Character Man, with Specialty; Heavy Man, Heavy Woman, Trombone for Band and Orchestra, Bass Player and Alto, to Double String or Stage. Fares advanced from New York. Address
C. R. RENO, care Erie Lithographing Company,
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WANTED,
PARTNER WITH $200
TO JOIN ME IN FAIR GROUND SHOW. Dancing Girls. Handles own money. Outfit complete, consisting of tents, banners, cooking utensils, electrical effects and all necessary paraphernalia. Long season booked. Experience unnecessary. Address in confidence, FRANK A. CONLEY,
Hotel Albatross, Coney Island, N. Y.

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I Loved You Once, I Scorn You Now,	13	A Hero 'Till Judgement Day,	16
Won't You Be My Little Girl?	13	Suppose She Were a Sister of Your Own?	14
She Was Bred in Old Kentucky,	14	Don't Let Her Lose Her Way,	14

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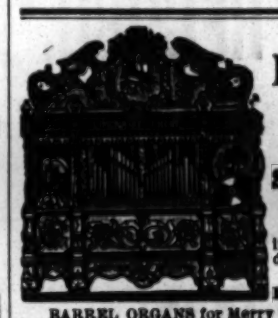

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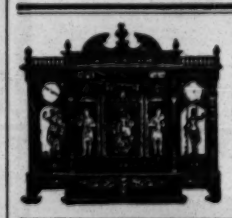

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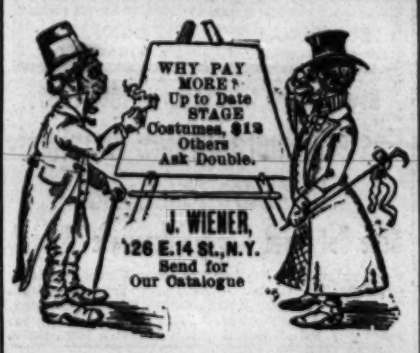

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